

## *Curriculum Vitae*

Claudia Breger

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Indiana University

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### **PROFESSIONAL EXPERIENCE**

- 2013-                      Professor of Germanic Studies  
Affiliate Faculty: Communication and Culture/Cinema and Media  
Studies; Gender Studies; Cultural Studies; CRRES; European  
Studies; The Kinsey Institute  
Indiana University, Bloomington, IN
- 2012-2015                Chair, Department of Gender Studies,  
Indiana University, Bloomington, IN
- 2006-2013                Associate Professor of Germanic Studies  
Affiliate Faculty: Communication and Culture; Cultural Studies;  
Gender Studies; European Studies; Center for Research on Race  
and Ethnicity in Society (CRRES; since 2012)  
Indiana University, Bloomington, IN
- 2002-2006                Assistant Professor of Germanic Studies  
Affiliate Faculty: Communication and Culture (since 2003);  
Cultural Studies (since 2003); Gender Studies (since 2004)  
Indiana University, Bloomington, IN
- 1999-2002                *Wissenschaftliche Mitarbeiterin* in Comparative Literature  
(duties roughly equivalent to that of Assistant Professor)  
University of Paderborn, Paderborn, Germany
- 1998-1999                Research fellow and lecturer in German literature  
Humboldt University, Berlin, Germany
- 1997-1998                Postdoctoral fellow in Graduate Research Group Gender &  
Literature (*Graduiertenkolleg Geschlechterdifferenz & Literatur*),  
lecturer in German literature  
Ludwig-Maximilian's University, Munich, Germany

## EDUCATION

- 2003 *Habilitation (venia legendi* for German literature)  
Humboldt University, Berlin, Germany
- 1996 Ph.D. in German Literature (*summa cum laude*)  
Humboldt University, Berlin, Germany
- 1992 M.A. in German Literature, Washington University, St. Louis, MO  
(in the context of student exchange with Free University, Berlin,  
Germany)

## GRANTS, FELLOWSHIPS, HONORS AND AWARDS

- 2013 College Arts and Humanities Institute, Indiana University  
Conference Grants for “Moving Scenes: Affect, Drama, Film,  
Performance” (with Michel Chaouli, \$3,000) and “Engagements,  
Events, Energies: The Humanities Between Affirmation and  
Critique” (with Benjamin Robinson, \$5,000)
- 2012 Indiana University  
Trustees’ Teaching Award (\$2,500)
- 2011 Department of Germanic Studies, Indiana University  
Graduate Teacher and Mentor Award
- 2010 College Arts and Humanities Institute, Indiana University  
Travel Research Grant (\$4000)
- 2010 Office of the Vice Provost for Research, Indiana University  
Grant-in-Aid (\$2,500; declined)
- 2009(-2010) IU Institute for Advanced Study and the Poynter Center, Indiana  
University  
Transdisciplinary Faculty Workshop on Empathy (\$2000)
- 2008 Humboldt Foundation  
Research Scholarship (full scholarship; ca. \$44,000)
- 2007 Department of Germanic Studies, Indiana University  
Graduate Teacher and Mentor Award
- 2007 Max Kade Foundation, New York  
College Arts and Humanities Institute, Indiana University  
New Frontiers, Indiana University  
Grants awarded for conference on “Narrative Identification;” co-  
organized with Fritz Breithaupt (total \$25,000)

- 2005-2006 College Arts and Humanities Institute, Indiana University  
1-course teaching release for participation in Faculty Workshop  
“Variations on Blackness”
- 2005 West European Studies National Research Center, Indiana  
University  
Summer Faculty Research Grant (\$6000)
- 2004 Department of Germanic Studies, Indiana University  
Graduate Teacher and Mentor Award
- 2003-2004 Verwertungsgesellschaft Wort  
Book publication grant (€9000)
- 2003 College of Arts and Sciences, Indiana University  
Summer Faculty Fellowship (\$7500)
- 2001 University of Paderborn  
Two conference travel grants (\$1400)
- 2000 University of Paderborn  
Project grant (3 months of student research assistance)
- 1999 Deutsche Forschungsgemeinschaft (German Research Foundation)  
Conference travel grant (\$800)
- 1998-1999 Humboldt University  
Full research scholarship (\$27,000)
- 1997-1998 Deutsche Forschungsgemeinschaft (German Research Foundation)  
Postdoctoral fellowship (\$25,000)
- 1994-1996 Studienstiftung des deutschen Volkes (German National Academic  
Foundation)  
Full dissertation scholarship (\$27,000)
- 1991-1992 Washington University/Free University  
Exchange scholarship/partial t.a.-ship (full tuition release and  
\$10,000)
- 1991 Fulbright  
Travel grant (\$800)
- 1988-1993 Studienstiftung des deutschen Volkes (German National Academic  
Foundation)  
Research allowance (\$6000) and several scholarships for summer  
language classes and academies

## PUBLICATIONS

### Books

- [5. Manuscript in progress.] *Making Worlds: Affect and Collectivity in Contemporary European Cinema*.
4. *Nach dem Sex? Sexualwissenschaft und Affect Studies. [After Sex? The Sciences of Sex and Affect Studies.] Hirschfeld-Lectures*. Göttingen: Wallstein, 2014.
3. *An Aesthetics of Narrative Performance: Transnational Theater, Literature and Film in Contemporary Germany*. Columbus: Ohio State University Press, 2012 (*Theory and Interpretation of Narrative Series*).
- 3b. Paperback edition 2015.
2. *Szenarien kopfloser Herrschaft – Performanzen gespenstischer Macht. Königsfiguren in der deutschsprachigen Literatur und Kultur des 20. Jahrhunderts. [Scenarios of Beheaded Authority – Performances of Ghostly Power: Kings and Queens in 20th-Century German Literature and Culture.]* Freiburg im Breisgau: Rombach, 2004.
1. *Ortlosigkeit des Fremden: “Zigeunerinnen” und “Zigeuner” in der deutschsprachigen Literatur um 1800. [Placeless Strangers: “Gypsies” in German-language Literature around 1800.]* Cologne: Böhlau, 1998.

### Co-edited Volumes (books and journals)

7. With Benjamin Robinson. “Dossier: Complexity/Simplicity.” *Modern Language Notes* 130.3 (April 2015). 417-553.
6. With Fritz Breithaupt. *Empathie und Erzählung. [Empathy and Narrative.]* Freiburg/Breisgau: Rombach, 2010.
5. With Fritz Breithaupt. Special issue of *Deutsche Vierteljahresschrift* 82.3 (September 2008).
4. With Irmela Krüger-Fürhoff and Tanja Nusser. *Engineering Life: Narrationen vom Menschen in Biomedizin, Literatur und Kultur. [Engineering Life: Narrating the Human in Biomedicine, Literature and Culture.]* Berlin: Kadmos Kulturverlag, 2008.
3. With Gisela Ecker and Susanne Scholz. *Dinge: Medien der Aneignung – Grenzen der Verfügung. [Objects: Media of Appropriation – Limits of Control.]* Königstein im Taunus: Helmer, 2002.
2. With Ulrike Bergemann and Tanja Nusser. *Techniken der Reproduktion: Medien – Leben – Diskurse. [Technologies of Reproduction: Media – Life – Discourses.]* Königstein im Taunus: Helmer, 2002.
1. With Tobias Döring. *Figuren der/des Dritten: Erkundungen kultureller Zwischenräume. [Figures of the Third: Investigations of Cultural In-between Spaces.]* Amsterdam: Rodopi, 1998.

### Journal Articles

Submitted:

“Affects in Configuration: A New Approach to Narrative Worldmaking.”

## Forthcoming:

26. "Cruel Attachments, Tender Counterpoints: Configuring the Collective in Michael Haneke's *The White Ribbon*." *Discourse: Journal for Theoretical Studies in Media and Culture* (38.2, 2016).

## Published:

25. With Benjamin Robinson. "Introduction." *Dossier: Complexity/Simplicity. Modern Language Notes* 130.3 (April 2015): 417-429.
24. "Simple Truths, Complex Framings, and Crucial Specifications: Aki Kaurismäki's 'Le Havre.'" *Modern Language Notes* 130.3 (April 2015): 506-527.
23. "Hardboiled Performance and Affective Intimacy: Remediations of Racism in the Cenk Batu *Tatorte*." *Transit* 9.2 (2014). Special issue: *Contemporary Remediations of Race and Ethnicity in German Visual Cultures*. Eds. Angelica Fenner and Uli Linke; <https://escholarship.org/uc/item/7dx4811v>.
22. "Configuring Affect: Complex Worldmaking in Fatih Akin's *Auf der anderen Seite* (*The Edge of Heaven*)." *Cinema Journal* 54.1 (fall 2014): 65-87.
- 22a. "Configuring Affect: Postscript." Accompanying shorter piece for SCMS website ([http://www.cmstudies.org/?page=CJ\\_after541\\_breger](http://www.cmstudies.org/?page=CJ_after541_breger)).
21. "On a Twenty-First-Century Quest for Authoritative Narration: The Drama of Voice in Uwe Tellkamp's *Der Turm*." *The Germanic Review* (86:3, summer 2011): 185-200.
20. With Fritz Breithaupt. "Emotion, Empathie, Identifizierung in und zwischen den Disziplinen: Ein Dialog." ["Emotion, Empathy, Identification in and between Disciplines: A Dialogue."] *Jahrbuch Deutsch als Fremdsprache (Intercultural German Studies)* 35 (2009): 210-223.
19. "Religious Turns: Immigration, Islam and Christianity in 21<sup>st</sup>-Century German Cultural Politics." *Konturen: Interdisciplinary Journal for German Cultural Analysis* (2008): [http://konturen.uoregon.edu/vol1\\_Breger.html](http://konturen.uoregon.edu/vol1_Breger.html).
18. "Precarious Identifications: The Aesthetic Management of Empathy in *Schläfer* (*Sleeper*, 2005) and *Paradise Now* (2005)." *Deutsche Vierteljahresschrift* 82.3 (2008): 494-516.
17. "Digital Digs, or Lara Croft Replaying Indiana Jones: Archaeological Tropes and 'Colonial Loops' in New Media Narrative." *Aether: The Journal of Media Geography* II (spring 2008): 41-60.
16. "Hegemony, Marginalization and Feminine Masculinity: Antje Rávic Strubel's *Unter Schnee*." *Seminar: A Journal of Germanic Studies* 44.1 (February 2008): 154-173.
15. "Gods, German Scholars, and the Gift of Greece: Friedrich Kittler's Philhellenic Fantasies." *Theory, Culture, and Society* 23.7-8 (December 2006): 111-134.
14. "Imperialist Fantasy and Displaced Memory: Twentieth-Century German Egyptologies." *New German Critique* 96 (2005): 135-169.
13. "Feminine Masculinities: Literary and Scientific Representations of 'Female Inversion' at the Turn of the 20th Century." *Journal of the History of Sexuality* 14.1-2 (2005): 76-106.

12. "Die Rhetorik kultureller Differenz in D. C. v. Lohensteins *Afrikanischen Trauerspielen*." ["The Rhetoric of Cultural Difference in D.C.v. Lohenstein's *African Tragic Dramas*."] *Zeitschrift für Germanistik* N.F. XIV.2 (2004): 265-282.
11. "Pop-Identitäten 2001: Thomas Meinecke, *Hellblau*, und Christian Kracht, 1979." ["Pop-Identities 2001: Thomas Meinecke, *Hellblau*, and Christian Kracht, 1979."] *Gegenwartsliteratur – Ein germanistisches Jahrbuch/Contemporary Literature. A German Studies Yearbook* 2 (2003): 197-225.
10. "A Hybrid Emperor: The Poetics of National Performance in Kantorowicz's Biography of Frederick II." *Colloquia Germanica* 35.3-4 (2002): 201-224.
9. "Ludwigslust. Räume un/möglichen Königsbegehrens." ["Ludwig's Lust/Lusting for Ludwig: Spaces of Im/Possible Royal Desire."] *Forum Homosexualität und Literatur* 40 (2002): 35-51.
8. "Hieroglyphen der Männlichkeit. Echnaton-Fantasien und ägyptische Szenarien bei Rilke und Thomas Mann." ["Hieroglyphs of Masculinity: Akhenaton-Fantasies and Egyptian Scenarios in Rilke and Thomas Mann."] *Zeitschrift für Germanistik* N.F. XII.2 (2002): 96-107.
7. "The Leader's Two Bodies. Slavoj Žižek's Postmodern Political Theology." *Diacritics* 31.1 (2001): 73-90.
6. "Response." [To S.Ž.'s response to above article.] *Diacritics* 31.1 (2001): 105-108.
5. "*Queens* und *Kings*, oder: *Performing Power*." ["'Queens' and 'Kings', or: Performing Power."] *Amerikastudien/American Studies* 46.1 (2001): 105-121.
4. "Ortlose Fremde – (un)beheimatete Frauen. 'Zigeuner(innen)' in ausgewählten Texten von Autorinnen des späten 19. und 20. Jahrhunderts." ["Unhomely Strangers – Un/domiciled Women: 'Gypsies' in Selected Texts by Female Authors of the Late 19th and Early 20th Century."] *KATEDRA Gender Studies UW* 2 (2001): 80-98 (in Polish translation).
3. With Dorothea Dornhof and Dagmar v. Hoff. "Gender Studies/Gender Trouble. Tendenzen und Perspektiven der deutschsprachigen Forschung." ["Gender Studies/Gender Trouble. Recent Tendencies and Perspectives in German language scholarship."] *Zeitschrift für Germanistik* N.F. IX.1 (1999): 72-113.
2. "Wider die Angst vor der Inter- und Transdisziplinarität. Ein Plädoyer." ["Against the Fear of Inter- and Transdisciplinarity: A Plea."] *Zif-Bulletin* 19 (October 1999): 83-89.
1. "Ethnographie und Ethnotravestie. Überlegungen zur Funktionsweise der 'Zigeunerin' in zwei Texten des 19. Jahrhunderts." ["Ethnography and Ethno-Travesty: Reflections on the Role of the (female) 'Gypsy' in two 19th-Century Texts."] *Rundbrief Frauen in der Literaturwissenschaft* 49 (December 1996): 7-14.

## Book Chapters

In preparation:

- "Cosmopolitanism, Controversy, and Collectivity: Zadie Smith's Intersubjective Narration." *Edinburgh Companion to Narrative Theories*. Eds. Zara Dinnen and Robyn Warhol (under contract with Edinburgh UP).

“Affect and Narratology.” *The Palgrave Handbook of Affect Studies and Textual Criticism*. Eds. Donald R. Wehrs and Thomas Blake (under contract with Palgrave MacMillan; anticipated 2017).

Submitted:

46. “Die Ästhetik narrativer Performanz: Transnationale Erzählformen in der Gegenwartsliteratur.” [“The Aesthetics of Narrative Performance: Transnational Forms of Narration in Contemporary Literature.”] *Handbuch Transnationalität und Literatur*. Eds. Dörte Bischoff and Susanne Komfort-Hein (commissioned by deGruyter).

Forthcoming:

45. “Race, Cosmopolitanism, and the Intricacies of Belonging in the *Open City*: Teju Cole’s Transnational Aesthetics.” *Narrative, Race, and Ethnicity in the Americas*. Eds. Jim Donahue, Jennifer Ho, and Shaun Morgan. Columbus: Ohio State University Press (*Theory and Interpretation of Narrative Series*), 2017.

44. “Umsichtig und ‘objektivvoll’ konstruiert: Komplexe Welt(ab)bildung in Navid Kermanis *Dein Name*.” [“Cautiously and ‘objectfully’ constructed: Complex Worldmaking in Navid Kermani’s *Dein Name*.”] *Neue Realismen in der Gegenwartsliteratur*. Eds. Soren R. Fauth and Rolf Parr. Paderborn: Fink Verlag, 2016.

b. Short version in: *Proceedings of the XIII. IVG Congress Shanghai 2015* (forthcoming Peter Lang Verlag).

43. “Imaginative Reconfigurations: Irmtraud Morgner’s *Leben und Abenteuer der Trobadora Beatriz nach Zeugnissen ihrer Spielfrau Laura*.” *Abenteuernarrative vom Mittelalter zur Moderne*. Eds. Jutta Eming and Ralf Schlechtweg-Jahn. Göttingen: Vandenhoeck & Ruprecht, 2016.

42. “Differential Configurations: In/Visibility through the Lens of Kathryn Bigelow’s *Hurt Locker* (2008).” *In/Visible War: America’s 21<sup>st</sup>-Century Armed Conflicts*. Eds. John Lucaites and Jon Simons. New Brunswick: Rutgers UP, 2016.

Published:

41. “Spuren lesen: Kritik, Affekt, und ‘Reparation’ in *Unter Schnee*.” [“Reading Traces: Critique, Affect, and ‘Reparation’ in *Unter Schnee*.”] *Antje Rávic Strubel – Schlupfloch: Literatur*. Ed. Andreas Erb. Bielefeld: Aisthesis, 2016. 103-116.

40. “Transnationalism, Colonial Loops, and the Vicissitudes of Cosmopolitan Affect: Christian Kracht’s *Imperium* and Teju Cole’s *Open City*.” *Transnationalisms: Sexualities, Fantasies, and the World Beyond*. Eds. Elisabeth Herrmann, Carrie Smith-Prei, and Stuart Taberner. Rochester: Camden House, 2015. 106-124.

39. “Pop-Cultural Camera Interventions: Kanak TV.” *German Pop Literature: Contemporary Perspectives*. Ed. Margaret McCarthy. Boston: de Gruyter, 2015. 101-119.

38. “Competing Archives: Intertextuality and *Wende* Narrative in the ‘Last Films from the GDR.’” *DEFA After East Germany*. Ed. Brigitta Wagner. Forthcoming Rochester: Camden House, 2014. 80-99.

37. "Language (Absence thereof)." *Berlin School Glossary: An ABC of the New Wave in German Cinema*. Eds. Roger Cook, Lutz Koepnick, Kristin Kopp, Bradley Prager. Bristol: intellect books, 2013. 187-193.
36. "Christian Universalism? Racism and Collective Identity in 21<sup>st</sup>-Century Immigration Discourses." *Migration and Religion. Christian Transatlantic Missions, Islamic Migration to Germany*. Ed. Barbara Becker-Cantarino. Amsterdam: Rodopi, 2012 (*Chloe* 46). 155-173.
35. "Im Spiel der Stimmen, oder: Autoritative Narration im 21. Jahrhundert." ["Voices in Play; or: Authoritative Narration in the 21<sup>st</sup> Century"]. In: *Proceedings of the XII. Congress of the Internationale Vereinigung für Germanistik (IVG; Warsawa 2010)*, vol. 5. Ed. Franciszek Grucza (et.al.). Frankfurt/M.: Lang, 2012. 211-215.
34. "After Orientalism? Performing Post-September 11 Culturalist Discourses." *Cultures at Play: Encounters with the East in the Early Modern Age*. Eds. Sabine Schülting and Ralf Hertel. London: Ashgate, 2012. 167-184.
33. "Performing Violence: Joe May's *Indian Tomb* (1921)." *Violence in German Literature, Culture, and Intellectual History*. Eds. Carl Niekerk and Stefani Engelstein. Amsterdam: Rodopi, 2011. 199-224.
32. "Gender Studies." *Die Figur des Dritten*. Frankfurt/M.: Suhrkamp, 2010. 35-48.
31. With Fritz Breithaupt. "Einleitung." *Empathie und Erzählung* (see co-edited volumes). 7-20.
30. "Ästhetische Erkundungen von Empathie und Identifizierung in Andres Veiel's *Der Kick*." *Empathie und Erzählung* (see co-edited volumes). 293-316.
29. "Moral Play? Poetics, Ethics and Politics in Juli Zeh's *Spieltrieb*." *Über Gegenwartsliteratur. Interpretationen – Kritiken – Interventionen*. Festschrift für Paul Michael Lützeler zum 65. Geburtstag. Ed. Mark W. Rectanus. Bielefeld: Aisthesis, 2008. 105-122.
28. "'Kampf dem Kampf': Aesthetic Experimentation and Social Satire in *The Ballad of Berlin*." *German Postwar Films: Life and Love in the Ruins*. Eds. William Rasch and Wilfried Wilms. New York: Palgrave, 2008. 157-174.
27. "'Angebissene Bockwurst mit gefrorenem Ketchup': Zur Poetik der Essensreste in Emine S. Özdamars *Seltsame Sterne starren zur Erde*." ["Nibbled-at Frankfurter With Frozen Ketchup': On the Poetics of Food Leftovers in Emine S. Özdamar's *Seltsame Sterne starren zur Erde*."] *Interkulturelle Mahlzeiten. Kulinarische Begegnungen und Kommunikation in der Literatur*. Eds. Claudia Lillge and Anne-Rose Meyer. Bielefeld: transcript, 2008. 125-139.
26. "Vergegenwärtigungen in der Vergangenheitsform: Erzählperformanzen in Schlöndorffs *Stille nach dem Schuss* and Dresens *Zeugenstand – Stadtguerilla-Monologe*" ["Making the Past Present – in the Past Tense: Narrative Performance in Schlöndorff's *Stille nach dem Schuss* and Dresen's *Zeugenstand – Stadtguerilla-Monologe*".] *Nach-Bilder der RAF*. Eds. Inge Stephan and Alexandra Tacke. Köln: Böhlau, 2008. 149-164.
25. "Gen-erativkräfte: Poesie und Wissenschaft in Jeffrey Eugenides' *Middlesex*." ["Gene-rative Forces: Poetry and Science in Jeffrey Eugenides' *Middlesex*"]. *Engineering Life: Narrationen vom Menschen in Biomedizin, Kultur und Literatur* (see co-edited volumes). 201-217.
24. "Parodie und Hommage: Macho-Acts." *Drag Kings. Mit Bartkleber gegen das Patriarchat*. Eds. Pia Thilmann, Tania Witte and Ben Rewald. Berlin: Querverlag, 2007. 170-177.



23. "Einführung in die Diskursanalyse." ["Introduction to Discourse Analysis."] *Methodische Perspektiven in der Klassischen Archäologie: Tagung des deutschen Archäologenverbandes, Freiburg im Breisgau, Juni 2004*. Ed. Konrad Hirzl. Sonderschriften des DARV 16 (2005). 47-55.
22. "Identität." ["Identity."] *Gender@Wissen*. Eds. Christina v. Braun and Inge Stephan. Köln: Böhlau, 2005. 47-65.
- 22b. Second, rev. edition of the above: *ibid.*, 2009.
- 22c. Greek translation (in anthology based on selected pieces from the above and one other German volume): *Fylou@Erevna. Keimena theorias tou fylou apo ti Germania*. Eds. Dina Vaiou and Maria Stratigaki Metaihmio. Athen 2010. 107-134.
- 22d. Third, rev. German edition of *Gender@Wissen*: Köln: Böhlau, 2013. Chapter now: 55-76.
21. "Orientalistische Landschaften – imperiale Praktiken des Selbst. Askese und Verausgabung in der europäischen Literatur um 1900." ["Orientalist Landscapes – Imperialist Practices of the Self: Asceticism and Expenditure in European Literature Around 1900."] *Askese. Geschlecht und Geschichte der Selbstdisziplinierung*. Eds. Irmela M. Krüger-Fürhoff and Tanja Nusser. Bielefeld: Aisthesis, 2004: 71-91.
20. "Ludwig am Ende. Literarische Szenen königlicher Entmachtung." ["Ludwig at the End: Literary Scenes of Royal Dethronement."] *'Ein Bild von einem Mann.' Ludwig II. von Bayern. Konstruktion und Rezeption eines Mythos*. Ed. Katharina Sykora. Frankfurt/M.: Campus, 2004. 199-224.
19. "Understanding the 'Other'? Communication, History, and Memory in Margriet de Moor's *Hertog van Egypte*." *The Role of the Romanies*. Eds. Nicholas Saul and Susan Tebbutt. Liverpool: University of Liverpool Press, 2004. 131-144.
18. "Schauspiel Königtum/Königliches Schauspiel. Repräsentation, Weiblichkeit und Macht." ["Spectacle Kingship/Royal Spectacles. Representation, Femininity, and Power."] *Weibliche Rede/Rhetorik der Weiblichkeit*. Eds. Doerte Bischoff and Martina Wagner-Egelhaaf. Freiburg im Breisgau: Rombach, 2003. 389-409.
17. "Narratives of Nomadism, or Copying German Culture." *Writing against Boundaries: Nationality, Ethnicity and Gender in the German-Speaking Context*. Eds. Barbara Kosta and Helga Kraft. Amsterdam: Rodopi, 2003. 47-60.
16. "Grellmann – der 'Zigeunerforscher' der Aufklärung." *Aufklärung und Antiziganismus*. Hrsg. im Auftr. der Gesellschaft für Antiziganismusforschung e.V. von Udo Engbring-Romang und Daniel Strauß. Seeheim: I-Verb.de, 2003.
15. "Royal Imaginaries and Capital Architecture: Berlin's Hohenzollern Palace and the Palace of the Republic." *The Cultural After-Life of East Germany: New Transnational Perspectives*. Ed. Leslie Adelson. AICGS Humanities Volume 13. Washington, DC: American Institute for Contemporary German Studies, 2002. 110-131.
14. "Gewalt und Geschlecht im (dritten) Reich des Märchenkönigs: Syberbergs *Ludwig*." ["Violence and Gender in the (Third) *Reich* of the Dream King: Syberberg's *Ludwig*."] *Geschlecht und Gewalt. Bilder, Literatur und Diskurse im 20. Jahrhundert*. Eds. Hania Siebenpfeiffer and Hanno Ehrlicher. Cologne: Böhlau, 2002. 43-60.
13. "Die 'Berliner' Büste der Nofretete. Imperiale Fantasien im deutschen archäologischen Diskurs des 20. Jahrhunderts." *Der Körper der Königin. Geschlecht und Herrschaft in der höfischen Welt 1500-2000*. Ed. Regina Schulte. Frankfurt/M. u.a.: Campus, 2002. 279-302.

- 13b. English translation: "The 'Berlin' Nefertiti Bust: Imperial Fantasies in Twentieth-Century German Archaeological Discourse." *The Body of the Queen: Gender And Rule in the Courty World from the 15th to the 20th Century*. Oxford: Berghahn, 2006. 281-305.
12. "Alien Egypt, oder: Die Rückkehr der Mumie." ["Alien Egypt, or: The Return of the Mummy."] *Techniken der Reproduktion* (see co-edited volumes). 197-212.
11. With Ulrike Bergermann and Tanja Nusser. "Einleitung." ["Introduction."] *Techniken der Reproduktion* (see co-edited volumes). 7-14.
10. With Gisela Ecker and Susanne Scholz. "Einleitung." ["Introduction."] *Dinge. Medien der Aneignung – Grenzen der Verfügung* (see co-edited volumes). 9-14.
9. "KulturReste im Dreck. Post/koloniale Ausgrabungsfiktionen." ["Culture-Leftovers in the Dirt: Post/Colonial Fictions of Excavation."] *Sammeln – Ausstellen – Wegwerfen*. Eds. Gisela Ecker, Martina Stange and Ulrike Vedder. Königstein/Ts.: Helmer, 2001. 155-170.
8. "Queering Macho Identities. Roman- und Filmanalysen aus der Perspektive anglo-amerikanischer Männlichkeitsforschung." ["Queering Macho Identities: Analyzing Novels and Films from the Perspective of Anglo-American Masculinities Studies."] *Un/Sichtbarkeiten der Differenz. Beiträge zur Gender-Debatte in den Künsten*. Ed. Annette Jael Lehmann. Tübingen: Stauffenburg, 2001. 119-143.
7. "Postmoderne Inszenierungen von Gender in der Literatur: Meinecke, Schmidt, Roes." ["Postmodern Stagings of Gender in Literature: Meinecke, Schmidt, Roes."] *Räume der literarischen Postmoderne. Gender, Performativität, Globalisierung*. Ed. Paul M. Lützeler. Tübingen: Stauffenburg, 2000. 97-125.
6. "'Meine Herren, spielt in meinem Gesicht ein Affe?' Strategien der Mimikry in Texten von Emine S. Özdamar und Yoko Tawada." ["'Gentlemen, Is There a Monkey Playing In My Face?' Strategies of Mimicry in Texts by Emine S. Özdamar and Yoko Tawada."] *AufBrüche. Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in Deutschland*. Eds. Cathy Gelbin, Kader Konuk and Peggy Piesche. Frankfurt/M.: Helmer, 2000. 30-59.
5. "'Gekreuzt' und *queer*. Überlegungen zur Rekonzeptualisierung von *gender*, Ethnizität und Sexualität." ["'Cross/br/ed' and Queer: Reflections on Reconceptualizing Gender, Ethnicity, and Sexuality."] *Differenzen in der Geschlechterdifferenz/Differences within Gender Studies*. Eds. Heike Paul and Kati Röttger. Berlin: Erich Schmidt, 1999. 66-85.
4. "Mimikry als Grenzverwirrung. Parodistische Posen bei Yoko Tawada." ["Mimicry as Border Confusion: Parodistic Poses in the Work of Yoko Tawada."] *Über Grenzen. Limitation und Transgression in Literatur und Ästhetik*. Eds. Claudia Benthien and Irmela Krüger-Fürhoff. Stuttgart: Metzler, 1999. 176-206.
3. "Zwei, Vier, Drei? Die Figur der 'Zigeunerin' und die Durchkreuzung nicht nur der Zahlenverhältnisse in Bonaventuras 'Nachtwachen.'" ["Two, Four, Three? The Figure of the 'Gypsy' and the Crossing of Not Only Numerical Relations in Bonaventura's *Nachtwachen*."] *Figuren der/des Dritten* (see co-edited Volumes). 241-265.
2. With Tobias Döring. "Einleitung." ["Introduction."] *Figuren der/des Dritten* (see co-edited Volumes). 1-18.
1. "Heinrich Moritz Gottlieb Grellmann – Überlegungen zu Entstehung und Funktion rassistischer Deutungsmuster im Diskurs der Aufklärung." ["Heinrich Moritz Gottlieb Grellmann: Reflections on the Development and Function of Racist Constructions in

Enlightenment Discourse.” *Historische Rassismusforschung. Ideologen – Täter – Opfer*. Eds. Barbara Danckwortt, Thorsten Querg and Claudia Schöningh. Hamburg: Argument, 1995. 34-69.

**Short essays, encyclopedia entries, published responses, conference reports, etc.**

11. “Inversion.” *The International Encyclopedia of Human Sexuality*. Eds. Patricia Whelehan and Anne Bolin. Malden, Oxford: John Wiley and Sons, Ltd., 2015.
10. “Critically Affirmative Reconfigurations.” *Narrative Theory Unbound: Queer and Feminist Interventions*. Eds. Susan Lanser and Robyn Warhol. Columbus, Ohio State University Press, 2015. 340-347.
9. “The Return to Aesthetics in Literary Studies.” Forum, *German Studies Review* 35.3 (2012): 505-509.
8. “Zur Debatte um den ‘Sonderweg deutsche Medienwissenschaft.’” *Zeitschrift für Medienwissenschaft* 1 (October 2009): 124-127.
7. Together with Fritz Breithaupt. “Einleitung: Empathie und Erzählung.” *Deutsche Vierteljahresschrift* (co-edited issue; see above), 82.3 (2008): 351-354.
6. “Response.” Forum: “Is Literature Still Central to German Studies?” *Germany Quarterly* 80.1 (2007): 102.
5. “‘Schändet eure neoliberalen Biographien.’ Über René Pollesch.” [“‘Desecrate your Neoliberal Biographies.’ On René Pollesch.”] *Münchener Kammerspiele*, issue 5 (October 2005). [http://www.muenchner-kammerspiele.de/ex\\_hefte\\_det.php?ID=51](http://www.muenchner-kammerspiele.de/ex_hefte_det.php?ID=51).
4. “Gender-Kolloquium ‘Aktualität der Psychoanalyse, 8.-9. Juli 2004’.” [“Gender Colloquium ‘The Topicality of Psychoanalysis,’ July 8-9, 2004.”] *ZiF-Bulletin* 29 (Oktober 2004): 11-13.
3. “Das fehlende Fotoalbum.” [“The Missing Photoalbum.”] *Dinge. Medien der Aneignung – Grenzen der Verfügung* (see co-edited volumes). 157-160.
2. “Queer Studies.” [“Queer Studies.”] *Metzler Lexikon Gender Studies/ Geschlechterforschung. Ansätze – Personen – Grundbegriffe*. Ed. Renate Kroll. Stuttgart: Metzler, 2002. 327-329;
1. “Performativität.” [“Performativity.”] *Metzler Lexikon Gender Studies/ Geschlechterforschung. Ansätze – Personen – Grundbegriffe*. Ed. Renate Kroll. Stuttgart: Metzler, 2002. 304-5.

**Translation**

Judith Butler. “Lana’s ‘Imitation.’ Melodramatische Wiederholung und das Performativ des Geschlechts.” *Querelles. Jahrbuch für Frauenforschung* 5 (2000): 29-49.

## CONFERENCE PAPERS AND LECTURES

### Invited Talks, Lectures and Workshops

42. Accepted invitation: paper contribution to “Public Spheres of Resonance: Constellations of Affect and Language” (Collaborative Research Center Affective Societies, Free University, Berlin, April 2017).
41. In preparation: “Praktiken rekonfigurativer Kritik: Überlegungen zur Theoriegeschichte der Gegenwart. “ *Theorie-Geschichte schreiben – Zu welchem Ende, wie und für wen?* (annual conference of the *Zentrum für Literaturforschung/Center for Literature Research*, Berlin, Germany, November 2016).
40. In preparation: “*Einbruch der Wirklichkeit* (‘Incursion of the Real’): Navid Kermani’s Engaged Realism.” *Littérature engagée. Macht – Wissenschaft – Literatur seit 1989* (University of Wisconsin, Madison, September 2016).
39. “Michael Haneke’s *The White Ribbon*: A Workshop” (Columbia University, NYC, September 2015).
38. “Affects in Configuration: Rethinking Narrative Worldmaking.” *Workshop Bodies and/As Fabrication: The Body in Contemporary Theory* (Graduiertenschule Friedrich Schlegel, FU Berlin, July 2015).
37. “Cruel Attachments, Tender Counterpoints: Configuring the Collective in Michael Haneke’s *The White Ribbon*” (University of Pittsburgh, April 2015).
36. “Affects in Configuration: Complex Worldmaking in the Contemporary Novel.” Contemporary Narrative Theory panel (Plenary Session.) *International Society for the Study of Narrative* (ISSN) annual conference (Chicago, March 2015).
35. “Narration und Affekt” (University of Tübingen, Germany, May 2014).
34. “‘Nach dem Sex’? Sexualwissenschaft und Affect Studies. [“‘After Sex?’ The Sciences of Sex and Affect Studies.”] *Hirschfeld-Lecture* (Cologne, Germany, May 2014).
33. “Attending to Sex(uality), Reading Affect.” *Midwest Symposium in German Studies* (University of Notre Dame, April 2014).
32. “An Aesthetics of Narrative Performance.” *Narrative and Performance* (University of Gent, Belgium, June 2013).
31. “Hardboiled Performance: *Tatort* Re/Mediations of Turkish-German Identities.” *Contemporary (Re)Mediations of Race and Ethnicity in German Visual Cultures* (University of Toronto, April 2013).
30. “Imaginative Reconfigurations: Irmtraud Morgner’s *Leben und Abenteuer der Trobadora Beatriz nach Zeugnissen ihrer Spielfrau Laura*.” *Aventiure und Eskapade: Erzählstrategien des Abenteuerlichen vom Mittelalter zur Moderne* (University of British Columbia, Vancouver, October 2012).
29. “Christian Universalism? Racism and Collective Identity in 21<sup>st</sup>-century Immigration Discourse.” *Migrations, Religion, and Germany* (Ohio State University, April 2011).
28. “‘Storytelling With a ‘Tender Touch’: Affect and Community in Fatih Akin’s *Auf der anderen Seite*.” Keynote Lecture. *Gefühlswelten: Affect, Culture, Community* (Graduate Student Conference, University of Michigan, Ann Arbor, November 2010).

27. "Locating "100% Human Rights" between Istanbul and Northern Germany: Fatih Akın's *The Edge of Heaven*." Keynote Lecture. *Postcolonizing Europe? An International Workshop* (Kloster Benediktbeuern near Munich, Germany, May 2010).
26. "After Orientalism? The Aesthetic Reconfiguration of Post-September 11 Culturalist Discourses in Elfriede Jelinek's *Bambiland* and Recent Productions of Aischylos' *Persians*." *Before Orientalism: Early Modern Anglo-Ottoman Encounters* (FU Berlin, Germany, May 2009).
25. "Performing Radical Voices: Feridun Zaimoglu's *Schwarze Jungfrauen*." *Staging Minority Voices: Turks & Jews Performing in Germany* (German Studies Symposium, Toronto, CA, April 2009).
24. "Narrative Performance in Contemporary German Culture: The Aesthetics of Presence (and Theatricality) in Christian Petzold's *Yella*" (Midwest Symposium, Columbia, MO, March 2009).
23. "*Carmen* in the Context of Modern Discourses on 'Gypsies'" (invited seminar lecture; Humboldt University, Berlin; November 2008).
22. "Neue Realismen: Zur 'Präsenz' des Geschlechts in den Filmen der 'neuen Berliner Schule' *Geschlecht in Wissenskulturen*: Lecture Series at the Humboldt University, Berlin (July 2008).
- 22b. With adjustments repeated as invited seminar lecture (University of Bielefeld, Germany, December 2008).
21. "Hegemonie, Marginalisierung und 'Feminine Masculinity': Antje Rávic Strubel's *Unter Schnee*." (Research Colloquium Gender Studies and Cultures of Knowledge, Viadrina University, Frankfurt/O., Germany, June 2008).
20. "Gesten narrativer Präsentation: Gegenwartsliteratur und -film zwischen Phänomenologie und Theatralisierung" (Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Germany, May 2008).
19. "Gestures of Narrative Proximity: The Faces of Terror and Suspicion in Post-September 11 Film" (University of British Columbia, Vancouver, CA, November 2007).
18. "Religious Turns: Immigration, Islam, and Christianity in 21<sup>st</sup>-Century German Cultural Politics." *Political Theology: the Border in Question* (University of Oregon, March 2007).
17. "Performing Violence: Joe May's *Indian Tomb* (1921)." *Violence in German Literature, Culture, and Intellectual History* (University of Illinois at Urbana-Champaign, October 2005).
16. "Einführung in die Diskursanalyse" (Deutscher Archäologentag, Freiburg/Br., Germany, June 2004).
15. "Metaphors – Memories – Mockeries: Border Talk in Recent Turkish-German Prose." Keynote lecture. *Crossing Borders, Cultures, and Disciplines* (Graduate Student Conference, University of Cincinnati, October 2003).
14. "Orientalistische Landschaften – imperiale Praktiken des Selbst: Askese und Verausgabung in der europäischen Literatur um 1900." *Ekstatische Askese. Geschlecht und Geschichte der Selbstdisziplinierung* (Literaturhaus Fasanenstraße, Berlin, Germany, November 2002).

13. "Royal Imaginaries and Capital Architecture: Berlin's Hohenzollern Palace and the Palace of the Republic." *The Cultural After-Life of East Germany: New Transnational Perspectives* (American Institute of Contemporary German Studies, Washington D.C., May 2002).
12. "Ludwig am Ende. Literarische Szenen königlicher Entmachtung." *'Ein Bild von einem Mann.'* *Ludwig II. von Bayern. Konstruktion und Rezeption eines Mythos* (Ev. Akademie Tutzing, Germany, March 2002).
11. "Nefertiti in Berlin: Colonial Fantasies in German Archaeology." Session in honor of Susanne Zantop (German Studies Association, Washington D.C., October 2001).
10. "The 'Berlin' Bust of Nefertiti: Royal Aesthetics and Imperialist Fantasies in 20<sup>th</sup>-Century German Archaeology." *The Body and Image of the Queen* (European Institute, Florence, Italy, September 2001).
9. "Schauspiel Königtum/Königliches Schauspiel. Repräsentation, Weiblichkeit und Macht." *Weibliche Rede/Rhetorik der Weiblichkeit* (University of Münster, Germany, July 2001).
8. "Queering Imperial Realms: Rewritings of Power in Michael Roes' *Leeres Viertel* and Ulrike Ottinger's *Madame X*" (German Research Colloquium, Sussex University, Brighton, England, June 2000).
7. "Unter Männern, zwischen Texten. Königsfiguren im George-Kreis." *Feminismus und Cultural Studies* (Lecture Series, University of Bielefeld, Germany, May 2000).
6. "Grellmann – der 'Zigeunerforscher' der Aufklärung." *Die unerwünschten Deutschen* (Bundeszentrale für politische Bildung/Gesellschaft für Antiziganismusforschung, Stuttgart, Germany, May 2000).
5. "Postmoderne Inszenierungen von Gender in der Literatur." *Räume der Postmoderne. Zur Interrelation der Diskurse* (Kulturwissenschaftliches Institut, Essen, Germany, June 1999).
4. "Gewalt-Apotheosen. Zu den Herakles-Texten Frank Wedekinds und Heiner Müllers." *Darstellungen der Gewalt – Gewalt der Darstellung. Zivilisatorische Destruktion und ästhetische Modernität* (Research colloquium of the Studienstiftung, Berlin, Germany, February 1999).
3. "Pos(itionierung)en zwischen Identität und Differenz. Mimikry-Konzepte in der zeitgenössischen Theoriedebatte." *Limitation und Transgression in Literatur, Kunst und Ästhetik* (Research colloquium of the Studienstiftung, Berlin, Germany, November 1997).
2. "Gender – Ethnizität – Sexualität: Mimikry in der theoretischen Debatte und in der literarischen Praxis deutschsprachiger Gegenwartsautorinnen." (Women's Studies lecture series, University of Erlangen-Nürnberg, Germany, November 1997).
1. "Ort(losigkeit) des Fremden. 'Zigeunerinnen' und 'Zigeuner' in deutschsprachigen literarischen Texten des späten 18. und frühen 19. Jahrhunderts." *Werkstattgespräch zur Kleist-Forschung* (Frankfurt/Oder, Germany, November 1996).

### Conference Papers

53. Accepted: "Intertwining *Verfremdung* and Intensity: Brechtian Aesthetics and the Play of Affects in Godard and Fassbinder" (Modern Language Association [MLA], Philadelphia, January 2017).
52. In preparation: Presentation for: "Theaterstücke: A Roundtable on German Theater and Performance Studies" (German Studies Association, San Diego, September/October 2016).

51. "The Epic Aesthetics of Ruptured Collectivity in Fatih Akın's *The Cut* (2014)" (Society of Cinema and Media Studies [SCMS], Atlanta, March 2016).
50. "Slow Worldings: Unfolding Affective Complexity in Fassbinder's *Katzelmacher*." *Affect Theory Conference: 'Worldings/Tensions/Futures'* (Millersville University, October 2015).
49. Roundtable contribution: "The Future of Graduate Education in German" (German Studies Association, Washington, D.C., October 2015).
48. "Umsichtig und 'objektivvoll' konstruiert: Komplexe Welt(ab)bildung in Navid Kermanis *Dein Name*" (XIII. Kongress der Internationalen Vereinigung für Germanistik (IVG): *Germanistik zwischen Tradition und Innovation*, Shanghai, August 2015).
47. "Complex Affectscape: Form and Sensation in Hochhäuser's Cinema" (Society of Cinema and Media Studies [SCMS], Montreal, March 2015).
46. Position paper on René Pollesch's *Kill your darlings! Seminar on Eigensinn/Aesthetic Obstinacy* (German Studies Association, Kansas City, September 2014).
45. "Race, Cosmopolitanism and Transnational Aesthetics" (International Society for the Study of Narrative Literature, Boston, March 2014).
44. "Beyond 'the Fundamentals': Religion and Affect in *The Reluctant Fundamentalist*" (Society of Cinema and Media Studies [SCMS], Seattle, March 2014).
43. Roundtable contribution: "Transdisciplinary Encounters: Challenges and Perspectives in 2013" (National Women's Studies Association [NWSA], Cincinnati, November 2013).
42. "Transnationalism, Colonial Loops, and the Vicissitudes of Cosmopolitan Affect: Christian Kracht's *Imperium* and Teju Cole's *Open City*." *Seminar on Transnationalism* (German Studies Association, Denver, CO, October 2013).
41. "Complex Affectscape: Critically Cosmopolitan Worldmaking in Teju Cole's *Open City* (2011)" (International Society for the Study of Narrative Literature, Manchester, June 2013).
40. "Realism(s) in Narrative Play: Christian Petzold's *Barbara* (2012)" (Society of Cinema and Media Studies [SCMS], Chicago, March 2013).
39. "Simple Truths, Complexly Framed: Aki Kaurismäki's 'Le Havre'" (German Studies Association, Milwaukee, WI, October 2012).
38. "Community as Counterpoint in Contemporary Film Narrative" (American Comparative Literature Association, Providence, March/April 2012).
37. "'Mixed Feelings' in Complex Configuration: Affective Entanglements in Contemporary (Film) Narrative" (International Society for the Study of Narrative Literature, Las Vegas, March 2012).
36. "'Stille Einfühlung' and Cruel Compassion – Or, Mixed Feelings: Post-Brechtian Forms of Generating Affect in 21st-Century Film Narrative" (German Studies Association, Louisville, KY, September 2011).
35. "Narrativizing Experience: Post-Avantgarde Forms in 'Berlin School' Filmmaking" (German Studies Association, Oakland, CA, October 2010).
34. "Im Spiel der Stimmen, oder: Autoritative Narration im 21. Jahrhundert" (XII. Kongress der IVG, Warsaw, Poland, August 2010).

33. "Far From Omniscient, but Brainy and Google-Powered: The Contemporary Return of Authoritative Narration Through the (Refracting) Lens of Jonathan Safran Foer's *Extremely Loud and Incredibly Close*" (International Society for the Study of Narrative Literature, Cleveland, OH, April 2010).
32. "The Vicissitudes of 'We': Collective Identity in Post-Unification Literature." *Die Wende und die Jahre 1989 bis 2009: Literatur als Störfaktor und Stabilitätsgarant* (Roundtable, German Studies Association, Washington D.C., October 2009).
31. "Close Ups on Violence: The Impact of War in Brigitte Bertele's *Nacht vor Augen*; 2008" (German Studies Association, Washington D.C., October 2009).
30. "Chorus – Messenger – God: Experiments with Narrative Voice in Elfriede Jelinek's Iraq Drama *Bambiland* and Post-September 11 Productions of Aeschylus' *Persians*" (International Society for the Study of Narrative Literature, Birmingham, June 2009).
29. "Making the Past Present – in the Past Tense: Narrative Performance in Schlöndorff's *Stille nach dem Schuss* and Dresen's *Zeugenstand – Stadtguerilla-Monologe*" (German Studies Association, San Diego, CA, October 2007).
28. "Moral Play? Ethics and Aesthetics in Juli Zeh's *Spieltrieb*" (Modern Language Association, Philadelphia, PA, December 2006).
27. "*Kanak Attak*: Critically Re-Visualizing Race" (German Studies Association, Pittsburgh, PA, October 2006).
26. "Voice Matters: Race, Violence and Community in Olumide Popoola's 'This is not about sadness (a fragment).'" *Black European Studies in Transnational Perspective* (2nd International and Interdisciplinary Conference of BEST, Berlin, Germany, July 2006).
25. "Beyond Postmodernist Self-Reflexivity: Theatrical Narrative in Recent German Film" (International Society for the Study of Narrative Literature, Ottawa, CA, April 2006).
24. "Staging Empire's Orientalism: René Pollesch's *Der Leopard von Singapur (The Leopard of Singapore)*" (Modern Language Association, Washington, D.C., December 2005).
23. "Transnational Acts: Emine S. Özdamar's Prose Theatre of Protest Memories" (German Studies Association, Milwaukee, WI, October 2005).
22. "Complexity Soap: Tales of Globalization in René Pollesch's *Tent Saga*." *Media in Transition 4: The Work of Stories* (Massachusetts Institute of Technology, Cambridge, MA, May 2005).
21. "Digital Digs, or Lara Croft Replaying Indiana Jones: Archaeological Tropes and 'Colonial Loops' in New Media Narrative" (Society for Literature and Science, Durham, NC, October 2004).
20. "Concept Travel, or: Some Thoughts on How to Concoct Your Theoretical Identity in the Age of Methodological Globalization" (German Studies Association, Washington, DC, October 2004).
19. "Feminine Masculinities/Masculine Femininities: The Representation of 'Female Inversion' at the Turn of the 20<sup>th</sup>-Century" (Modern Language Association, San Diego, CA, December 2003).
18. "Theorizing Femininities@2003" (Women in German, Carrollton, KY, October 2003).



17. "Contaminated Theoriscapes, or: Cross-atlantic Mediations of German Film Studies" (German Studies Association, New Orleans, LA, October 2003).
16. "Mediterranean Crossings: The Rhetoric of Cultural Difference in D.C.v. Lohenstein's *Afrikanischen Trauerspielen*" (American Comparative Literature Association, San Diego, CA, April 2003).
15. "The Hybrid Emperor: Historical Performance in Kantorowicz' Friedrich II Biography" (Modern Language Association, New Orleans, LA, December 2001).
14. "The Castle's Two Bodies: Metonymies of History" (German Studies Association, Washington D.C., October 2001).
13. "Transversale Verknüpfungen, oder: Cultural Studies am Institut für Deutsche Philologie?" (Deutscher Germanistentag, Erlangen, Germany, October 2001).
12. "Königskinder und Prinzessin(nen). Leinwandszenarien außer/ordentlicher Geschlechtlichkeit und Moral in den beiden Nachkriegsdeutschlands." *Anständige Leute. Moral – Geschlecht – Lebensart. BRD und DDR zwischen Nachkrieg und Vorwende* (Heinrich-Böll-Foundation, Berlin, Germany, November 2000).
11. "Understanding the 'Other'? Communication, History, and Narration in Margriet de Moor's *Hertog van Egypte*." *The Role of the Romanies* (University of Liverpool, England, September 2000).
10. "Ludwigslust. Räume un-möglichen Königsbegehrens." *Erfahrungsräume – Begehrensräume* (10. Siegener Kolloquium Homosexualität und Literatur, University of Siegen, Germany, October 1999).
9. "Rewriting German Orientalism: Michael Roes's *Rub'Al-Khali*" (German Studies Association, Atlanta, GA, October 1999).
8. "Holy Lacan: Slavoj Žižek's Theological Politics." *Theology and Criticism. Literature and the Sacred* (Johns Hopkins University, Baltimore, MD, March 1999).
7. "Narratives of Nomadism, or Copying German Culture" (International Society for the Study of European Ideas, Haifa, Israel, August 1998).
6. "Unhomely Strangers: Gypsies in the Literary and Ethnographic Imagination in Late 18<sup>th</sup>- and 19<sup>th</sup>-Century Germany" (European Social Science Conference, Amsterdam, Netherlands, March 1998).
5. "Unhomely Strangers. The Invention of the Gypsy Race in Late 18<sup>th</sup>-Century German Literature" (Modern Language Association, Toronto, Canada, December 1997).
4. "'Meine Herren, spielt in meinem Gesicht ein Affe?'" Strategien der Mimikry in Texten von Emine S. Özdamar und Yoko Tawada." *Marginale Brüche. Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in der Bundesrepublik Deutschland* (Cologne, Germany, November 1997).
3. "Gekreuzt und 'queer.' Rekonzeptualisierungen von *gender* und Ethnizität in der gegenwärtigen Theoriedebatte." *Differenzen in der Geschlechterdifferenz/Differences in Gender Studies* (Ev. Akademie Tutzing, Germany, October 1997).
2. "Perverts and Parasites: Hybrid Home and Heroism in Botho Strauß's *Ithaka*" (German Studies Association, Washington, D.C., September 1997).

1. "Ortlose Fremde – (un)beheimatete Frauen. 'Zigeuner(innen)' in ausgewählten Texten von Autorinnen des späten 19. und 20. Jahrhunderts." *Frauenräume – Frauen(w)orte* (Warsaw, Poland, May 1996).

### **Presentations at Home Institutions and Self-organized Conferences**

24. "Rethinking Solidarity in a Shared World: Beyond one people, with the people?" Roundtable presentation. *Labor, Migration, and the State: Past, Present, Future* (IU Gateway Symposium, Berlin, March 2016).
23. "Making Worlds: Affect and Collectivity in Contemporary European Cinema" (Brown bag series, The Media School, IU Bloomington, February 2015).
22. "Introduction to Fatih Akin's *Gegen die Wand/Head On*" (IU Cinema, November 2015).
21. "Mixed Feelings: Melodrama and Realism in Maiwenn's *Polisse*." *Moving Scenes: Affect, Drama, Film, Performance. A Workshop* (IU Bloomington, September 2013).
20. "Meet the Author: An Aesthetics of Narrative Performance" (College of Arts and Humanities Institute, IU Bloomington, March 2013).
19. "Introduction to Christian Petzold's *Barbara*" (IU Cinema, February 2013).
18. "The Intellectual Dimensions of German Studies: Faculty Roundtable" *German Studies Undergraduate Research Conference* (IUB, November/December 2012).
17. "Complex Forms – Moral Complications; Or: Why Not All Narratives are Equally Moral" *Why Are Narratives So Moral?* (Workshop; IU Bloomington, November 2012).
16. "Intellectual Agendas: German Studies as a Transnational Humanities Project." *New Perspectives on the Profession: Developments and Careers in German Studies* (International Reunion Colloquium of the Washington University Graduate Cohort of circa 1992; Washington University, St. Louis, May 2012).
15. "Theorizing the In/Visibility of America's 21<sup>st</sup>-Century Wars: Differential Configurations" *The In/Visibility of America's 21st-Century Wars* (Cultural Studies Annual Conference, Indiana University, Bloomington, April 2012).
14. "Racism, Religion and Collective Identity in Contemporary Immigration Discourses" (West European Studies Brownbag Lecture Series, Indiana University, Bloomington, April 2011).
13. Introduction to *Herzprung* (Indiana University DEFA Project, Bloomington, February 2010).
12. "Close up on the Faces of Racism: Recent German Documentary Film and Theatre." *Cultural Studies/Performance Studies* (Thirteenth Annual Cultural Studies Conference, Indiana University, Bloomington, February 2009).
11. "Extreme Selbstdokumentationen: Kollektive (Bühnen-)Identitäten in Andreas Veiels 'Der Kick' und Feridun Zaimoglus 'Schwarze Jungfrauen'" (presentation in lecture series for Humboldt fellows at the FU Berlin, November 2008).
10. "Precarious Identifications: The Aesthetic Management of Empathy in *Schläfer* (*Sleeper*, 2005) and *Paradise Now* (2005)." *Narrative Identification* (International Conference, Indiana University, Bloomington, September 2007).

9. 'Tombstone Lecture' (departmental series of faculty presentations on personal research trajectories and methodological commitments; Indiana University, January 2007).
8. "Gen-erativkräfte: Poesie und Wissenschaft in Jeffrey Eugenides' *Middlesex*." *Engineering Life. Narrationen vom Menschen in Biomedizin, Kultur und Literatur* (Workshop at Ernst-Moritz-Arndt University, Greifswald, Germany, November 2006).
7. "Die Rhetorik kultureller Differenz in D. C. v. Lohensteins *Afrikanischen Trauerspielen*" (Habilitationvortrag; Humboldt University, Berlin, Germany, June 2003).
6. Roundtable presentation on spatial metaphors in cultural studies. *Spaces of Identity* (8th annual cultural studies conference, Indiana University, Bloomington, IN, March 2003).
5. "Pop Identities: Performing German Masculinity in the Age of Globalization" (Germanic Studies Colloquium, Indiana University, Bloomington, IN, December 2002).
4. "Alien Egypt, oder: Die Mumie kehrt zurück." *Techniken der Reproduktion* (Paderborn, Germany, December 2001).
3. Roundtable presentation on transdisciplinarity in gender studies. *Geschlechterstudien. Inter- und transdisziplinäre Perspektiven* (Faculty Colloquium at Humboldt University, Berlin, October 2000).
2. "'Zigeuner(innen)' als Figuren der/des Dritten." *Figuren der/des Dritten* (Research colloquium of the Studienstiftung, Berlin, Germany, August 1996).
1. "Weibliches Selbst in der/als kulturelle(n) Fremde: Strategien der Verschiebung normalisierender Konzepte von Geschlecht und Ethnizität in Caroline v. Wolzogens 'Die Zigeuner'" (Women's Studies colloquium, Free University, Berlin, Germany, November 1995).

## TEACHING EXPERIENCE

### Indiana University (since 2002)

#### Graduate

Collectivity (jointlisted Germanic Studies/The Center for Theoretical Inquiry in the Humanities/Cultural Studies; fall 2016).

Making Worlds: Form, Affect, and Narrative in Contemporary European Film (jointlisted Germanic Studies/CMCL/Cultural Studies; spring 2015).

Affects and Sexualities in 20<sup>th</sup> and 21<sup>st</sup>-century Culture (jointlisted Germanic Studies/Gender Studies/Cultural Studies; fall 2013).

Intertwining Distanciation and Intensity: Complex Affectsapes in European Independent Cinema (jointlisted Germanic Studies/CMCL/Gender Studies; fall 2012).

Beyond Modernism? Narrative Worldmaking in Contemporary Literature and Film (jointlisted Germanic Studies/CMCL; spring 2011)

Cold War Genders – and Beyond (jointlisted Gender Studies/CMCL; spring 2010)

Vicissitudes of "We": The Aesthetics of Community in 20th Century Literature, Film and Theater (jointlisted Germanic Studies/Cultural Studies; spring 2009)

Languages of Dissent and Distinction: Avant-garde-‘ish’ German Film Since the 1960’s (jointlisted Germanic Studies, Communication and Culture and Cultural Studies; fall 2007)

Introduction to Theories and Methodologies in the Study of German Literature and Culture (spring 2007, spring 2012)

Configuring Cultural Identity: Intersections of Gender, Sexuality and Race in the Modern German Imagination (jointlisted Germanic Studies, Gender Studies and Cultural Studies; fall 2006)

Staging Culture: 20<sup>th</sup>-Century German Theater Histories (spring 2006)

(Post-)Modern Stories and Beyond. Narrative in Contemporary Literature, Film and Theory (jointlisted Germanic Studies, Communication and Culture, and Cultural Studies; spring 2005)

Colonialism – Postcolonialism – Globalization (spring 2004)

Configurations of Gender and Sexuality: German Literature and Theory around 1900 and 2000 (spring 2003)

### *Undergraduate*

Literature and Society Since 1945 (spring 2012)

Globalizing Germany: Immigration, Religion and Cultural Identity (spring 2010)

Gender and Sexuality in Germany (English-language):

- Configuring Identity: Gender, Sexuality, and Race in the Modern German Imagination* (spring 2009, fall 2010)
- Gender Glocalized: German and European Perspectives* (fall 2011)

German Film Culture (English-language):

- Living Together: Contemporary European Cinemas of Migration* (jointlisted Germanic Studies and The Media School, fall 2016)
- Cosmopolitan Challenges: New Departures in Contemporary European Film* (jointlisted Germanic Studies, Communication and Culture, fall 2014)
- Stories of Love and Hate: Gender, Race, and Sexuality in German Cinema* (jointlisted Germanic Studies, Gender Studies, Communication and Culture, spring 2014).
- Imagineries of Race and Cultural Difference in German Cinema* (jointlisted Germanic Studies and Communication and Culture, spring 2013)
- Representations of Violence* (jointlisted Germanic Studies, Honors College, Communication and Culture and West European Studies; spring 2007)
- German Histories on Screen, 1919-2004* (jointlisted Germanic Studies, Communication and Culture, and West European Studies; fall 2004)

German Film and Popular Culture (spring 2011, 2005, 2003)

Landeskunde/Introduction to Contemporary Germany (fall 2007, 2006, 2004, 2003, 2002)

Perspectives on German Literature: Turkish-German Encounters (fall 2003)

Introduction to Literature/Themes: “Gypsies,” Jews, and (other) Germans (spring 2004)

Introduction to Literature/Types (fall 2011, fall 2010, fall 2002)

**University of Paderborn** (1999 – 2002)

*Hauptseminare (advanced seminars):*

Gender and Sexuality in European Literature and Culture at the Turn of the 20<sup>th</sup> Century (spring 2002)

Royal Fantasies in 20<sup>th</sup>-Century European Drama (spring 2000)

*Introductory Course*

Introduction to Comparative Literature (winter 2001/2002)

*Proseminare (seminars for first and second year students)*

“Queer Studies” in Literature: An Introduction (spring 2002)

“Race” in Contemporary U.S.-American and German literature (winter 2001/2002)

Fragments of Ancient Egyptian Culture in Modern Literature (spring 2001)

German and Spanish Baroque Drama (spring 2001)

Orientalism in 19<sup>th</sup>-Century European Literature (winter 2000/2001)

Rhetoric in Literary Studies: An Introduction (winter 2000/2001)

Thematics – Discourse Analysis: An Introduction (spring 2000)

Gender in Contemporary U.S.-American and German Literature (winter 1999/2000)

**Humboldt University** (spring 1999, winter 1994/1995)

*Proseminar*

Narrated Masculinity (Jointlisted German Literature and Gender Studies, spring 1999)

*Hauptseminar*

Images of “Gypsies” in Late 18<sup>th</sup>- and Early 19<sup>th</sup>-Century Literature (winter 1994/1995, in co-operation with Prof. Dr. Inge Stephan)

**Ludwig-Maximilians-University** (1997 – 1998)

*Proseminare (Institut für Deutsche Philologie)*

Gender in Contemporary German-Speaking Literature (spring 1998)

Multiculturalism? National Identity? Ethnicity in German-Speaking Literature of the 1990’s (Winter 1997/1998)

*Reading Courses (with the doctoral students in the Graduiertenkolleg “Geschlechterdifferenz & Literatur”)*

Cultural Studies (spring 1998)

Theoretical Readings: Teresa de Lauretis, Judith Butler, Kaja Silverman (spring 1997)

**Free University, Berlin** (teaching assistant/Tutorin, spring 1993)

Introduction to German Literature (thematic focus of the course: Storm and Stress-drama)

**Washington University, St. Louis** (teaching assistant, 1991 – 1992)

Two discussion sections of German language classes

**Ph.D./M.A. Thesis Advisor/Committee Member (Indiana University)**

*Dissertation Advisor*

Elizabeth Bridges (German Studies), 2002-2005  
Kristin Vanderlugt Thomas (German Studies), 2002-2006  
Corinna Kahnke (German Studies), 2004-2007  
Sonja Klocke (German Studies), 2004-2007  
Anna Faye Stewart (German Studies), 2004-2007  
Wendy Graham (German Studies), 2002-2010  
Olivia Landry (German Studies), 2009-2014  
Anita Lukic (German Studies), 2013-16  
Zvi Gilboa (German Studies), 2007-present  
Holly Hamilton (German Studies), 2012-present  
Milo Rhodes (co-chair; Gender/German Studies), 2014-present

*Dissertation (and/or PhD Exam) Committee Member*

Nadja Krämer (German Studies), 2002  
Christine Rinne (German Studies), 2005  
Mihaela Petrescu (German Studies), 2007  
Liesl Allingham (German Studies), 2007  
Viktoria Kadas (Spanish and Portuguese), 2008  
Renée Barlow (English), 2010  
Dana Weber (German Studies), 2010  
Todd Cesaratto (German Studies), 2010  
Orsolya Kiss (German Studies), 2011  
Roswitha Cesaratto (German Studies; exam), 2011  
Andrew Hamilton (German Studies), 2015  
Claire Van Den Broek (German Studies, in progress)  
Friederike Schläfer (German Studies, in progress)  
Christopher Chiasson (German Studies, in progress)  
Melinda Brennan (Gender Studies, in progress)  
Kasina Entzi (German Studies, in progress)  
James Hook (CMCL, in progress)  
Eric Zobel (CMCL, in progress)  
Michael Bryant (German Studies, in progress)  
Silja Weber (German Studies, in progress)  
Matthew Von Vogt (CMCL, in progress)  
Alexandra Marcotte (Gender Studies, in progress)  
Matthew Leone (Musicology, in progress)  
Juliane Wunsch (German Studies, upcoming)  
Catherine van Halsema (German Studies, upcoming)

<i>M.A. Project Advisor</i>	Orsolya Kiss (German Studies), 2004 Renée Barlow (German Studies), 2005 Elizabeth Dickie (German Studies), 2007 Ryan Bond (German Studies), 2008 Holly Hamilton (German Studies), 2011 Mary Hennessy (European Studies), 2013 Brittany Amendolia (German Studies, in progress)
<i>M.A. Committee Member</i>	Rachel Bachmann (German Studies), 2003 Merrie Arnold (German Studies), 2004 Andrea Meyertholen (German Studies), 2006 Andrew Hamilton (German Studies), 2011 Kasina Entzi (German Studies), 2011 Emma Kris (German Studies), 2015 Catherine van Halsema (German Studies), 2015

## **SERVICE**

### **Unit-level**

*Indiana University, Department of Gender Studies*

Department Chair (2012-2015)

*Indiana University, Department of Germanic Studies*

Chair Review Committee (2012)

Search committee for new tenure-track position (chair, 2007-2008)

Freiburg exchange admissions and scholarship committee (2006, 2007, 2009, 2010)

Ph.D. reading list revision committee (chair, 2004)

Search committee for new tenure track position (2003-04)

Graduate admissions committee (2003-04, 2004-05, 2006-07, 2008-9, 2014-15)

Delta Phi Alpha Adviser (German honors society, 2003-2005)

Curriculum committee (2002-2006)

Five-day visit to undergraduate exchange program, Freiburg (Germany), June 2004

*University of Paderborn, Department of Comparative Literature*

Committee in charge of conceptualizing Bachelor's and Master's programs in the field of literature and culture studies (context: the national shift from old-style German *Magister* programs to internationally compatible degrees, 2001-2002)

Committee in charge of reforming the *Habilitationsordnung* (2001)

### **School/Campus/University-level**

#### *Indiana University*

College Policy Committee, 2016-

Bloomington Faculty Council, 2016-

Campus Tenure Advisory Committee (2010-12)

Academic Fairness Committee (2010-13)

Organization of Horizons of Knowledge lectures (co-financed by multiple departments and campus units): Irene Kacandes (fall 2013), Esther Dischereit (fall 2010), Zafer Şenocak (spring 2009), Ulrike Ottinger (September 2004).

Search Committee for Director of University Cinema Position (fall 2009)

Student Affairs Committee (Faculty Council, 2004-2005)

DAAD selection committee (fall 2002, fall 2003)

#### *University of Paderborn*

Selection committee for dissertation scholarships of the university (2000-2002)

### **PROFESSIONAL**

#### **Conference Organization**

*Engagements, Events, Energies: The Humanities Between Affirmation and Critique* (Annual Cultural Studies conference; with Benjamin Robinson and Shane Vogel, April 2014).

*Moving Scenes: Affect, Drama, Film, Performance* (workshop; with Michel Chaouli, September 2013).

*The Indiana University DEFA Project* (film series and conference; director: Brigitta Wagner, in co-operation with Claudia Breger and Ben Robinson; Bloomington, IN, spring 2010).

*Cultural Studies/Performance Studies* (Thirteenth Annual Cultural Studies Conference, Indiana University; in co-operation with Purnima Bose and Shane Vogel, Bloomington, February 2009).

“*Sich in die Haut der anderen einföhlen*”: *Narrative Merkmale von Empathie – Empathie als Voraussetzung von Narration* (Graduate Workshop at the IFK Wien; in co-operation with Helmut Lethen, Fritz Breithaupt and Thomas Eder, Vienna, July 2008).

*Narrative Identification* (international conference, in co-operation with Fritz Breithaupt, Bloomington, IN, September 2007).

*Performing Community: Aesthetics and Politics, Violence and Re-mediation* (workshop; Indiana University, Bloomington; September 2007).

*Engineering Life: Narrationen vom Menschen in Biomedizin, Kultur und Literatur* (workshop, in co-operation with Irmela Krüger-Fürhoff and Tanja Nusser, Greifswald, Germany, November 2006).



*Looking Forward, Looking Back: Image, Imagination, and Media* (faculty advisor for graduate student conference, Indiana University, Bloomington, IN, February 2005).

*Techniken der Reproduktion: Medien – Leben – Diskurse* (interdisciplinary conference, in co-operation with Ulrike Bergermann und Tanja Nusser, Paderborn, Germany, 2001).

*Die Gabe. Literatur- und kulturwissenschaftliche Perspektiven* (workshop, in co-operation with Gisela Ecker, Paderborn, Germany, 2001).

*Kulturelle Transformationen der Dinge* (international conference, in co-operation with Gisela Ecker, Paderborn, Germany, 2000; supported by Deutsche Forschungsgemeinschaft).

*Erste Interdisziplinäre Graduiertenkonferenz zur Geschlechterforschung* (in co-operation with Mechthild Vahsen, Paderborn, Germany, 2000).

*Geschlechterstudien. Inter- und transdisziplinäre Perspektiven* (in co-operation with several faculty members, Humboldt University, Berlin, Germany, 2000).

*Viertes Deutschsprachiges Lesbenforschungssymposium* (in co-operation with Antje Hornscheidt, Berlin, Germany, 1998, supported by Federal Ministry for Families and Women).

Three successive colloquia on concepts of otherness (in co-operation with Tobias Döring, 1995-1996, supported by *Studienstiftung des deutschen Volkes*).

Women in German summer conference (co-operation in organisation, Potsdam, Germany, 1995).

### **Conference Sessions**

“Back Then: Figurations of Nostalgia in Post-National Socialist Austria (respondent; German Studies Association, San Diego, September/October 2016).

“Affect, Collectivity, Contemporary Cinema” (chair; Society for Cinema and Media Studies [SCMS], Atlanta, March 2016).

“An Archive of Black/Afro-German Film (2): Negotiating the Ethnographic Gaze” (respondent; German Studies Association, Washington D.C., October 2015).

“Anti-Ziganism (I): Historical Perspectives” (respondent; German Studies Association, Kansas City, September 2014).

“Transdisciplinary Encounters: Challenges and Perspectives in 2013” (organizer; National Women’s Studies Association [NWSA], Cincinnati, November 2013).

“Contextualizing René Pollesch” (respondent; German Studies Association, Denver, October 2013).

“Realist Re/Turns: Contemporary German and Austrian Film” (co-chair; *Society for Cinema and Media Studies*, Chicago, March 2013).

“Complexity/Simplicity: Twenty-First Century Approaches” (two sessions; organizer; German Studies Association, Milwaukee, WI, October 2012).

“The Muslim Turn: Framing Faith and Belief in contemporary Theory and Cinema Culture” (respondent; German Studies Association, Milwaukee, WI, October 2012).

“Queering Narrative Theory” (chair; International Society for the Study of Narrative Literature, Las Vegas, March 2012).

“Gender and Intersectionality: Paradigms, Practices, and Problems” (chair; in co-operation with Sonja Klocke, Women in German, Augusta, MI, October 2011).

- “Intersectionality – Paradigms, Practices, Problems” (two sessions; co-organizer and respondent; German Studies Association, Louisville, KY, September 2011).
- “The Conference Thus Far” (response to a range of papers; Queer and Feminist Narrative Theories, Ohio State University, Columbus, OH, May 2011).
- “20<sup>th</sup>-century Narratives.” Two 20<sup>th</sup>-century German Literature Division sessions: “Re-Envisioning the Avant-gardes and European Modernism;” “Narrating 20th-century subjects and histories” (chair; Modern Language Association, L.A., January 2011).
- “Epic and Ethics in the Brechtian Mode” (collaborative Session 20<sup>th</sup>-century German Literature Division with the International Brecht Society (chair; Modern Language Association, L.A., January 2011).
- “Race, Apes and Cosmopolitanism: Constructing Difference in the Discourse of Bildung in the 18th and 19th century” (respondent; German Studies Association, Oakland, CA, October 2010).
- “Sites of the Aesthetic: Probing the Limits of the Aesthetic” (chair; Modern Language Association, Philadelphia, December 2009).
- “Körperimaginationen: die Sportlerin, die Schaufensterpuppe (Ulrike Vedder)” (chair; *City Girls. Symposium anlässlich des 65. Geburtstags von Christina v. Braun und Inge Stephan*; Kino Babylon/ICI Berlin, July 2009).
- “The “Crime of Race”: The Workings of Race in Film and Literature” (chair; German Studies Association San Diego, CA, October 2007).
- “Representing Memory” (chair and commentator; Polish-German Post/Memory: Aesthetics, Ethics, Politics” (Indiana University, Bloomington, April 2007).
- “Media, Genres, Identities: Narrating Community in the ‘Berlin Republic’” (chair, German Studies Association, Pittsburgh, PA, October 2006).
- “Film.” *Trajectories: The Past and Future of German Studies* (moderator; Indiana University, Bloomington, March 2006).
- “Art and History in the Age of Globalization: René Pollesch’s Theatre” (chair, Modern Language Association, Washington, D.C., December 2005).
- “Methodologies: Literary, Cultural, and Other” (chair, in co-operation with Monika Moyrer, Women in German, Carrollton, KY, October 2004).
- “Biosciences, Literature and Culture at the turn of the 21<sup>st</sup> century: Inter/Disciplinary and Inter/National Exchanges” (chair, German Studies Association, Washington, D.C., October 2004).
- “Narrating the German Capital in the Age of Globalization: The ‘Impossible’ Berlin Novel at the Turn of the 21st Century” (chair, Modern Language Association, San Diego, CA, December 2003).
- “Eroticism, Orientalism, and Technology.” *Women's Sexualities: Historical, Interdisciplinary and International Perspectives* (respondent, Kinsey Institute, Indiana University, Bloomington, IN, November 2003).
- “How Interdisciplinary Are We? How Interdisciplinary Do We Want to Be?” (chair, in co-operation with Sara Lennox and Bethany Wiggin, Women in German, Carrollton, KY, October 2003).

“Millennial Masculinities: Marginal and Hegemonic Configurations in Recent German Film” (chair, German Studies Association, New Orleans, LA, October 2003).

“Queer Berlins: Screening Sexual and Ethnic Topographies” (respondent, German Studies Association, San Diego, CA, October 2002).

“Third Generation: Family Photographs and Memoirs of Nazi Germany,” by A.J. Lehmann (respondent, *Kulturelle Transformationen der Dinge*, Paderborn, Germany, November 2001).

“Feminismus am Ende? Deutsche und amerikanische Diskurse” (chair, in co-operation with Dagmar v. Hoff, Hamburg and Dorothea Dornhof, Women in German summer conference, Potsdam, Germany, June 1995).

### **Professional Organizations**

MLA, Matei Calinescu Book Prize Committee (2016-18)

German Studies Association, Chair, graduate student article prize committee (2015)

MLA, Executive Committee Twentieth-Century German Literature (2007-2011)

MLA, Delegate Assembly (2007-2010)

Narrative Society, Executive Board Nomination Committee (2009)

German Studies Association, article prize committee (2007)

### **Editorial Boards, Manuscript Review, etc.**

Advisory Board of *Szenen/Schnittstellen* (book series; Paderborn: Fink Verlag; since 2015).

Editorial Advisory Council of *Studies in Twentieth and Twenty-First Century Literature* (since 2015)

Regular peer reviewer for *Zeitschrift für Deutsche Philologie* (since 2012)

Editorial Board of *German Studies Review* (since 2011)

Editorial Board of *German Quarterly* (2006-2012)

International Advisory Board of *Gegenwartsliteratur. Ein germanistisches Jahrbuch/Contemporary Literature. A German Studies Yearbook* (2001-2006)

Editorial Board of the *Women in German Yearbook* (2001-2005; 2004-05: member of taskforce investigating a possible shift to electronic publishing)

Individual manuscript review for additional journals (including *Seminar; German Quarterly; Theory, Culture, and Society, PMLA, Cinema Journal; AHR, Gegenwartsliteratur*, etc.; since 2004)

Application review for Social Sciences and Humanities Research Council (Canada, 2005), the American Academy in Berlin (2010), the Austrian Wissenschaftsfond (2010), etc.

Editor of the “European News” of the Women in German Newsletter (1998 – 2001)

Concept and editorial work for an issue of the *Rundbrief Frauen in der Literaturwissenschaft* (49, 1996, subject: “Ethnicity”, in co-operation with Ulrike Vedder)

**Book Reviews**

- Parkinson, Anna. *An Emotional State: The Politics of Emotion in Postwar West German Culture*. *German Studies Review* 91.3 (2016): 312-14.
- Santner, Eric L. *The Royal Remains: The People's Two Bodies and the Endgames of Sovereignty*. *German Studies Review* 35.2 (2012): 415-17.
- Adelson, Leslie. *The Turkish Turn in Contemporary German Literature: Toward a New Critical Grammar of Migration*. *Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook* 5 (2006): 272-274.
- Eggers, Maureen Maisha, Grada Kilomba, Peggy Piesche and Susan Arndt (Eds.). *Mythen, Masken und Subjekte: Kritische Weißseinsforschung in Deutschland*. *H-Soz-Kult* (September 28, 2006; <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2006-3-232>).
- Halle, Randall. *Queer Social Philosophy: Critical Readings from Kant to Adorno*. *The Germanic Review* 81.3 (2006): 284-288.
- Alt, André. *Der Tod der Königin. Frauenopfer und politische Souveränität im Trauerspiel des 17. Jahrhunderts*. *Zeitschrift für Germanistik* N.F. XV.2 (2005): 416-417.
- Salzmann, Bertram. *Schreiben im Angesicht des Schreckens: Globale Verantwortung als Thema und Herausforderung deutschsprachiger Literatur nach 1945*. *Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook* 3 (2004): 327-329.
- Boureau, Alain. *Kantorowicz. Stories of a Historian*. *German Quarterly* 76.4 (2003): 461-62.
- Menke, Bettine. *Prosopopoiia. Stimme und Text bei Brentano, Hoffmann, Kleist und Kafka*. *Zeitschrift für Germanistik* N.F. XI.2 (2001): 451-453.
- Zantop, Susanne. *Colonial Fantasies. Conquest, Family, and Nation in Precolonial Germany, 1770-1870*. *Monatshefte* 92.2 (2000): 225-227.
- Berman, Russell. *Enlightenment or Empire. Colonial Discourse in German Literature*. *Monatshefte* 91.3 (1999): 444-447.
- Hornscheidt, Antje, Gabriele Jähnert and Annette Schlichter, eds. *Kritische Differenzen – geteilte Perspektiven. Zum Verhältnis von Feminismus und Postmoderne*. *Die Philosophin* 19 (1999): 92-94. Revised and expanded version in: *Metis. Zeitschrift für historische Frauenforschung und feministische Praxis* 16 (1999): 204-209.
- Caduff, Corinna and Sigrid Weigel, eds. *Das Geschlecht der Künste*, and Claudia Öhlschläger. *Unsägliche Lust des Schauens. Die Konstruktion der Geschlechter im voyeuristischen Text*. *Zeitschrift für Germanistik* N.F. VIII.1 (1998): 230-233.
- Duda, Sibylle and Luise F. Pusch. *WahnsinnsFrauen*. *die tageszeitung* 28 Aug. 1993: 12.
- Breitenbach, Eva. *Mütter mißbrauchter Mädchen. Eine Studie über sexuelle Verletzung und weibliche Identität*. *die tageszeitung* 24 Apr. 1993: 19.
- Feministische Öffentlichkeit – patriarchale Medienwelt: beiträge zur feministischen theorie und praxis* 30/31, and Gruppe feministische Öffentlichkeit. *Femina Publica: Frauen – Öffentlichkeit – Feminismus*. *die tageszeitung* 23 Jan. 1993: 13.

Axeli-Knapp, Gudrun and Angelika Wetterer, eds. "*Traditionen Brüche.*" *Entwicklungen feministischer Theorie. die tageszeitung* 31 Oct. 1992: 13.

**LANGUAGES**

German (native)

English (near-native command)

French (excellent in reading, strong in conversation and writing)

Latin (Latinum)

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Comparative Literature Association

German Studies Association

International Society for the Study of Narrative

Internationale Vereinigung für Germanistik

Modern Language Association

Society for Cinema and Media Studies

Women in German

Zentrum für transdisziplinäre Geschlechterstudien, Humboldt Universität, Berlin