Exemplary Affect: Rethinking the Roots of Modern Sensibility

Please join us for a workshop which brings together an international group of scholars from diverse fields to investigate the collective dimension of affect and its genealogy in a new light.

Program:

**Friday April 6, University Club, Indiana Memorial Union**
3:45-5  Katherine Ibbett (Oxford University), “Civility and Exactitude: Madeleine de Scudéry’s Emotions as Example”
5:15-6:30  Rüdiger Campe (Yale University), “Passion and Intercession. Caravaggio's 'Madonna of the Rosaries”

**Saturday April 7, Distinguished Alumni Room, Indiana Memorial Union**
9:30-10:45  Merlin-Kajman (Sorbonne nouvelle Paris-3), “Is Trauma an Exemplary Affect?”
11-12:15  Marjolein Oele (University of San Francisco), “E-Co-Affectivity in the Anthropocene: From Aristotelian Co-Suffering to Rethinking Affectivity Through the Interface of the Soil”

*Lunch*
1:30-2:45  Jeffrey Peters (University of Kentucky), “Le doux air de la divine clémence: the Incorporeal and Early Modern Affect”
4:30-5:30  Final roundtable

Questions? Please contact Hall Bjørnstad, Department of French and Italian (hallbjor@indiana.edu) or Johannes Türk, Department of Germanic Studies (joturk@indiana.edu).

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