Friday, March 29:
355 N. Jordan Avenue, Room 1118

5:30pm-6:30pm
Lecture: “Documenting Texas German”
Professor Hans Boas (UT Austin)

After being spoken for more than 150 years across the Lone Star State, Texas German is in the process of dying out. Since the 1950s, this dialect of German has not been passed on to younger generations. This talk first presents a short overview of the history of Texas German and then discusses the reasons for its demise. Then, the talk shows how the Texas German Dialect Project (www.tgdp.org) goes about documenting and archiving what is still left of Texas German.

355 N. Jordan Avenue, Room 0003

7:15pm-8pm
Film: “All Güt Things – The Life and Death of Texas German”

Watch this documentary premiere capturing the history of Texas German and giving an overview of the Texas German Dialect Project.

Saturday, March 30:
355 N. Jordan Avenue, Room 3134

10:00am-12:00pm
Workshop: ”Texas German in Contact with German”
Professor Hans Boas (UT Austin)

A linguistic workshop for students, faculty and interested laypeople on internal and external factors in language change. Comparing a variety of linguistic changes in Texas German over a span of 150 years, this workshop investigates the possible causes for these changes. Focusing on lexical, phonological, and morphosyntactic data this workshop looks at language variation, internal factors, and external factors as possible causes for linguistic change. Finally, we will discuss the importance of using different types of data as well as sampling methods.

1101 East 10th Street, Room 109

2:00pm-3:00pm
Lecture: ”Imagining America – Experiencing America”
Professor Susanne Even (Indiana University)

Mickey Mouse, Bonanza and The Waltons shaped my earliest impressions of America – the big faraway country, safe in its vagueness: Das Land der unbegrenzten Möglichkeiten. Like a story unrelated to a German small-town girl. And then, 20 years later, the reality check, both entertaining and sobering in its details up until now. This talk traces connections between fiction and lived experiences and a never-ending fascination for the country that has been my home for close to 20 years.
1101 East 10th Street, Room 109

3:00pm-4:00pm  
**Discussion:** "How German Are You Still?"

An informal and lively panel discussion with three generations of Bloomington German immigrants addressing culture shock, identity, and assimilation. Discussion will be followed by an audience question & answer session.

355 N. Jordan Avenue, 3rd Floor, West Wing

5:30pm-6:30pm  
**Abendbrot**

A simple, typical German buffet-style Abendbrot (cold cuts, cheese, raw vegetables, bread, apple juice spritzer, and more!) in our department (3rd floor, west wing).

Please RSVP to nilangja@indiana.edu

1101 East 10th Street, Room 101

7:30pm-9pm  
**Film:** “Children of Internment” (2013)

This Emmy-nominated documentary by Indianapolis director Joe Crump depicts the experiences of inmates of German internment camps in the USA during WWII. It includes live interviews with former internees.

Sunday, March 30:

355 N. Jordan Avenue, Room 1118

1:00pm-2:00pm  
**Lecture:** “Crafting the Classics”  
Michael Bryant (Indiana University)

Sauerkraut, sausage, and beer. Many of us think of these foods as “typically German”. Compared with other, more elaborate dishes from Germany, this trio is often perceived to represent the more rustic end of the food spectrum. In recent years, contemporary brewers, butchers, and chefs employing artisanal methods have begun promoting these frugal foodstuffs as craft products. This talk will investigate the forces behind these classic foods’ resurgence in popularity, their transformation into high-end craft products, and how their newfound status still manages to preserve and honor their position in the German-American culinary heritage.

355 N. Jordan Avenue, Room 1118

3:00pm-4:00pm  
**Lecture:** “The Indiana Germans and The Building of Indiana”

The Germans and their descendants were great builders. They built and planned barns, houses, factories, churches, clubhouses, commercial houses, public buildings and monuments. Sometimes their buildings robustly express German culture and identity. As the outward German culture has faded because of language loss and the ramifications of the two world wars, often these buildings are the enduring examples of the material culture of the Indiana Germans.