



# AFFAIRS OF THE HEART: MEDIEVAL CARDIOLOGIES

## FRIDAY, OCT. 28

*Hoagy Carmichael Room, Morrison Hall 006, 1165 E. 3rd St.*

3:00-3:15 p.m. **Introductory Remarks** (Lucas Wood)

3:15-5:00 p.m. **Session 1** (Moderator: Diane Reilly)

Julie Orlemanski, "The Wound Man's Heart"

Elizabeth Sandoval, "Cordiform Identity in *Young Man Holding a Prayer Book*"

5:00 p.m. **Reception**

## SATURDAY, OCT. 29

*College Arts & Humanities Institute, 1211 E. Atwater Ave.*

10:00-11:45 a.m. **Session 2** (Moderator: Karma Lochrie)

Guadalupe González Diéguez, "The Cleansing of the Prophet Muhammad's Heart in Early Castilian Texts"

Shannon Gayk, "'Lo, here my herte': 'O Man Unkinde,' Prayer Rolls, and the Power of the Pierced Heart"

*Lunch Break*

1:00-2:45 p.m. **Session 3** (Moderator: Rosemarie McGerr)

Lucas Wood, "The Taste of Desire in *Ignare*, or, Do Courtly Lovers Speak from the Heart?"

Claire Taylor Jones, "The Heart as Relic in Konrad von Würzburg's *Herzmaere*"

3:00-4:45 p.m. **Session 4** (Moderator: Hall Bjørnstad)

Elizaveta Strakhov, "Gone 'Hert-huntyng' for Meaning in Chaucer's *Book of the Duchess*"

Sonia Velázquez, "Cannibalizing the Past: Eating the Heart, Birthing the Novel in Cervantes"

4:55-5:10 p.m. **Closing Remarks** (Patty Ingham)

5:20-6:00 p.m. **Medieval Music in Performance**

The Chantilly Consort, "My Sovereign Desire: Pain and Longing in French Court Song"

For access to the primary sources under discussion, please email Professor Lucas Wood (lgw@indiana.edu).

*This symposium is sponsored by the Department of French and Italian and the Medieval Studies Institute and co-sponsored by the Renaissance Studies Program and the Departments of English, Religious Studies, Germanic Studies and Comparative Literature.*

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 812-855-5458.