

MICHAEL BRYANT

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355 N. Jordan Ave.
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EDUCATION

- PhD** Indiana University, German Studies/Anthropology May 2020
Dissertation: “Making the Wiedervereinigung Concrete:
Mobility and Popular Culture in Berlin” (Anticipated)
Committee: Benjamin Robinson (chair), Fritz Breithaupt,
William Rasch, Richard Wilk
- MA** Indiana University, German Studies May 2015
Master’s Project: “The Sacralization of a Silhouette: The
Romantic Appropriation of the Cologne
Cathedral’s Image”
Advisors: Benjamin Robinson (chair), William Rasch
- Secondary Education Certification** December 2004
Western Michigan University
Certification in German and English, grades 9 - 12
- BA** Indiana University, Germanic Studies May 2000
Graduated *With Distinction*
Minored in Medical Sciences

HONORS AND AWARDS

- DAAD Exploratory Research Grant for Field Work** 2018
Two-month grant awarded for preliminary field work (\$3000)
- Indiana University Institute of German Studies Summer Research Fellowship** 2017
Internal fellowship designed to encourage the development of a dissertation topic
(\$2500)
- E.O. Wooley Graduate Studies Award** 2014
Internal award – Department of Germanic Studies, Indiana University (\$1000)
- Max Kade Fellowship** 2010
Academic-year fellowship at Indiana University (\$15,000 + Tuition Remission)
- Educator of the Year** 2010
Middlebury (Indiana) Community Schools / Middlebury Optimist Club

TEACHING EXPERIENCE

Indiana University Bloomington

August 2011 to May 2019

Associate Instructor, College of Arts & Sciences

- *P155 – Public Oral Communication*, a required course for all students with majors in the College
- Coordinating four sections of 24 students each over two semesters
- Focus on community-building and the maximization of audience engagement through classical rhetorical devices
- Encouraging the development of logical soundness in oral expression
- Promotion of self-reflection in the context of diverse viewpoints

Adjunct Lecturer, Kelley School of Business

Fall & Spring, 2017-18

- *D271 – Global Business Analysis*, Special Topic: “The Leisure Class in Post-Industrial Europe
- Self-designed course, taught independently (one section Fall, two sections Spring)
- Presentation of anthropological theory with a focus on tourism theory
- Application of business principles to cultural processes
- Emphasis on promoting the mobilization of local resources to meet global demand
- Used classroom technology to have video conferences with entrepreneurs currently building a corporate identity in Ukraine and eastern Germany
- Final group projects involved performing a feasibility study for the potential expansion of an existing corporation into the Central European market

Associate Instructor, College of Arts & Sciences

Fall 2017

- *C104 – Critical Approaches*, Special Topic: “The Science & Culture of Empathy”
- Teaching assistant for Professor Fritz Breithaupt
- Discussion leader for two sections of 40 students each
- Occasional lecturing in the weekly lecture for combined sections (ca. 100 students)
- Evaluation of and critical reflection on contemporary empathy-related concepts
- Coached students through the process of experimental design and results analysis

Associate Instructor, Department of Germanic Studies

Fall 2011 – Summer 2018

- Course Chair and Instructor for G100, G150, G250, G300, G400, G491, & G492
- Created level-appropriate course materials and common evaluations
- Coordinated weekly meetings for instructors under my supervision
- Observed and evaluated other instructors and wrote observation reports for their teaching portfolios

- Heavy focus on communicative approaches that promote interpersonal competence
- Altered common lessons to accommodate the wide range of aptitude and interest of students in individual course sections
- Tailored language instruction to graduate students' individual research interests in four semesters of teaching the graduate reading courses (G491 & G492)
- Co-developed a monthly pedagogy workshop for fellow associate instructors

**German Instructor and, IU Honors Program for Foreign Language Summers 2012-13
Student Coordinator**

- Six-week immersion program in Krefeld (Germany) for high school students
- Instructed three levels of Communication & Literature Courses
- Tailored instruction to account for diversity in learning style and proficiency
- Designed courses and compiled course materials into an 85-page course packet
- Led students (along with two co-instructors) on three cultural excursions to major metropolitan areas in Germany
- Facilitated communication between the instructor team and the Bloomington-based program manager
- Coordinated on-site relations between students, their host families, and the local coordinator

Middlebury (Indiana) Community Schools

2005-10; 2015-16

German Teacher / World Languages Department Chair, Northridge High School

- Designed curriculum for and instructed German language classes, Levels One through Five, including the inaugural course of the school's International Baccalaureate *German SL* curriculum
- Engaged students in learner-centered communicative activities focusing primarily on self-expression in relevant and meaningful scenarios
- Encouraged interaction with students in Germany through promoting cultural exchanges, arranging video conferences with German high schools, and incorporating our year-long German exchange students into the classroom setting
- Sponsor of Northridge High School German Club
- Served as World Languages Department Chair (2007-10) and oversaw the collaborative development of school-wide Professional Learning Communities
- Created and wrote the curricula and course outlines for the International Baccalaureate *Theory of Knowledge* course

PUBLICATIONS

Book in Progress

Breithaupt, Fritz & Bryant, Michael (eds.). *A Cultural History of Europe in 17 Objects*.

Book Chapter in Review

“Rock-Solid: Recollections of Cuban Oranges in Cold War East Germany,” in Benbow, Heather & Perry, Heather (eds.). *Food & War in Germany’s Modern Century*, London: Palgrave.

Performance Review

“Ladies’ Night in Bloomington: The Resistible Rise of Arturo Ui,” *ecibs – Communications of the International Brecht Society*, Issue 1, July 2018.
<https://e-cibs.org/issue-1-2018/#bryant>

Journal Publication

“Buffalo Wings and Football: A Manipulation of Masculine Proclivities,” *Indiana Food Review*, Issue 4, Summer 2014.

PRESENTATIONS

Paper Presentation, “Shoes, Views, & the Identity Politics of the BVG,” Panel: *Counter-mapping Spaces: Contesting Identities through Alternative Mobilities*, German Studies Association Annual Conference, September 2018.

Paper Presentation, “Rock Solid: East German concrete, Cuban Oranges and the creation of Cold War memories,” Indiana University Department of Germanic Studies Graduate Student Conference: *Speaking the Unspoken*, March 2017

Seminar Participation, “The Symbolism and Identity-Politics of the Döner kebab,” Seminar title: *Nourishing the Volk: Food and Foodways in Central Europe*, German Studies Association Annual Conference, October 2016.

Paper Presentation, “The Virtual Landscape of the Döner kebab,” IU Landscape, Space, and Place Conference, March 2016.

Paper Presentation, “Sacralizing the Silhouette: The Cologne Cathedral’s Image in Advertising,” University of Michigan Graduate Student Conference: *Chronopolis*, October 2015.

Paper Presentation, “The Cultural Economy of the Döner kebab,” Indiana University Department of Germanic Studies Student-Faculty Colloquium, March 2015.

Paper Presentation, “Filling the Non-Places of Angela Schanelec’s *Orly*,” Indiana University Department of Germanic Studies Graduate Student Conference: *Explorations of the Unreal*, February 2013.

Paper Presentation, “The Profanity of the Sacred in *Professor Unrat*,” (Revision) Washington University Graduate Student Symposium: *Emotion, Affekt, Gefühl: Imagining Feeling in the German Context*, March 2012.

Paper Presentation, “The Profanity of the Sacred in *Professor Unrat*,” University of Virginia German Graduate Studies Conference: *Wasted Spaces*, February 2012.

Paper Presentation, “Filling the Leerstelle in Anna Seghers’ *Aufstand der Fischer von St. Barbara*,” Indiana University Department of Germanic Studies Graduate Student Conference: *The Critical Blot: Opacity and Meaning in German Language, Literature, and Culture*, February 2011.

PROFESSIONAL AFFILIATIONS

German Studies Association (GSA), 2015-Present

Graduate Steering Committee, Department of Germanic Studies, 2010-Present

American Association of Teachers of German (AATG), 2006-09

Indiana Association of Teachers of German (IATG), 2006-9

PROFESSIONAL SERVICE

Co-Organizer, IU German Theater Project for High School Students 2013-present

- Master of Ceremonies, 2017 & 2018
- Point of contact for high school German teachers, 2016-17
- Student workshop leader, 2013-present

Co-President of Graduate Steering Committee, Dept. of Germanic Studies 2014-15

- Liaison between graduate students and faculty members
- Initiated departmental review of linguistics reading examination processes
- Arranged regular meetings for graduate students, both with and without the department chair
- Encouraged graduate student participation in undergraduate events
- Organized social events for graduate students

Germanic Studies Representative, Graduate Student Professional Organization 2011-12

- Attended monthly GPSO meetings
- Addressed graduate students’ concerns with university administration

- Advocated for better compensation and benefits on behalf of students university-wide in a GPSO sub-committee

Department Chair, Northridge H.S. World Languages Department 2007-10

- Coordinated and led weekly meetings for six teachers of German, Spanish, & Chinese
- Refined the departmental pedagogical focus
- Secured funding for department members' professional development
- Served with other department chairs on school's Steering Committee
- Co-developed long-range plan for Professional Learning Communities
- Lead teacher on the school's International Baccalaureate Application Committee

Member of District-Wide Teacher Evaluation Revision Committee (MCS) 2009-10

- Elected by Northridge High colleagues as the sole faculty representative
- Collaborated with teachers and administrators from Middlebury Community Schools to review teacher evaluation programs in light of best pedagogical practice
- Rewrote the district's teacher evaluation program and co-conducted teacher training with the principal in order to prepare faculty for the new program's roll-out

LANGUAGES

English: Native Language

German: Distinguished Listener, Speaker, Reader, and Writer (Near Native)

French: Novice Listener, Advanced Reading