AFFAIRS OF THE HEART:
MEDIEVAL CARDIOLOGIES

FRIDAY, OCT. 28
Hoagy Carmichael Room, Morrison Hall 006, 1165 E. 3rd St.
3:00-3:15 p.m. Introductory Remarks (Lucas Wood)
3:15-5:00 p.m. Session 1 (Moderator: Diane Reilly)
  Julie Orlemanski, “The Wound Man’s Heart”
  Elizabeth Sandoval, “Cordiform Identity in Young Man Holding a Prayer Book”
5:00 p.m. Reception

SATURDAY, OCT. 29
College Arts & Humanities Institute, 1211 E. Atwater Ave.
10:00-11:45 a.m. Session 2 (Moderator: Karma Lochrie)
  Guadalupe González Diéguez, “The Cleansing of the Prophet Muhammad’s Heart in Early Castilian Texts”
  Shannon Gayk, “Lo, here my herte’: O Man Unkinde, Prayer Rolls, and the Power of the Pierced Heart”
Lunch Break
1:00-2:45 p.m. Session 3 (Moderator: Rosemarie McGerr)
  Lucas Wood, “The Taste of Desire in Ignature, or, Do Courtly Lovers Speak from the Heart?”
  Claire Taylor Jones, “The Heart as Relic in Konrad von Würzburg’s Herzmaere”
3:00-4:45 p.m. Session 4 (Moderator: Hall Bjørnstad)
  Elizaveta Strakhov, “Gone ‘Hert-huntyng’ for Meaning in Chaucer’s Book of the Duchess”
  Sonia Velázquez, “Cannibalizing the Past: Eating the Heart, Birthing the Novel in Cervantes”
4:55-5:10 p.m. Closing Remarks (Patty Ingham)
5:20-6:00 p.m. Medieval Music in Performance
  The Chantilly Consort, “My Sovereign Desire: Pain and Longing in French Court Song”

For access to the primary sources under discussion, please email Professor Lucas Wood (lgw@indiana.edu).

This symposium is sponsored by the Department of French and Italian and the Medieval Studies Institute and co-sponsored by the Renaissance Studies Program and the Departments of English, Religious Studies, Germanic Studies and Comparative Literature.

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 812-855-5458.