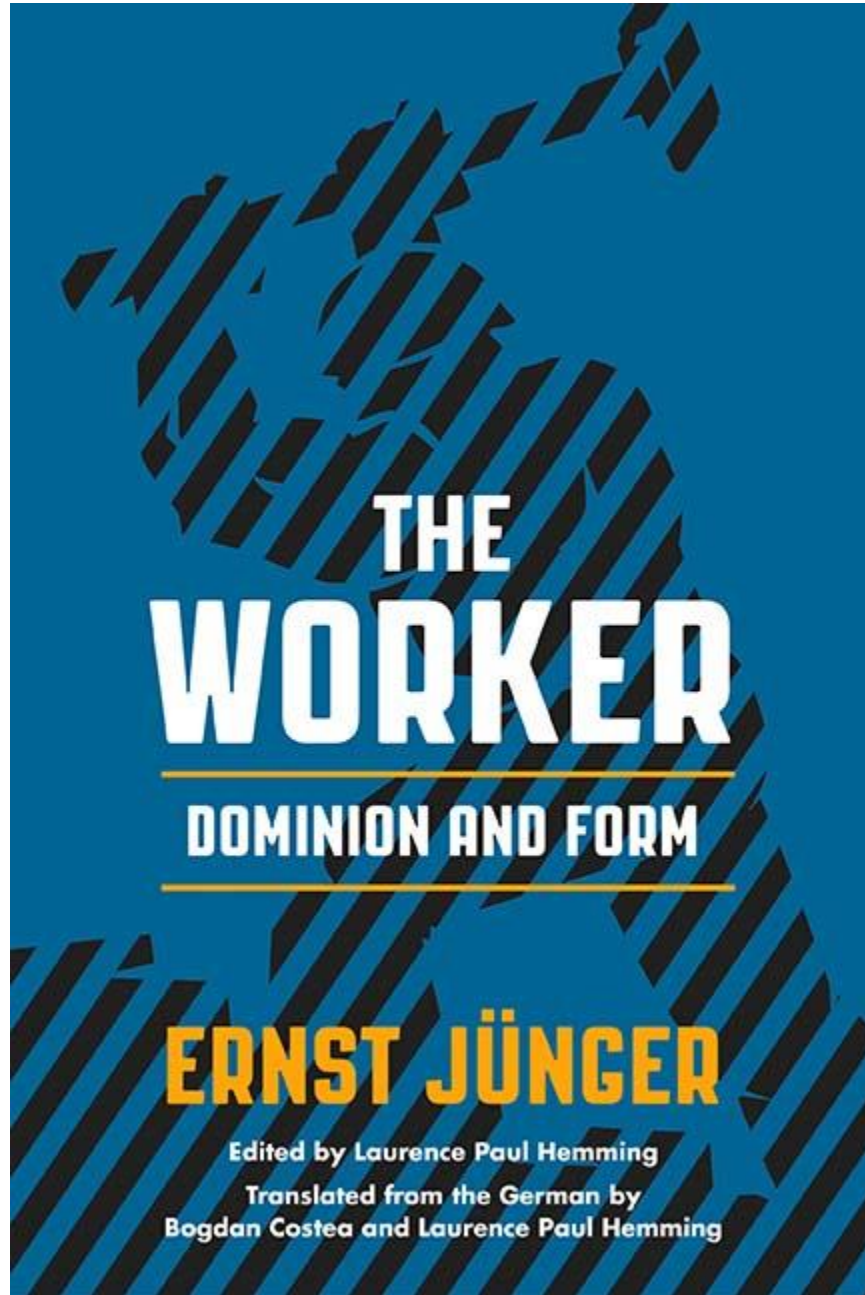


**Ernst Jünger's *The Worker*
Mobilization and Modernity**



SEPTEMBER 22-23, 2017
IMU Distinguished Alumni Room
Sponsored by the Department of Germanic Studies

**Ernst Jünger's *The Worker*
Mobilization and Modernity**

Ernst Jünger's *The Worker* remains a central text for the diagnosis of our condition. Its uncomfortable and dystopian dissection of the bourgeois mind, its insight into technology and the place it continues to assume in our lives, and its navigation of the borders between rigid planning and human freedom make it uncannily contemporary. *The Worker* suggests either that the world in which we live is not so unlike the world in which it was written nearly eighty years ago, or – more eerily – that we are still striving to attain a world whose promise, after eighty years, is only now on the brink of fulfilment.

Location: IMU Distinguished Alumni Room
Date: September 22-23, 2017

FRIDAY, SEPTEMBER 22: 5:00 pm

KEYNOTE ADDRESS

Helmuth Kiesel:

"Ernst Jünger's 'The Worker': A Reflection on and Proclamation of a Heroic Modernism"

SATURDAY, SEPTEMBER 23

9:00 – 10:15

Laurence Hemming and Bogdan Costea

"The Trials and Tribulations of Translating *Der Arbeiter* into *The Worker*"

10:30 – 11:30

Kasina Entzi

"A World of Hurt: The Centrality of Pain for Ernst Jünger's *Worker*"

11:30 – 1:30: **Lunch break**

1:30 – 2:30

Bogdan Costea

"Jünger and the Bourgeois Soul: Nietzsche's Influence"

2:45 – 3:45

Laurence Hemming

"Heidegger's Question: Who is Ernst Jünger's Worker?"

3:45: Coffee break

4:00 – 5:00:

Roundtable Discussion

Bogdan Costea, Kasina Entzi, Helmuth Kiesel, Laurence Hemming