Renaissance Surgery between Learning and Craft

Bloomington IN, 29-30 October 2015
Thursday Wylie Hall 105 Friday Maple Room at the IMU

Thursday, October 29
4:00 Michael McVaugh, UNC-Chapel Hill
When Universities first Confronted Surgery

Friday, October 30
9:00 Introduction by Cindy Klestinec and Nico Bertoloni Meli

9:10 Hildegard Elisabeth Keller, IUB
Jakob Ruf (1505-1558): Surgeon, Politician, Playwright

10:00 Allen Shotwell, Ivy Tech, Terre Haute, IN
Surgery and Syphilis: The Great Pox and the Surgeon’s Role in the Early Sixteenth Century

10:50 Break
11:10 **Tawrin Baker, University of Pittsburgh**  
Surgery and Sight: Anatomy, Visual Theory, and Surgical Practice in Some Sixteenth Century Works on Surgery

12:00 – 1:30 Catered lunch

1:30 **Cynthia Klestinec, Miami University, Ohio**  
Translating Learned Surgery

2:20 **Paolo Savoia, Harvard University**  
The Natural, the Artificial, and the Preternatural: Grafting in Early Modern Surgery and Agriculture

3:10 Break

3:30 **Nico Bertoloni Meli, IUB**  
“Ex Museolo Nostro Machaonico”: Collecting, Publishing, and Visualization in Fabricius Hildanus

4:20 **Vivian Nutton, University College, London, UK**  
The Dutch Hippocrates as Surgeon

5:10 Break

5:30 **Ann Carmichael, IUB**  
Concluding Reflections