Welcome

We are delighted to continue the tradition of the Midwest Symposium in German Studies and to welcome you to Bloomington for two days of intellectual exchange and collegiality.

Speakers
William Donahue, Notre Dame
Andreas Gailus, Michigan
Robert Holub, Ohio State
Laurie Johnson, Illinois, C-U
Imke Meyer, Illinois, Chicago
Brad Prager, Missouri
Johannes Türk, Indiana
Erica Weitzman, Northwestern

Discussants
Kerstin Barndt, Michigan; Tobias Boes, Notre Dame; Katra Byram, OSU; Roger Cook, Missouri; John Davidson, OSU; Helen Fehervary, OSU; Seth Howes, Missouri; Sean Ireton, Missouri; Claire Jones, Notre Dame; Jennifer Kapczynski, Washington St. Louis; Tim Lörke, Notre Dame and FU Berlin; Erin McGlothlin, Washington St. Louis; May Mergenthaler, OSU; Carl Niekerk, Illinois, C-U; Robert Norton, Notre Dame; Joseph O’Neil, Kentucky; Heidi Schlipphacke, Illinois-Chicago; Susanne Vees-Gulani, Case Western; Johannes von Moltke, Michigan; Tyler Whitney, Michigan; Jen William, Purdue

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Max Kade Foundation; Indiana University College of Arts and Sciences;
Department of Germanic Studies

Indiana University
Department of Germanic Studies:

Ninth Annual Midwest Symposium in German Studies

Bloomington, April 8-9, 2016
**Program**  
Friday, April 8

**Workshop:** 10-12—Bryan Room, IMU

**Reading:** Joseph Vogl, from *Der Souveränitätseffekt*

**Lunch:** 12:00-1:45—Tudor Room, Indiana Memorial Union

**Afternoon session I:** 1:45-3:45 (Distinguished Alumni Room, IMU)
- Brad Prager (Missouri): Trial by Film: Thomas Harlan in/and *Notre Nazi*
- William Donahue (Notre Dame): Tripping Stones (Stolpersteine): Modes of Encountering the Holocaust in Contemporary German Literature

**Afternoon session II:** 4-6 (Distinguished Alumni Room, IMU)
- Imke Meyer (Illinois at Chicago): Profane Revelations: Kafka’s "Das Urteil"
- Erica Weitzman (Northwestern): Filth: Kafka’s Mimetic Residues

**Dinner:** 6:00—Le petit Cafe, 308 W 6th St, Bloomington 47404

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**Program**  
Saturday, April 9

**Breakfast:** 7-8:00—Crown Plaza Hotel
**Shuttle to Bloomington: promptly at 8:15

**Morning session I:** 9:30-11 (Distinguished Alumni Room, IMU)
- Andreas Gailus (Michigan): Forms of Life
- Johannes Türk (Indiana University Bloomington): Peripeteia and the Modern Novel

**Morning session II:** 11:15-1:15 (Distinguished Alumni Room, IMU)
- Laurie Johnson (University of Illinois C-U): "Am I Guilty?" Ethics and Aesthetics in Contemporary Documentary Films About Crime and Punishment
- Robert Holub (Ohio State): Nietzsche’s Nationalism

**Adjournment and lunch:** Downtown Bloomington

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**Workshop Theme**
Concurrent with the Symposium we are holding a workshop for faculty and graduate students and any Symposium participants who can arrive in the morning. The workshop is organized around selections from Joseph Vogl’s *Souveränitätseffekt.*