

FRITZ BREITHAUPT

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PERSONAL Born 1967 (Meersburg, Lake Constance)

EMPLOYMENT

Indiana University

Germanic Studies, chair (2013-)
Hutton Honors College, Interim Dean (2013)
Germanic Studies, full professor (since July 2010)
Cognitive Science, affiliate professor (since October 2010)
Comparative Literature, adjunct professor (since 2002)

2002-10, Germanic Studies, associate professor with tenure
2005-07, EU Center, founding co-director
2004-07, West European Studies, director
2004-5, Center for Eighteenth-Studies, acting director
2000-01, Institute of German Studies, acting director
1996-2002, Germanic Studies, assistant professor

St. Gallen Universität

2016-17, fall, visiting fellow

Freie Universität Berlin

1995, Lehrbeauftragter in Allgemeiner und Vergleichender Literaturwissenschaft

Universität Hamburg

1994-95, Lehrbeauftragter in Neuere Deutsche Literatur

EDUCATION

Johns Hopkins University, Baltimore, MD

1997, Ph.D. in German literature, chair Werner Hamacher
1993, M.A. in German literature

Free University, Berlin

1993-95, Studies in Comparative literature

Universität Hamburg

1991, Zwischenprüfung (B.A.) in German Studies, Art History, and Law

AREAS OF RESEARCH

German Literature and Thought since 1720
European Romanticism and realism
Cognitive Approaches to Literature
Empathy
Experimental Humanities
Narratology, narrative mind
History of science, esp. psychology and economic thought
Lessing, Goethe, Hegel, Kleist, Freud, Benjamin, Celan, Derrida

LAB

Director, Experimental Humanities Lab (2011-)
www.experimentalhumanities.com

FELLOWSHIPS, AWARDS, small GRANTS

2017-18 research fund (without course release) CAHI
2017-18 New Frontiers in the Arts and Humanities (IU)
2014/15, Academic Leadership Program, fellow (CIC)
2014, SEED start-up grant for “experimental humanities” from VP for Research at IU
2014, Trustees’ Teaching Award, Indiana University (= IU)
2012-13, winner of Distinguished Remak seminar competition, IU (with John Kruschke)
2012, Suhrkamp Verlag, Book of the Month award for March 2012
2011 (fall), College of Arts and Humanities Institute, course release,
2010, Graduate Teaching Award, IU (Dep. of Germanic Studies)
2009-10 Remak Distinguished Scholar, IU
2009 (summer), Alexander-von-Humboldt Foundation, Munich
2008 Summer Fellowship, IU
2006 Summer Fellowship, IU
2005 Summer Fellowship, IU
2003-4, Alexander-von-Humboldt Foundation, Full-Year Research Fellowship
2003 (September/October), Fellow, Brecht-Hus, Denmark
2003, Freshman Learning Project (FLP)
2003, Trustees’ Teaching Award, IU
2003 (spring), Arts and Humanities Initiative (one leave-semester), IU
2002, Graduate Teaching Award, IU (Department of Germanic Studies)
2000, Outstanding Junior Faculty Award, IU
2000, Grant-in-aid (for publication of book), IU
2000, Faculty Summer Grant, RUGS, IU
2000 (May/June), Faculty Exchange, Universität Hamburg, IU
1999, TERA (Teaching Excellence Recognition Award), IU
1998, Faculty Summer Grant, WEST, IU
1998, Graduate Teaching Award, IU (Department of Germanic Studies)
1997, TOPICS course development grant, IU
1997, Faculty Summer Grant, Arts & Science, IU

1995-6, Dissertation fellowship, Evangelisches Studienwerk Villigst
1994-5, Research fellowship, Stiftung für Bildung und Wissenschaft des Stifterverbands
1991-2, Fulbright Commission Grant

MAJOR GRANTS (and collaborative grants)

- 2012-14, IU, Institute for Advanced Studies, Distinguished Remak seminar competition on “Moral Perspectives,” jointly with John Kruschke (\$40,000)
2011, DAAD workshop grant for undergraduate research symposium, jointly with Michel Chaouli.
2010-12, Tempelton Foundation, Grant for “Virtuous Empathy,” grant written with committee of seven colleagues (\$300,000).
2006-10, US Department of Education, Title VI, area studies grant for West European Studies for, (\$ 2,000,000), Fritz Breithaupt (PI).
2005-08, EU Commission grant awarded for the establishment of an official EU Center of Excellence for a three-year cycle, grant co-written with David Ransel, €300,000 (c. \$ 360,000), Fritz Breithaupt and David Ransel (PIs).
2007, Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers (IU), grant awarded for conference on “Narrative Identification” (Bloomington, September 2007), grant co-written with Claudia Breger (\$25,000)
2001, Indiana University Joint Venture Fund grant awarded to fund the annual expenses for the Eighteenth-Century Studies Group and its annual international workshop (now: Center for Eighteenth-Century Studies at Indiana University), grant co-written with six colleagues (\$ 20,000)
2000, Deutsche Forschungsgemeinschaft (DFG), grant awarded to fund a special conference “Goethe and Wittgenstein,” Leipzig, June 2000, grant co-written with Richard Raatzsch (DM 15,000)

PUBLICATIONS

1.a. Monographs (Single-author books)

5. b The Dark Sides of Empathy (revised and longer version of 5.a)
Ithaca: Cornell UP, spring 2018
5. a *Die dunklen Seiten der Empathie*
Berlin: Suhrkamp (stw 2196), February 2017.
2nd. ed, February 2017;
3rd May 2017.
4. *Kultur der Ausrede. Eine Narrationstheorie [Culture of Excuse. A Theory of Narrative]*
Berlin: Suhrkamp Verlag (stw 2001), 2012, 237 pages
3.a *Kulturen der Empathie [Cultures of Empathy]*
Frankfurt: Suhrkamp Verlag (stw 1906), 2009; 207 pages
1.ed (May-Oct.),
2nd. ed. (Dec. 2009),
3rd ed. (Jan. 2012)
3.b *Culturas de la Empatía*, rev. Spanish version with new chapter:, Katz Editores 2011
2. *Der Ich-Effekt des Geldes: Zur Geschichte einer Legitimationsfigur*

[*The Ego-Effect of Money: On the History of a Figure of Legitimation*]

Frankfurt: Fischer Verlag, 2008; 322 pages

1. *Jenseits der Bilder - Goethes Politik der Wahrnehmung*

[*Beyond Images – Goethe's Politics of Perception*]

Eds. Gerhard Neumann and Günter Schnitzler, Rombach: Freiburg, 2000; 222 pgs

First review: Géza von Molnár): <http://www.csulb.edu/colleges/cla/ebro/?p=243>

1b. Monographs in progress

- *Mobile Consciousness* (Virtues of the 21st Centuries-Series), forthcoming in 2018
- *True Stories: Introduction to Experimental Humanities*
[based on experiments with serial reproductions of narratives], in progress,
Suhrkamp Verlag (60% complete)
- *The Inner Voice* [on a neglected phenomenon of inner guidance, morality and
madness: Fiction from 16th to 21st centuries], in progress (60% complete)

2. Edited Volumes

6. *17 Objekte: Eine Kulturgeschichte Europa--A Cultural History in 17 Objects*, Fritz Breithaupt and Michael Bryant, Eds., (in progress with contributors such as Horst Bredekamp, Elisabeth Bronfen, Eva Horn, Hartmut Rosa, and Wolfram Eilenberger) (17 essays)
5. *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2010 (16 essays)
4. *Narrative Empathy*, Claudia Breger and Fritz Breithaupt, Eds., guest editors of special issue of *Deutsche Vierteljahrschrift (DVjs)* No. 82.3 (September 2008) (7 essays)
3. *Kultur des Geldes: Von der Genese eines Letztmediums*, Fritz Breithaupt and Peter Garloff, Eds. (volume accepted at *Diaphanes*, pending contribution to funding, currently unclear)
2. *Goethe and the Ego*, guest editor of special section of *Goethe Yearbook XI* (2002), 77-279 (9 essays)
1. *Goethe and Wittgenstein: Seeing the Worlds Unity in its Variety*, Fritz Breithaupt, Richard Raatzsch and Bettina Kremberg, Eds., guest editors of *Wittgenstein Studies 5* (2002) (12 essays)

3. Single-Author Articles & Chapters (* = peer-reviewed)

47. „The Bad Things we do with Empathy,“ submitted for publication (August 2017).
46. „Staunen als Belohnung der Neugier. Wunder, Überraschung und Frage in narrativer Hinsicht“, in Myreille Schneider, Nicola Gess and Hugues Marchal, Eds. *Poetiken des Staunens*: Wilhelm Fink Verlag, forthcoming
45. „Why We Accept Economic Inequality,“ forthcoming in: *Yearbook for Comparative Literature*.
44. „Narrative der Verwundbarkeit. Das Märchen in der Aufklärung“, forthcoming in: Frauke Berndt & Daniel Fulda, Eds., *Narrativität im 18. Jhd* (working title), Meiners Verlag.
43. „Die einfache Form der Narration,“ in: Albrecht Koschorke, Ed., *Komplexität und*

- Einfachheit. DFG Kolloquium 2015*, Stuttgart: J.B. Metzler, 2017, S. 104-125.
42. „Why Empathy is not the Best Basis for Humanitarianism,” *Global Cooperation Research Papers* (2015)
 - 41.* “Empathic Sadism. How Readers Get Implicated,” in: Lisa Zunshine, Ed., *Oxford Handbook for Cognitive Literary Studies*, Oxford: Oxford UP, 2015, 440-462.
 - 40.a* “Goethe’s Conscience,” in *Modern Language Notes (MLN)*, April 2014, 549-562.
 - 40.b “Goethes Gewissen,” in: Simon Bunke & Katerina Mihayalova, Eds. *Gewissen. Interdisziplinäre Perspektiven auf das 18. Jahrhundert*, (Würzburg: K & N, 2015) 135-148.
 39. “Kein Alibi, keine Ausrede – Siegfried Kracauer und der Tod des kriminellen Subjekts,” in Wolfram Eilenberger, Ed., *Der Tatort und die Philosophie*, Stuttgart: Klett-Cotta, 2014, 127-143.
 38. “Empathy for Empathy’s Sake: Aesthetics and Empathic Sadism,” in: Aleida Assmann and Ines Detmers, Eds. *Empathy and its Limits*. Palgrave Macmillan, 2015, 16 pages.
 37. “Vom Ich-Zwang zum Ausreden-Ich,” in: Dieter Thomä, Ed., *Das Ich und sein Image*, Transcript: Bielefeld, 2014, 28-44.
 36. * “Mignon’s Poem: Song or Narration?” in: *Goethe-Yearbook 2013*, 79-89.
 35. “Das romantische Gewissen,” in: Klaus Viehweg und Martin Winkler, Eds. *Die Aktualität der Romantik*, Frankfurt, New York 2012.
 34. * “A Three-Person Model of Empathy” in: *Emotion Review 4* (January 2012), 84-91.
 33. “Von Gott gerufen werden: Narration und Ausrede,” in: Stefan Börnchen, Georg Mein, Martin Roussel, Eds., *Namen, Ding, Referenzen*, München 2012, 77-90.
 32. * “The Birth of Narrative from the Spirit of the Excuse. A Speculation,” in: *Poetics Today 32* (spring 2011), 107-128.
 31. “Narcissus, the Self, and Empathy. The Paradox of Modern Literature,” in: Alexander Mathäs, Ed. *Narcissism in the Eighteenth Century*, Bucknell University Press, 2011, 39-60.
 - 30.* “Machines of Turning Actions into Reactions: The Case of the German Novella,” in *European Romantic Review 21* (2010), 601-614. Republished in: *Romanticism and Modernity*, Thomas Pfau and Robert Mitchell, eds., London: Taylor & Francis, 2011.
 29. „Die Produktion des Nicht-Wissens vom Selbst: Autobiographie bei Goethe und Hegel,” in: Hans Adler and Rainer Goedel, Eds., *Formen des Nicht-Wissens im 18. Jahrhundert*, München: Fink Verlag, 2010, 311-324.
 28. “Empathie als Parteinahme: Anagnorisis bei Goethe und Stifter,” in: *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2010, 187-204.
 - 27.* “How is Empathy Possible? Four Models,” in: Paula Leverage, Howard Mancing, Richard Schweickert, Jennifer Marston William, Eds., *Theory of Mind and Literature*, West Lafayette: Purdue UP, 2011, 273-288.
 - 26.* “How I feel your Pain: Lessing’s *Mitleid*, Goethe’s *Anagnorisis*, Fontane’s *Quiet Perversion*,” in: *Deutsche Vierteljahrschrift (DVjs)*, September 2008, 400-423.
 - 25.* “Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871,” in: *Modern Language Notes 123* (2008) 570-590
 24. “Identifying with Oneself: Autobiography before and after Hegel,” forthcoming in: Volker Kaiser and Renate Voris, Eds, *Autobiography*, U of Virginia Press—currently uncertain
 - 23.* “The Invention of Trauma in German Romanticism,” in: *Critical Inquiry* (Fall 2005) 77-

- 22.* "Der reine und der unreine Markt: Pathologien des Ökonomischen in Kellers *Der grüne Heinrich*," in *Publikationen zur Zeitschrift für Germanistik: Markt literarisch* (2005) 99-114
- 21.* "Homo Oeconomicus: The Rhetoric of Currency and a Case of Nineteenth Century Psychology," in: *Nineteenth-Century Prose* (2005), Vol. 32. No 1, 6-26
20. "Rituals of Trauma: How the Media Fabricated 9/11," in: Steven Chermak, Frankie Y. Bailey, and Michelle Brown, Eds., *Media Representations of September 11* (Westport, Connecticut: Praeger Publishing, 2003) 67-81
19. "Wie ist Gesellschaft möglich? Geld und Medien bei Lessing und Simmel," in: Wolfgang Albrecht und Richard E. Schade, Eds., *Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufklärers um 1900* (Kamenz: Schriftenreihe des Lessing-Museums, 2004) 67-80
- 18.* "Emil Staiger und das Anthropologische," in: *Monatshefte* (Spring 2003) 7-16
17. "Homo Oeconomicus," in: Jürgen Fohrmann and Helmut J. Schneider, Eds., *1848 oder das Versprechen der Moderne* (Würzburg: K & N, 2003) 85-112
- 16.* "Warum das Ich Eigentum braucht: Locke, Rousseau, Moritz, Hölderlin," in: *Athenäum. Jahrbuch für Romantik* (2002) 33-68
15. "History as the Delayed Disintegration of Phenomena," in: Gerhard Richter, Ed., *Benjamin's Ghosts: Interventions in Contemporary Theory and Cultural Studies* (Stanford: Stanford University Press, 2002) 191-203
- 14.* "Goethe and the Ego," in: *Goethe Yearbook XI* (2002) 77-111
13. "Non-Referentiality: A Common Strategy in Goethe's *Urphänomen* and Wittgenstein's Language Game," in: *Wittgenstein Studies* (2002) 73-89
- 12a. "Kleist's Anecdotes and the Rise of History," in: Volker Kaiser, Ed., *Facing the Void. Kleist's Primal Scenes*, Cambridge, Mass: Harvard University Press---currently uncertain/unlikely
- 12b. "Kleists Anekdoten und die Möglichkeit von Geschichte", in Wolfgang Wirth, Jörn Wegner, Eds., *Literarische Trans-Rationalität*, Würzburg: Königshausen und Neumann, 2003, 335-352
11. "Wie Institutionalisierungen Freiräume schaffen (Kleists *Marquise von O...*, *Die heilige Cäcilie* und einige Anekdoten," in: Nikolaus Müller-Schöll and Marianne Schuller, Eds., *Kleist Lesen*, Bielefeld 2003, 209-42
10. "Das Indiz: Lessings und Goethes Laokoon-Texte und die Narrativität der Bilder" in: Michael Hein, Michael Hüners und Torsten Michaelsen, Eds., *Ästhetik des Comic* (Berlin: Erich Schmidt Verlag, 2002) 37-51
9. "Urszenen der Ökonomie: Von *Peter Schlemihl* zur *Philosophie des Geldes*," in: Marianne Schuller and Elisabeth Strowick, Eds., *Singularitäten* (Freiburg: Rombach 2001) 185-205
- 8.* "Anonymous Forces of History: The Case of Infanticide in the Sturm-und-Drang," in: *New German Critique* 79, (Winter 2000) 157-176
- 7.* "The Ego-Effect of Money," in: Martha B. Helfer, Ed., *Rereading Romanticism, (Amsterdamer Beiträge zur Germanistik 2000)*, 227-57
- 6.* "The Culture of Images: Goethe's Elective Affinities," in: *Monatshefte* 92.3 (Fall 2000) 302-320
- 5.* "Dies- und jenseits des Endes der Geschichte, Helena," in: *Modern Language Notes*, (April 1999), 528-550

- 4.*“Money as a Medium of Communication and Money as Individuation,” in: *New Orleans Review* 24, (Summer 1998), 23-31 (Conference proceedings of *Interdisciplinary Nineteenth-Century Studies*)
- 3.*“Platons Paradox des Bildes und die Instabilität des Wortes in Goethes *Iphigenie auf Tauris*” in: *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, (June 1995), 205-230
- 2.*“Echo. Zur neueren Celan-Philologie,” in: *Modern Language Notes* 110, (April 1995), 631-657 (review article)
- 1.*“Die Inversion der Tautologie: Die Waage und die Gerechtigkeit in Brechts *Die Rundköpfe und die Spitzköpfe*,” in: *The Other Brecht II*, (*Brecht-Yearbook* 18, 1993), 84-103

4. Co-authored Articles or Chapters

11. Colin Allen & FB, “Why we Should Fear Emotionally Manipulative Robots: Artificial Intelligence Is Learning How to Exploit Human Psychology for Profit”, *Zocalo* (July 2017). <http://www.zocalopublicsquare.org/2017/07/17/fear-emotionally-manipulative-robots/ideas/nexus/>
- 10 Martin Kolmar und Fritz Breithaupt, “Postfaktische Autoritäten”, forthcoming in: *Kursbuch*, March 2017.
- 9 * Fritz Breithaupt, Binyan Li, Eleanor Brower, Sarah Whaley, “Serial Reproduction of Narratives,” submitted for consideration.
- 8.* Fritz Breithaupt, Eleanor Brower, Sarah Whaley, “Optimal Eventfulness of Narratives,” forthcoming in: CMN 2015 (computer models of narrative).
- 7.* Andrew Hamilton and Fritz Breithaupt, “These Things Called Event: Toward a Unified Narrative Theory of Events,” forthcoming in: *Sprache und Datenverarbeitung* (SDV) 37 (2013), 65-87. [Appeared in 2015]
- 6.* Fritz Breithaupt, Kevin M. Gardner, John K. Kruschke, Torrin M. Liddell, and Samuel Zorowitz (2013), “The Disappearance of Moral Choice in Serially Reproduced Narratives”, in: Mark A. Finlayson Bernhard Fisseni, Benedikt Löwe Jan Christoph Meister, Eds., *2013 Workshop on Computational Models of Narrative*, Saarbrücken: Dagstuhl Publishing, pages 37-44. Open access at: <http://www.dagstuhl.de/dagpub/978-3-939897-57-6>.
5. Claudia Breger & Fritz Breithaupt, „Empathie und Erzählung. Einleitung“, in: *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2009 (16 pages)
- 4.* Claudia Breger & Fritz Breithaupt „Emotion, Empathie, Identifizierung: Ein Dialog“, forthcoming in: *Jahrbuch Deutsch als Fremdsprache (Intercultural German Studies)* 2009
3. Claudia Breger & Fritz Breithaupt, “Empathie und Erzählung, in: *Deutsche Vierteljahrsschrift (DVjs)*, September 2008, 351-354
2. Tony Ardizzone, Fritz Breithaupt & Paul Gutjahr, “Decoding the Humanities”, in: *The New Direction for Teaching and Learning* (2004) No 98, 45-57 (special volume: Joan Middendorf, David Pace, Eds., *Decoding the Disciplines: A Model for Helping Students Learn Disciplinary Ways of Thinking*)

1. Fritz Breithaupt & Richard Raatzsch, "Goethe and Wittgenstein – To See the Unity of the World in Its Manifoldness," in *Wittgenstein Studies* (2002) 7-17

5. Short academic texts, lexicon articles, book reviews, Festschriften

20. "Die Immunisierung des Ressentiments. Donald Trump mit Nietzsche gelesen", forthcoming in *Philosophie Magazin* Juni 2017 (5 pages)
19. „Ambivalenz und Narrativ. Einleitung“, forthcoming in: Frauke Berndt & Daniel Fulda, Eds., *Narrativität im 18. Jhd* (working title), Meiners Verlag. (6 pages)
18. "Magischer Kapitalismus (Karl Mark, J.K. Rowling)" in: *Philosophie Magazine* (Okt. 2016)
17. "Simulacra und Zauberer (Plato, Heidegger, J.K. Rowling)" in: *Philosophie Magazine* (Okt. 2016)
16. „Ausrede und Rechtfertigung“, forthcoming in Marhias Martinez, Hg., *Handbuch Erzählen*. Stuttgart: Metzler Verlag. (4 pages)
15. "Gibt es einen Ausweg aus Sartres Hölle?" in: *Philosophie Magazin* 3 (2015), 50-51.
14. Book Review of Helmut J. Schneider, *Theater der Humanität*, 2015, *Zeitschrift für deutsche Philologie*.
13. "A Short Typology of Guests in a World of Hospitality: On Burcu Gürsel and Heather Morrison" Comments on 2014 Workshop for Eighteenth-Century Studies on Hospitality, published on-line.
12. "Jedermann," Hamburg: Thalia Theater, Program Book (2013), 10-13.
11. "Sechs Begriffe Goethes: Augenblick, Bild, Dämon, Urphänomen, Mittler und Tod," in *Philosophisches Magazin* 4, (October 2013), 4 pages.
10. "Die Magie des Geldes", in a volume edited by Deutsches Theater Berlin (2013).
9. "Empathy Does Provide Rational Support for Decisions. But Is It the Right Decision?" in: *Emotion Review* 4 (January 2012), 96-97.
8. "Empathie. Interview", in *Psychologie Heute* (January 2010) 7 pages.
7. "Das Ende des Ich," in: *Psychologie Heute* (November 2009) 38-43.
6. "Kindheit von einem, der nicht an Vögel glaubt," in: Aris Fioretos, Ed., *Babel. Festschrift für Werner Hamacher*, Basel: Edition Engeler, 2009, 55-62
5. "Spiegel-Neurone," in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München: Piper Verlag, 2008, 174-5
4. "Marginalismus," in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München: Piper Verlag, 2008, 102-3.
3. "Romanticism, Individualism, and Ideas of the Self", in: *Dictionary of Nineteenth Century Thought*, Gregory Claeys, ed., (Routledge: London and New York), (14 pages in MS)
2. *L. Tieck, Der blonde Eckbert*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago and London 2000, 936-37
1. *J.W. Goethe, Die Wahlverwandschaften*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago & London 2000, 346-47

6. Newspaper Articles (selected, since 2004 only), OpEd, Newswork

71. "Someday, you might take the robot's side — and then what?" with Colin Allen, *Chicago Tribune*, August 8, 2017.

70. "Faulheit und Staunen für das digitale Zeitalter," forthcoming in DIE ZEIT
69. "Zuviel Mitgefühl ist gefährlich. Sind wir zu nett zu Populisten.?" in DER SONNTAG, May 6, 2017, page 2.
68. "Gegen die Empathie?" forthcoming in GEO (Geo Forum)
67. "The Humanities Lab", Chronicle of Higher Education, Feb 6, 2017.
66. "Narrative Lost", written with Martin Kolmar, Neue Zürcher Zeitung (NZZ), January 23, 2017.
65. Interview in Süddeutsche Zeitung (Johanna Ardorjan), forthcoming February 2017.
64. Interview in Psychologie Heute (6 pages), February 2017.
63. Ein Lehrer für mich ganz allein. Individualerziehung, DIE ZEIT 4 (Feb 11, 2016) (2 full pages); reprinted in other magazines.
62. "Lässt sich die Empathiewelle der ersten Monate über Jahre stabilisieren?" Huffington Post (January 29, 2016).
61. Townhall question on empathy with refugees, Philosophie Magazin 1 (2016), 35
60. "Mut zur steilen These", DIE ZEIT 34 (20 August, 2015) 59
59. "Für mich ist eine Therapie gefunden," ZEIT CAMPUS 1 (2015) 15
58. "Stellt die Studenten in den Mittelpunkt," ZEIT CAMPUS 6 (2014) 17
57. "Deutsche Studenten sind Waschlappen," ZEIT CAMPUS 5 (2014) 15
56. "Hier thront seine Majestät", ZEIT CAMPUS 4 (2014), 17
55. "Wadenbeisser und Mäuschen: Assistenten an der Uni", ZEIT CAMPUS 3 (2014)
54. "Verinnerlichungen des Geldeinwerbens", ZEIT CAMPUS 2 (2014), 17
53. "Göttliche Atemzüge", ZEIT CAMPUS 1 (2014), 17
52. "Gutachten entblößen den, der sie schreibt," ZEIT CAMPUS 6 (2013), 15.
51. "The Three of Us on the Tour de France," in Humboldt Kosmos 100 (2013), 3.
50. "Angst vorm Web," in: ZEIT CAMPUS 5 (2013), 15.
49. "Die Angst geht um: wir sind ersetzbar," in: ZEIT CAMPUS 4 (2013), 15.
48. "Mein Streik gegen mich selbst," in: ZEIT CAMPUS 3 (2013), 14.
47. "Wie die Uni das freie Denken verhindert," in: ZEIT CAMPUS 2 (2013), 15.
46. "Was vom Helden übrig blieb," in: ZEIT CAMPUS 1 (2013), 14.
45. "Mein Selbst im Facebook", in: *Philosophisches Magazin* 5, (2012), 65-66
46. "Professoren und ihre Neurosen" in: ZEIT CAMPUS 6 (2012), 14
45. "Sport ist Mord," in: ZEIT CAMPUS 5 (2012), 14
44. "Warum haben Professoren Angst vor Computern?" in: ZEIT CAMPUS 4 (2012) 14
43. "Kolumne: Professoren und ihre Neurosen," in: ZEIT CAMPUS 2 (2012), 14
42. "Wie wichtig ist Professoren Ihr Gehalt," in: ZEIT CAMPUS 3 (2012)
41. "Wie übersteht man ein zu langes Referat," in: ZEIT CAMPUS 1 (2012), 14
40. "Müssen Studenten erwachsen sein", in ZEIT CAMPUS 6 (2011) 18
39. "Ist es manchmal peinlich, seinen Studenten privat zu begegnen?" ZEIT CAMPUS 5 (2011) 16
38. „Wie schreibe ich E-Mails an meine Dozenten?“ in ZEIT CAMPUS 4 (2011) 14
ZEIT CAMPUS
37. „Ist es manchmal peinlich, seinen Studenten privat zu begegnen?“ in ZEIT CAMPUS 3 (2011) 16
36. Radio Interview for Südwestfunk (April 2011)
35. „Wie frei seid ihr Professoren wirklich?“ ZEIT CAMPUS 2 (2011) 14
34. „Verstehen die Professoren das neue Studiensystem eigentlich selbst?“ ZEIT Campus (2011) 14

33. „Was machen die Professoren eigentlich noch selbst?“ in ZEIT Campus 6 (2010) 14
32. „Lieber Fritz, kann man im Seminar durch viel Reden beim Prof punkten?“ in ZEIT Campus 5 (2010) 16
31. „Kann ich von einem Prof Mitgefühl erwarten...?“ in ZEIT Campus 4 (2010) 16
30. „Kann ein Professor in der ersten Seminarsitzung spüren, ob ein Student Potenzial hat?“ in ZEIT Campus 3 (2010) 18
29. „Lieber Fritz, wenn Du Uni-Chef wärst, was würdest Du ändern?“ in ZEIT Campus 2 (2010) 16
28. „Wir fühlen mit, indem wir erzählen,“ PSYCHOLOGIE HEUTE 1 (2010) 56-61
27. „Professor Fritz, warum schreiben viele Profs zwar spannende Bücher, halten aber langweilige Vorlesungen?“ in ZEIT CAMPUS 1 (2010)
26. „Professor Fritz, unter uns: wie kann ich rauskriegen, ob mein Prof sich bestechen lassen würde?“, in: ZEIT CAMPUS 6 (2009) 18
25. „Die Qual mit dem Rotstift,“ in: ZEIT CAMPUS 5 (2009) 18
24. „Die Sorgen der Anderen,“ in: ZEIT CAMPUS 4 (2009) 18
23. „Bluff von 1000 Jahren“, in: ZEIT CAMPUS 3 (2009) 18
22. „Feminismus 2067,“ in: ZEIT CAMPUS 2 (2009) 18
21. Neujahr“, in ZEIT CAMPUS 1 (2009) 18
20. „My Bubble and Me: The Historical Relationship between the Self and Money,“ in: *Business Guide* 1 (2009) 12-15
19. „Es ist ein Prof entsprungen“, in: ZEIT CAMPUS 6 (2008) 18
18. „Banker haben selbst am Crash Spaß“, Interview in STERN.DE (29. Okt, 2008)
17. „Des Kaisers neue Kredite: Die wahren Schuldigen am Zusammenbruch“, in: *Frankfurter Rundschau*, Oct. 11/12 (2008) 34-5.
16. „Ein Mann robbt sich ran“, in: ZEIT-Campus 5 (2008) 18
15. „Ohne Boss kein Hugo“, in: ZEIT-Campus 4 (2008) 17
14. „So fälschen Sie richtig!“, in: ZEIT-Campus 3 (2008) 20
13. „Sieg der Mitleidsmasche“, in: ZEIT-Campus 2 (2008) 17
12. „Sprechstunden? Hilfe!“, in: ZEIT-Campus 1 (2008) 18
11. „Die grüne Uni“, in: ZEIT-Online (18.1.2008)
10. „Widerlich, diese Erstsemestler,“ in: *ZEIT-Campus* 6, (2007) 18
9. „Spaß beiseite!“ in: *ZEIT-Campus* 5 (2007) 18
8. „Amerikanische Verhältnisse“ in: *ZEIT-Campus* 4 (2007) 18
7. „Ich darf doch Fritz sagen...“ in: *ZEIT-Campus* 3 (2007) 18
6. „Exzellenz Deutsch,“ in: *ZEIT-Campus* 2 (2007) 18
5. „Sieben Kommafehler! So nicht!“, in: *ZEIT-Campus* 1 (2007) 16
4. „Kletten und Blutsauger,“ in: *ZEIT-Campus* 6 (2006) 16
3. „Zwischenfrage,“ Interview in *Süddeutsche Zeitung*, March 6, 2006, A9
2. „König Student hält Hof: In Amerika werben Universitäten mit Event-Seminaren und Spass-Vorlesungen. Denn Studiengebühren machen aus Studenten einflussreiche Kunden,“ in: DIE ZEIT, September 9 (2004) 86
1. „Ein Chip im Hirn des Studenten: Was deutsche Hochschulen von amerikanischen lernen können: „Elite“ ist vor allem ein Mythos, der gepflegt werden will,“ in: DIE ZEIT, April 22 (2004) 81

7. INTERVIEWS, TV, radio, print (sel. since 2017 only)

Domradio Cologne (July 24, 2017)

<https://www.domradio.de/radio/sendungen/autorengespraech/fritz-breithaupt-die-dunklen-seiten-der-empathie>

Die Furche (July 20, 2017), page 11.

Aula (August 2017)

Geist & Gehirn (Juni 2017)

Deutsche Welle, German public TV, (April 22, 2017)

Wirtschaftswoche (April 15, 2017)

<http://www.wiwo.de/erfolg/management/fritz-breithaupt-der-super-empathiker-zaudert-gerne/19664438.html>

Radio Bremen (März 2017)

Deutschlandradio (Sein und Streit) February 2017

Deutschlandradio Kultur (February 2017)

Süddeutsche Zeitung (February 2017) (Johanna Ardorjan).

Psychologie Heute (März 2017)

ChangeX (February 2017)

Der Falter (January 2017)

CONFERENCE ORGANIZATION

“Open Question about Narrative”, special conference in St. Gallen, December 2016, with 16 speakers.

CIC German Chair and Language Coordinator, annual workshop, host and organizer for February 2015 (Bloomington).

“Undergraduate Research Conference in Germanic Studies” workshop with 22 undergraduate scholars from North America, Bloomington: December 2012, co-organized with Michel Chaouli.

“Why are Narratives so Moral?” workshop with William Flesch & Blakey Vermeule (keynote speakers) and 15 speakers at Indiana University, November 2012

Tenth Annual Eighteenth-Century Studies Workshop, Bloomington May 2011 (organized jointly with five colleagues)

“Narratives and Events,” workshop organized in spring 2010 with internal and external speakers (Bloomington)

“Mixed Media in the Eighteenth Century,” Eighth Annual Eighteenth-Century Studies Workshop, Bloomington May 2009 (organized jointly with five colleagues)

Doctoral / Post-doctoral Workshop on „Empathie und Narration“, co-organized with Claudia Breger, Helmut Lethen, and Thomas Eder, Internationales Forschungszentrum für Kulturwissenschaft (IFK), Vienna (Austria), (July 2008)

“Narrative Identification”, co-organized with Claudia Breger (Bloomington, September 2007) (with funding from Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers.

“Custom, Ritual, Habit, Fetish: The Idols of the Eighteenth Century,” Fourth Annual Eighteenth-Century Studies Workshop, Bloomington May 2005 (organized jointly with four colleagues)

“Death in the Eighteen Century: Theory and Practice,” Second Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2003 (organized jointly with five colleagues)

“Signs of the Self in the Eighteenth Century,” First Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2002 (organized jointly with five colleagues)
“Goethe and Wittgenstein,” international conference in Leipzig, June 2000, sponsored by the *Deutsche Forschungsgemeinschaft* (DFG). Organizers, Richard Raatzsch and F. B.

INVITED TALKS AND KEYNOTE ADDRESSES

- 45 “Empathy and Aesthetics,” at Empathies, SLASeu (Basel, June 2017).
- 44 “Die dunklen Seiten der Empathie,” phil.cologe (Cologen, June 2017)
- 43 “True Stories: Why we narrate?,” invited lecture at University of Konstanz, December 2016.
- 42 “The (narrative) Ends of Empathy,” keynote address at graduate student conference (Cornell University, November 2016)
- 41 “Die dunklen Seiten der Empathie,” invited talk at Bonn University, Nov. 2016.
- 40 “The Dark Sides of Empathy,” keynote address at Junge Akademie, Leipzig November 2016.
- 39 “Kollektive Empathie,” keynote address Jahrestagung Silenius Stiftung (Basel, November 2016)
- 38 “The Talking Method. Learning in the Age of the Computer,” keynote talk at Messe Karriere, (Cologne, October 2016)
- 37 „Narrative der Verwundbarkeit. Das Märchen in der Aufklärung,“ plenary address at DGEJ 2015 (Halle, September 2015)
- 36 “Money’s Persuasiveness,” keynote talk for graduate student conference, Rutgers, April 2015.
37. “Nietzsche and Empathy,” invited talk at Erlangen University, Germany, June 2014.
36. “Empathy and Humanitarian Help,” keynote talk for conference “Humanitarianism and Changing Cultures of Cooperation” in Essen (KWI), June 2014.
35. “The Disappearance of Moral Choice in Serially Reproduced Narratives,” invited talk to be given in Vassar, April 2014.
34. “Against Empathy: Nietzsche,” invited talk given at Harvard University, March 2014.
33. “Moral Perspectives: Moral Foundations and Narratives,” annual Remak-Lecture delivered with John K. Kruschke, March 2014 (Indiana University).
32. “Dark Sides of Empathy,” invited presentation at the University of Illinois at Chicago (February 2014).
31. “Works in Progress,” invited presentation at Cambridge University, February 2013
30. “Morality in Realist Fiction,” invited talk, University of Pittsburg, February 2013.
29. “Narrative Thinking and Moral Reasoning,” invited talk, Brown University, December 2012
28. “Kultur der Ausrede,” invited talk, Universität Basel, presented in November 2012
27. “The Dark Sides of Empathy,” presented at special conference on empathy, Indiana University, Bloomington, November 2011
26. “Excuses,” invited talk at Universität Tübingen (Tübingen, July 2011)
25. “The Dark Sides of Empathy,” presented at the Max Planck Institute for Developmental Psychology for conference on “Empathy,” organized by Aleida Assmann and Ute Frevert (Berlin, June 2011)
24. “Money and other Currencies in Cultural Criticism,” keynote address at special

- conference at Hebrew University, organized by Christian Kohlross (Jerusalem, May 2011)
23. "The Language of the Excuse," keynote talk at special conference Ich habe Dich bei Deinem Namen gerufen at Luxembourg University, May 2010
 22. "The Dark Side of Empathy," invited talk, U of Toronto, February 2010
 21. "Cultures of Empathy," invited talk: Ohio State University, November 2009
 20. "Cultures of Empathy and the Novel," invited talk: Duke: February 2010
 19. "Cultures of Empathy," Branigin Lecture to be delivered October 2009, Indiana University
 18. "Die Philosophie der Empathie," invited talk, Jena University, (Jena, June 2009)
 17. "Empathie und Empotion", invited talk, Free University Berlin (SFB: "Sprache der Emotionen"), June 2009
 16. "Mitleid und die Literatur nach 1770", invited talk at Universität Mannheim
 15. "Cultures of Empathy", keynote address, Colloquium of the Department of German at Missouri University, (Columbia, March 2009)
 14. "Cognitive Models of Narrative Empathy", keynote address at "Narrative Identification Workshop" at the IFK (Vienna, July 2008)
 13. "Perversions of Identification in *Effi Briest*", invited talk presented at Michigan University (Ann Arbor, January 2007)
 12. "Strategies of Identification: From Classicism to Realism," invited talk presented at Yale University (New Haven, November 2006)
 11. "Aristotle, Lessing, Goethe and Fontane on Pity", invited talk at University of Georgia (Athens, March 2006)
 10. "Trauma in Romanticism," invited lecture and mini-seminar at Princeton University (Princeton, April 2005)
 9. "Money and the Non-Economical around 1900: Mann, Simmel, Freud," invited talk presented at Johns Hopkins University (Baltimore, March 2005)
 8. „The Invention of the Non-Economical (Mann, Simmel, Freud),“ invited talk at Bonn University (Mai 2004)
 7. "Money in 1900 Anthropology", invited talk at Harvard University (Boston, April 2004)
 6. "The History of Trauma," invited talk presented at New York University (New York, March 2003)
 5. "Eighteenth-Century Trauma Studies," invited talk at Johns Hopkins University (Baltimore, April 2003)
 4. "The Ego Effect of Money," invited talk presented at Northwestern University (June 2001)
 3. "Goethe and the Ego," keynote address presented at the annual business meeting of the Goethe Society of North America (MLA, Washington, December 2000)
 2. "The Culture of Images: Goethes Wahlverwandschaften," invited talk presented at the University of Wisconsin (Madison, September 1999) also presented at the annual meeting of the *Modern Language Association* (Chicago, December 1999).
 1. "Figures of Crisis in Kleist," invited talk presented at the University of Virginia (Charlottesville, February 1996) and at Indiana University (Bloomington, January 1996)

CONFERENCE PRESENTATIONS, Sel. (both competitive and by invitation)

- 65 "Racism with Empathy: Trump's America" at special conference Title (IU Gateway, Berlin, June 2017)

64. "Morality Tales", presented at Workshop: Open Questions about Narratives, St. Gallen, December 2016.
63. "Narratives of Vulnerability: The Case of Fairy Tales", presented at Neurohumanities conference, (Kent, OH, November 2016).
62. "Sadistic Empathy", presented at special conference on "Empathy and Aesthetics" (Bochum, July 2016)
61. "Das Einfache der Narration", delivered at the DFG Conference on Simplicity and Complexity (Villa Vigoni, September 2015).
60. "Optimal Eventfulness in Narratives," with Binyan Li, Eleanor Brower, Sarah Whaley delivered at CMN 2015 (computer models of narrative), Atlanta, GA (June 2015)
59. "The Dark Sides of Empathy," delivered at the American Comparative Literature Association, ACLA, (Seattle, March 2015).
58. "Goethe as a Thinker of Morality? Conscience in *Wilhelm Meister*," delivered at the Atkins Goethe Conference, October, 2014, Pittsburgh).
57. "Telephone Games and the Seriality of Narrative", delivered at the German Studies Association Meeting, GSA, (September, 2014, Kansas City)
56. "Narrative Theories of the Event," pre-circulated paper for the German Studies Association Meeting (October, 2013, Denver)
55. "The Disappearance of Moral Choice in Serially Repeated Narratives," talk given at Computer Models of Narrative 2013 (August, 2013, Hamburg, Germany)
54. "Animal or Man around 1800," presented at special conference, U of Oregon, May 2013.
53. "Moral Reasoning and Narrative Thinking", presented at Midwest German Workshop (Notre Dame, April 2013)
52. "Goethe's Conscience", presented at special conference at UCLA, Nov. 2012
51. "Culture of Empathy", invited talk, University Lisbon, presented in Nov. 2012
50. "The Birth of Morals from Narrative Perspectives," presented at special conference "Why are Narratives so Moral?", organized by F.B. (Bloomington, November 2012)
49. "Das Gewissen in der Romantik", to be presented at special conference in Paderborn, October 2012
48. "Kleist's Scene of Identification, " presented at special conference at the University of Chicago, organized by Christopher Wild and David E. Wellbery (Chicago, December 2011)
47. "Song or Narration? Mignon Poem," presented at the German Studies Association, (Louisville, KY, September 2011)
46. "Narratives of the Excuse", presented at special conference on narrative at the Hanse Kolleg, organized by Gerhard Lauer (Bremen, June 2011)
45. "The History of Conscience," presented at the Tenth Annual Eighteenth-Century Workshop at Indiana University (Bloomington, May 2011)
44. "Ich-Kompensation", presented at special conference on ego-design, organized by Dieter Thomä (St. Gallen, November 2010)
43. "Poetology of the Excuse," presented at "Poetologies of Knowledge" (Bloomington, October 2010)
42. "Goethe's Mignon," presented at the GSA (Oakland, October 2010)
41. "Literature on the Move: 2 Models of the *Bildungsroman*," presented at the German Studies Association (GSA), (D.C., October 2009)
40. "Empathy and the Self in the Eighteenth Century: A Paradox?", presented at the German

- Studies Association (St. Paul, October 2008)
39. "The Non-Knowledge of the Self", presented at "Forms of Ignorance in the Eighteenth Century", special conference in Halle (August 2008)
 38. "Identifying with a Nation? On Schiller," presented at the MLA (Chicago 2007)
 37. "Theory of Mind versus Empathy" presented at "Theory of Mind" conference (West Lafayette, Purdue November 2007)
 36. "Money and Rituals of the Self," presented at German Studies Association (GSA) (San Diego, October 2007)
 35. "Blocking Empathy," presented at special conference, "Narrative Identification," organized by Claudia Breger and FB (Bloomington, September 2007)
 34. "Theories of Empathy", presented at special conference "New Trends in Literary Theory", organized by Christian Kohlross (Jerusalem, June 2007)
 33. "Competing Cultures of Empathy in the Eighteenth Century", paper presented at Center for Eighteenth-Century Studies (Bloomington, January 2007)
 32. "Hegel on Form," presented at the German Studies Association (Pittsburgh, September 2006)
 31. "Empathy versus Identification (Lessing, Goethe)" presented at the Modern Language Association (December 2005)
 30. "Theories of Identification," presented at a special conference "Realismus", organized by Eva Geulen, Albrecht Koschorke, and Barbara Vinken (Venice, September 2005)
 29. "The Violence of Identification: Goethe and Fontane," presented at the German Studies Association (October 2005)
 28. "Identifying with one-self", paper presented at special conference at *Autobiography Conference* organized by Volker Kaiser and Renate Voris (Charlottesville, October 2005)
 27. "Patterns of Economic Selfhood in the Nineteenth Century," presented at the German Studies Association (Washington, D.C., October 2004)
 26. "Der reine und der unreine Markt. Pathologien des Ökonomischen," presented at special conference „Markt literarisch“ (Berlin, September/October 2004)
 25. "Das Wissen vom Ich", presented at Deutscher Germanistentag (Munich, September 2004)
 24. "Lessing and the Condition of Possibility of Society," presented at the special Lessing Conference (Kamenz, March 2004)
 23. "The Invention of Trauma," presented at the Modern Language Association (New York, December 2002)
 22. "The Concept of the 'Non-Economical' around 1900," presented at the German Studies Association (San Diego, October 2002)
 21. "Teaching Responds to Terrorism: 9/11 in Three Intensive Freshman Seminars," presented jointly with Steven Chermak in the *Scholarship of Teaching and Learning Initiative 2002-03* (Bloomington, September 2002)
 20. "The Need for Psychology in the Eighteenth Century," presented at "Signs of the Self in the Eighteenth Century," First Annual Bloomington Eighteenth-Century Workshop (Bloomington, May 2002)
 19. "Why the I Needs Its Own: Literature and Economics in the Eighteenth-Century," presented at "Comparatives Arts" (Bloomington, April 2001); a modified version also presented at the *North American Society for the Study of Romanticism* (NASSR, Seattle,

- August 2001)
18. "Goethe and the Ego," chair and moderator of three panels at the *German Studies Association Conference* (Houston, October 2000)
 17. "Goethe's concept of the *Urphänomen* and Wittgenstein's notion of language game," presented at international conference "Goethe und Wittgenstein" organized by Richard Raatzsch and Fritz Breithaupt (Leipzig, June 2000)
 16. "Das Singuläre als Denkfigur der Ökonomie (Georg Simmel)," presented at "Singularities", international conference organized by Marianne Schuller (Hamburg, May 2000)
 15. "The History of the Ego," presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Philadelphia, April 2000)
 14. "The Culture of Images: Goethes Wahlverwandtschaften," presented at the annual meeting of the *Modern Language Association* (Chicago, December 1999).
 13. "The Ego-Effect of Money," presented at the annual meeting of the *German Studies Organization* (Atlanta, October 1999)
 12. „1848 oder Die Revolution für das Recht, bankrott machen zu dürfen“, presented at the conference „1848, 1949 und das Versprechen der Moderne“ organized by Jürgen Fohrmann and Helmut Schneider (Bonn, July 1999)
 11. "On the Distinction of History and Poetry around 1800," presented at the annual meeting of the *International Association of Philosophy and Literature* (Irvine, May 1998)
 10. "Money in German Romanticism," presented at the annual meeting of the *Interdisciplinary Nineteenth-Century Studies* (New Orleans, April 1998)
 9. "Infanticide in the Sturm und Drang," chaired panel and presented talk at the *Modern Language Association Conference*, (Toronto, December 1997)
 8. "Phenomenology and History: Walter Benjamin on Inclusion," presented in Departmental Workshop, Department of Germanic Studies, Indiana University (Bloomington, September 1997)
 7. "History as Art-History: The Helena-act of Faust II," presented at the annual meeting of the *German Studies Association*, (Washington, September 1997)
 6. "The Non-Experience of History: Benjamin and Goethe," presented at the *International Walter Benjamin Congress*, (Amsterdam, July 1997)
 5. "Goethe and Kant: *Das Märchen* as a response to *Critik der Urtheilskraft*," presented at the meeting of *American Society of Eighteenth-Century Studies*, (Nashville, April 1997)
 4. "Law Eats its Children: Legal Debates of Infanticide," presented at the *Brown Bag Series* in the Dept. of Criminal Justice, Indiana University, (Bloomington, February 1997)
 3. "The Possibility of History: The Anecdotes of Heinrich von Kleist," presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Austin, March 1996)
 2. "The Concept of the Clue: Theory of the Comic-strip around 1800," presented at the international conference *Aesthetic of the Comic*, (Hamburg, March 1994)
 1. „Die deiktische Perspektive. Paul Scheerbart und Bruno Taut,“ presented at *Kartographie-Colloquium* of the *Studienstiftung des deutschen Volkes*, (Munich, September 1993)

TEACHING EXPERIENCE

Indiana University, Bloomington:

Graduate:

- G573** “Fairy Tales in the Eighteenth Century” (fall 2015)
- G625** “Introduction into Experimental Humanities and Narratology” (S 2015)
- G575** “Morality in the Nineteenth Century” (Spring 2013)
- G625** “The End of Tragedy?” (spring 2011)
- G575** “Novellas, Excuses and Events” (Fall 2009)
- G825** “The Narrative and the Non-Narrative (Spring 2009)
- G573** “Hegel on Form” (Spring 2006)
- G825** “I feel your pain—Theories of Identification” (Spring 2005)
- G573** “Rituals: Literature and Anthropology: Herder, Novalis, Chateaubriand, Hegel, Kierkegaard, Durkheim, Freud, etc.” (Fall 2002)
- G575** “The Invention of Trauma” (Fall 2001)
- G573** “Utopias: Islands and Childhood since Thomas More” (Fall 2000)
- G505** “The Quest for the Question: Introduction to Theory,” (Spring 2000)
- G575** “Inventions of the Political,” (Fall 1999)
- G575** “History of the Self: 19th-Century German, French, and English Literature” (Spring 1999)
- G575** “Money” (19th-century German, French, and English literature and economic theory)” (Fall 1997)
- G573** “Versions of Pygmalion: 18th and 19th -century Aesthetics (Spring 1997)
- G503** “Reflection and Doubling: Lessing, Goethe, Schlegel, Nietzsche, Freud, Benjamin” (Fall 1996)

Undergraduate:

- HUBI 400** Human Biology Capstone Seminar (Fall 2017)
- CAPP 104** Science and Literature of Empathy (Fall 2017)
- IFS 103** I feel your Pain. Literature of Empathy (August 2017)
- IFS 103** “I feel your pain. Science and Literature of empathy (August 2016)
- G336** “Refugees, Humanitarianism and Empathy” (spring 2016)
- IFS 103** 17 Objects (summer 2015)
- E 322** “17 Objects: A German Cultural and Material History” (fall 2014)
- CAPP 104** “The literature and science of empathy” with honors section (fall 2013)
- Honors 226** “Crime Fiction” (fall 2012)
- IFS 103** “Empathy and the Evolution of Literature” (summer 2012)
- Honors 226** “Literature and the Mind” (spring 2012)
- CAPP 103** “History of Crime” (spring 2011)
- E121** “Introduction into German Culture” (fall 2010)
- E322** “17 Objects: German culture history” (spring 2010)
- E103** “History of Crime: From Witchcraft to Terrorism” (spring 2010)
- E311** “The History of the Western Self” (fall 2009)
- S104** “I Feel What you Feel: Empathy and the Evolution of the Mind (Summer 2009)
- G416** “The Invention of Empirical Psychology: Moritz and Goethe”

- (fall 2008)
- S 104** “Empathy and Evolution” (summer 2008)
- G418** “Cult Films” (Spring 2005)
- G255** “German Heroes” (Fall 2004)
- Intensive Freshman Seminars:** “The History of Crime: From Witchcraft to Terrorism” (Summer 2002, Summer 2003)
- G416** “Kafka” (Fall 2001)
- G416** “Goethe” (Fall 2000)
- Intensive Freshman Seminars** “The Literature of Notorious Crime” (Summer 1999, Summer 2000)
- E 103** “From Witchcraft to Serial Killer: The Literature of Notorious Crimes” (Spring 1998, Spring 2001, Fall 2002)
- G418** “Thinking Green: The Rise of Environmental Consciousness in Modern Germany” (Spring 1998)
- G400** Advanced German, (Spring 1999)
- G330** Intermediate German, (Spring 1997, Fall 1997, Fall 1999).
- G464** “Kultur und Gesellschaft:” (19th and 20th century), (Fall 1996)

St. Gallen, Switzerland (autumn 2016)

Proseminar (B.A. level): A Cultural History in 17 Objects
 Hauptseminar (M.A. level): Empathy and Cooperation
 PhD Colloquium: Experimental Humanities and Narrative

Universität Mannheim (2003/4)

Hauptseminar. „Lyrik,“ taught jointly with Jochen Hörisch (Summer 2004)
 Hauptseminar. „Kultfilme,“ taught jointly with Jochen Hörisch and Angela Keppler (Winter 2003/4)

Freie Universität Berlin:

Proseminar. „Mastertrope. Einführung in die Literaturtheorie von Paul de Man” (Spring 1995)

Universität Hamburg:

Proseminar: „Rhetorik, Ästhetik, Ideologie. Einführung in die Literaturtheorie: F. Schlegel, Kleist, Nietzsche, Heidegger, Adorno, Derrida, Luhmann,“ (1994)

Proseminar: „Fiktionalisierung und Zäsur. Einführung in die Literaturtheorie von Philippe Lacoue-Labarthe” (Fall 1993)

Johns Hopkins University, Baltimore, MD:

Undergraduate Seminar: “Berlin around 1900. Reading Cityscapes,” (1993)

MENTORING AND PhD COMMITTEES

Post-Docs (Mentor)

Stephan Kraft (Universität Bonn), Humboldt Fellow, 2006-07
Peter Garloff (Freie Universität Berlin), Humboldt Fellow, 2006
Tobias Hermans (Ghent, Belgium), 2016-17

Dissertation chair (PhD awarded)

Andrew Hamilton, "*The Silence of the Landscape in German Realism*," defended in August 2015 (visiting assistant professor at the College of the Holy Cross)
Andrea Meyerholen, "Blurring the Lines: The Invention of Abstract Art in German Literature since 1800" (February 2014) (assistant professor, tenure track, University of Kansas, Lawrence, 2017-)
Orsolya Kiss, "Force and Energy: The History of the Plot in 18th-Century Literature and Aesthetics" (2011) (lecturer, Oxford University, UK, 2011-)
Christian Weber, "'Forme Menschen nach meinem Bilde'": Mythopoetische Kritik der Einbildungskraft in Goethes früher Lyrik" (2008) (associate professor, tenured, Florida State University, Tallahassee)
Christine Lehleiter, "Inheriting the Future - Generating the Past: Heritage, Pedigree, and Lineage in German Literature and Thought around 1800" (2007) (associate professor, tenured, U of Toronto)
Elliott Schreiber, "Spielraum: Karl Philipp Moritz's Topography of Modernity" (2006) (associate professor, tenured, Vassar College)
Christine Rinne, „Mastering the Maidservant: *Dienstmädchen* Fantasies in Germany and Austria, 1794-1918," (2005) (associate professor, tenured, U of Southern Alabama)
Jill S. Smith, "*Reading the Red Light: Literary, Cultural, and Historical Discourses on Prostitution in Berlin: 1880-1930*" (2004) (associate professor, tenured, Bowdoin College)
Roswitha Cesaratto, "On Embodiment in the Fiction of Schnitzler and Kafka" (defense September 2016)
Christopher Chiasson, "On the Function of Statue in Romantic Texts" (defense January 2017)

Dissertations in progress (chair)

Claire van den Broek, On guilt-trauma in the 19th century, ABD (spring 2011, to be defended January 2018)
Tyler Hafen, Optimism in nineteenth-century fiction (co-chair with Marc Weiner) ABD (currently unclear)
Arne Willee, The Thought-Experiment as Narrative Genre, ABD ,May 2016
Bettina Christner, Literature as Medium of Presence, in progress (2017-).

PhDs, committee member (since 2000)

Zvi Gilboa (chair Claudia Breger), PhD April 2017; Anita Lukic, (chair Claudia Breger), PhD, June 2016; Nurettin Ucar (chair: Bill Rasch), ABD, April 2016; Madhuvanti Karykar (chair: William Rasch), PhD, April 2014; Katalin Palinikas, (chair Herbert Marks), PhD, November 2013; Michel Schlie, PhD, (chair Herbert Marks), August 2011; James Rasmussen, PhD, (chair Michel Chaouli), summer 2011; Zvi Gilboa (chair: Claudia Breger), ABD 2010; Tyler Hafen (chair: Marc Weiner), ABD summer 2010; Madhuvanti Karyekar (chair: Bill Rasch), spring 2010; Andrew Mills (chair: Bill Rasch), PhD, spring 2007; Wendy Graham (chair: Claudia Breger), PhD, spring 2006; Katalin Palinikas (chair: Herb Marks), November 2006; Joe O'Neil (chair: Bill Rasch), PhD 2009; Kris Thomas (chair: Claudia Breger) prospectus 2003, PhD 2006; Nadja Krämer (chair: Andreas Michel), PhD 2002; Corey Roberts (chair: Bill Rasch), PhD 2002; Derek Hillard (chair: Bill Rasch), PhD 2001; Wilfried Wilms (chair: Bill Rasch), PhD 2000; Karl Maurer (chair: Bill Rasch), PhD 2000.

Phd Reading List Qualifying Exam, committee member (excluding committees chaired by F.B)

Michael Bryant (chair: Ben Robinson), April 2017; Juliane Wunsch (chair: F.B.), November 2016; Friederike Schläfer (chair: Johannes Türk, January 2012); Olvia Landry (chair: Claudia Breger, 2011); Tyler Hafen (chair: Marc A. Weiner), December 2008; James Rasmussen (chair: Oz Kenshur), November 2006; Kati Palinkas (chair: Herbert Marks), November 2006; Orsolya Kiss (chair: Michel Chaouli), 2005; Faye Stewart (chair: Claudia Breger) 2004; Kris Thomas (chair Katrin Sieg/Marc Weiner) 2003; Joe O'Neil, Comp. Lit. (chair: Oz Kenshur) 2002; Joe O'Neil, Germanic (chair: Bill Rasch) 2002; Troy Byler (chair: Marc Weiner) 2001; Jill S. Smith (chair: Katrin Sieg) 2001; Corey Roberts (chair: Bill Rasch) 2000; Derek Hillard (chair: Bill Rasch) 1999.

MA Thesis & MA Paper, committee member (since 2000)

Binyan Li (Italian Studies, co-chair 2016), Robert Larsen, chair, MA WEST & Germanic 2012; Nessi Domizlaff, chair, in progress; Andrew Hamilton, chair, 2011; Carlos Gasperi, chair, 2011; Chris Chiasson, chair (December 2009); Andrew Limbach (chair: F.B.), summer 2010; Alison Behling, WEST (chair: F.B.), July 2009; Ryan Bond (chair: Claudia Breger), January 2008; Laura Oreggioni (chair: Ben Robinson), September 2007; Tyler Hafen (chair: Marc Weiner), April 2007; Todd Linton, WEST (chair: Roy Gardner), September 2006; Kerstin Picht, WEST (chair: Roy Gardner), January 2006; Michael Schlie (chair: Herbert Marks) May 2005; Angela Rodriguez-Torres, WEST (chair: Roy Gardner) 2004; Andrew Mills (chair Bill Rasch) 2002; Rachel Bachma (chair Marc Weiner) 2002; Zandra Warzonek (chair Bill Rasch) 2002; Hussein Mehdizadeh (chair Bill Rasch) 2001; Faye Stewart (chair Katrin Sieg) 2001; Christine Rinne (chair Katrin Sieg), 2000.

Cox Scholar Mentoring (since 2012)

Kevin Gardner, 2012-2013.
Sarah Whaley, 2013-15
Amy Scobey, 2016

RELATED PROFESSIONAL EXPERIENCE

Participant. "Trebtsch/Stolte-Filmregie-Kompaktkurs," 1992-93
(professional training in movie directing)
Research Assistant. Department of Art History, Hamburg University, 1990-91
Internship, City of Dresden, Kulturdezernat, 1991

ACADEMIC SERVICE

National & International (SEL. since 2006)

Max Planck Institute for Empirical Aesthetics, Frankfurt, advisory board 2016-
External tenure and promotion evaluations, 2000- (51 so far)
Blind Refereeing for journals, including: *PMLA*, *Mosaic*, *Eighteenth-Century Studies*,
Goethe Yearbook, *The German Quarterly*, *German Studies Review*, PLOS ONE,
Emotion Review, etc.
Book Reviewing for University Presses: Chicago UP; MIT UP; Fordham UP; Stanford UP
etc.)
Reviewing of grant applications, Volkswagen Foundation; Swiss National Science Fonds;
etc.
External Review, Emory University, German Department, spring 2007; University of
Virginia 2016.
Oz Kenshur Book Prize, Review Committee, 2009, 2015
ACLS, Grant Review Committee, 2006-10
Editorial Board, Book Series of the Goethe Society of North America (1 of 4 members),at
Bucknell UP, 2006- 10
Editorial Board, member, *Goethe Yearbook*, 2001-
Search and Selection Committee for Editor of *German Quarterly*, 2005-6
Nomination Committee, Goethe Society of North America, 2005
Goethe Society of North America, essay price committee, 2012

Indiana University, excluding Germanic Studies (number of * indicates workload)

Ongoing (active in 2014):

BFC, member, 2017-
International Affairs Committee, Bloomington campus (BFC), chair, 2017-
IAS, selection committee, 2017-
Tenure and promotion committee, Media School, 2017-
CAHI, grant selection committee, 2017-
Advisory Board, Mathers Museum, 2014-
Intensive Freshman course selection committee, 2011, 2013-16
Collins, curriculum committee member and sub committees, 2002-
Wells Scholars reviewer, 2013-14, etc.
OVPIA, West European Exchanges, selection committee, 2011-13, 15-

Past (indicates work load):*

****Interim Dean*, Hutton Honor College, 2013.

*** West European Studies Title VI National Resource Center, director, 2004-07
 *** EU Center, founder and co-director, 2005-07
 * Institute of German Studies, acting director 2008-09, 2000-spring 2001
 Provost Strategic Planning Committee, subgroup: faculty (chair: Tom Gieryn), 2013-14
 Patten speaker selection committee, 2010-13
 Center for Eighteenth-Century Studies, steering committee, 2010-11, 2012-13
 Selection committee, OVPIA, DAAD, 2011-13
 Cognitive Science, Lecture committee member, 2012-13
 CAHI, advisory board, 2012-13
 MUCCS prize committee, 2012 (Midwest undergrad conference in Cog., Sci)
 Selection committee, provost award for undergrad. research, 2011-13
 Selection committee, Collaborative Research and Creative Activity Funding (CRAAF), 2011, 2012-13
 Themester Steering Committee for 2012 (“Good and Bad behavior”)
 Hutton Honors College, fellowship committee, 2012-13
 Faculty Committee for International Studies Building, member 2009-10
 Review Committee for Theory Center, committee member 2009
 LESA, advisory member, 2003-09
 WEST, admission committee member, 2008-11
 OIP, student and faculty exchanges, 2009-13
 * Center for Eighteenth-Century Studies, acting director, 2004-5
 Committee for new undergraduate Major in European Studies, chair, 2004-7
 President’s Council on International Programs, 2005-7
 International Studies, advisory board member, 2004-7
 International Programs, European Exchanges committee, chair, 2004-7
 Global Institute, advisory board member, 2005-7
 REEI, advisory board member, 2004-7
 FLAS committee, chair 2005-7
 Institute of West-European Studies, advisory board member, 2002-4
 College Committee for new Humanities Building, 2004-5
 College Taskforce on Language Houses, member, 2002-3
 Bloomington Eighteenth Century Reading Group, workshop committee member, 2000-
 Faculty 2000 Initiative, Indiana University, advisory committee member, 1999-
 Advisory Committee, Foster International dormitory, 1999-02
 Teaching at “Mini University,” Indiana University, June 1997

Departmental (Germanic Studies at Indiana University)

*** Chair, 2013-16
 * Director of Graduate Studies, Dep. of Germanic Studies, 2009-13
 Diverse smaller departmental committees (including chairing graduate admission committee 2009-13; and chair review committee, 2010-12)
 Committee for Assistant Professor Job Search, 2004-6
 Committee of Reading List, Germanic Studies, 2004-
 Committee of PhD Reading List, Germanic Studies, 2004-05
 Taskforce for undergraduate teaching, 2002-3
 Future Faculty Training, Germanic Studies, initiator and coordinator 1999-03

Committee of PhD Reading List, Germanic Studies, chair, 1999-2000
Committee for Assistant Professor Job Search, member, 2000, 2001
Faculty contact of graduate student conference, Germanic Studies, 1998-99
Combined Curriculum Committee, Germanic Studies, member/chair, 1997-2001
Coordinator of the Departmental Workshop Series, Germanic Studies, 1997-2003
Committee on Undergraduate Studies, Germanic Studies, 1996-1997
Adviser for Overseas Studies, Germanic Studies, 1996-2003

MEMBERSHIPS (selected, some may be inactive)

Modern Language Association (MLA)
Computer Models of Narrative (CMN)
American Comparative Literature Association
American Friends of the Humboldt Foundation
American Society of Eighteenth-Century Studies (ASECS) [Patron]
Internationale Vereinigung Germanistik (IVG)
North American Society for the Study of Romanticism (NASSR)
German Studies Association (GSA)
Deutscher Germanistenverband
Deutscher Hochschulverband
International Association of Philosophy and Literature (IALP)
Lessing Society
Goethe-Society of North America (GSNA)
Goethe-Gesellschaft Weimar e.V.
Brecht Society
International Walter Benjamin Association
Friends of Marbach