

CURRICULUM VITAE

Teresa Kovacs, Ph.D.

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Indiana University, Department of Germanic Studies, Bloomington, IN 47405

Education

- 2016 Ph.D. with distinction, University of Vienna
- 2011 Mag. phil. [equivalent to M.A.] with distinction, University of Vienna
- 2006-08 Undergraduate Studies in Theatre, Film and Media Studies and German Studies, University of Vienna

Employment

- 2019– Assistant Professor, Department of Germanic Studies, Indiana University
- 2013–17 Researcher (predoctoral and postdoctoral position), Interdisciplinary Research-Platform Elfriede Jelinek (Departments of German Studies and Theater, Film and Media Studies), University of Vienna
- 2011–13 Researcher (predoctoral position), Department of German Studies, University of Vienna
- 2009–13 Researcher, Elfriede Jelinek Research Center, Vienna

Awards, Fellowship, Grants, and Subsidies

Fellowships

- 2019 Visiting Fellowship, Humanities Research Centre, Australian National University (declined)
- 2017–20 Erwin Schrödinger Fellowship, funded by FWF Austrian Science Fund
2017–19: Department of Germanic Languages and Literatures, University of Michigan
2019–20: University of Vienna (Senior Postdoctoral Position; declined)

Awards

- Women in German Dissertation Prize, Coalition of Women in German (WiG), USA (2017)
- Wendelin Schmidt-Dengler Award, Austrian Society for German Studies (ÖGG), Austria (2017)
- Doc.Award, University of Vienna, Austria (2016)

Grants and Subsidies

- Publication subsidies: Austrian Research Association (ÖFG 2016), Austrian National Union of Students federal body of Representatives (ÖH, 2016)
- Travel Grants: Austrian Research Association (ÖFG 2014, 2015, 2016); Austrian Cultural Forum NY (2015); Austrian Studies Association (ASA 2015)

Research Interests

contemporary theater and performance; theater theory; posthumanism; landscape and urbanism; globalization, migration and transcultural theater; politics of aesthetics; cultural analysis; intermediality; comedy; gender and queer theory; Elfriede Jelinek; Christoph Schlingensiefel

Publications

Monographs

Drama als Störung. Elfriede Jelineks Konzept des Sekundärdrasmas. Bielefeld: transcript 2016 (= Theater 88). [Drama as Disturbance: Elfriede Jelinek's Concept of the Secondary Drama]

Reviews:

- Florian Vaßen, *Zeitschrift für Theaterpädagogik* 72 (2018).
- Inge Arteel, *Germanistische Mitteilungen* 43 (2017).
- Brigitte Jirku, *Aussiger Beiträge* 11 (2017).
- Britta Kallin, *The Journal of Austrian Studies* 50.4 (2017).
- Maria-Regina Kecht, *Women in German* 128 (2017).
- Eleonora Ringler-Pascu, *DramArt* 6 (2017).
- Katharina Pewny, *WeiberDiwan*, July 13, 2017.
- Elin-Sofie Nesje Vestli, *Norsk Shakespeare- und Teatertidsskrift* 4 (2016).
- Manuel Bauer, *www.literturkritik.de*, January 17, 2016.
- *Wiener Zeitung*, October 10, 2016.
- *Tiroler Tageszeitung*, October 5, 2016.

In Progress:

The Theatre of Decay: Performing the Ruinous Landscape.

Edited Books

Postdramatic Theatre as transcultural Theatre / Postdramatisches Theater als transkulturelles Theater. (ed. with Koku G. Nonoa) Tübingen: Narr 2018 (= Forum Modernes Theater).

Elfriede Jelineks Burgtheater – Eine Herausforderung. (ed. with Pia Janke and Christian Schenkermayr) Wien: Praesens Verlag 2018. [Elfriede Jelinek's *Burgtheater*: A Challenge]

Schreiben als Widerstand. Elfriede Jelinek & Herta Müller. (ed. with Pia Janke) Wien: Praesens Verlag 2017. [Writing as Resistance: Elfriede Jelinek & Herta Müller]

„Postdramatik“. *Reflexion und Revision.* (ed. with Pia Janke) Wien: Praesens Verlag 2015. [‘Postdramatic:’ Reflection and Revision]

Der Gesamtkünstler. Christoph Schlingensiefel. (ed. with Pia Janke) Wien: Praesens Verlag 2011. [The ‘Gesamtkünstler:’ Christoph Schlingensiefel]

„Die endlose Unschuldigkeit.“ *Elfriede Jelineks „Rechnitz (Der Würgeengel).“* (ed. with Pia Janke and Christian Schenkermayr) Wien: Praesens Verlag 2010. [‘The endless innocence:’ Elfriede Jelinek's *Rechnitz*]

In Progress:

Schlingensief-Handbuch. Leben – Werk – Wirkung. (ed. with Peter Scheinpflug and Thomas Wortmann)
Stuttgart: Metzler 2020. [Schlingensief-Handbook. Life – Work – Impact]

Articles and Book Chapters

Peer-Reviewed:

“Was vergeht, bleibt. Das Fotografische im Theater von Elfriede Jelinek und Einar Schleeef.” In: Degner, Uta / Gürtler, Christa (ed.): *Elfriede Jelinek im literarischen Feld. Positionierungen, Provokationen, Polemiken.* Berlin / New York: de Gruyter 2019. [forthcoming] [What Disappears, Remains. The Photographic in the Theatre of Elfriede Jelinek and Einar Schleeef]

“Travelling Concepts, Travelling Theatre? Transcultural Translations of Performance in Wunderbaum’s *Looking for Paul.*” (with Katharina Pewny) In: Kovacs, Teresa / Nonoa, Koku G. (ed.): *Postdramatic Theater as transcultural Theater.* Tübingen: Narr 2018, pp. 71–86.

“Disturbance in the Intermediate. Secondary Drama as a Parasite.” In: Koch, Lars / Nanz, Tobias / Pause, Johannes (ed.): *Disruptions in the Arts. Textual, Visual, and Performative Strategies for Analyzing Societal Self-Descriptions.* Berlin: de Gruyter 2018, pp. 339–346.

“Zwischen Ohnmacht und Autonomie. Christoph Schlingensiefs Theater der Angst.” In: *Limbus. Australisches Jahrbuch für germanistische Literatur- und Kulturwissenschaft* 2017, pp. 63–80. [Between powerlessness and autonomy. Christoph Schlingensief’s theater of fear]

“Elfriede Jelinek and Ewald Palmetshofer *in between.* Sedimentations, Enclosures and Overlyings of Dramatic Formations in Contemporary German-language Playwriting.” In: Augustová, Zuzana / Jiřík, Jan / Jobertová, Daniela (ed.): *Horizonty evropského dramatu.* Prague: Kosmas 2017, pp. 243–260.

– Polish translation: *Dialog* 4/2016, pp. 228–237.

“Criticizing Americanness, Criticizing Austrianess. Paul McCarthy, Mike Kelley, Elfriede Jelinek.” In: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum 2016-2017*, pp. 187–202.

“Widerständiges Schreiben. Subversion bei Elfriede Jelinek und Herta Müller. In: Janke, Pia / Kovacs, Teresa (ed.): *Schreiben als Widerstand. Elfriede Jelinek & Herta Müller.* Wien: Praesens Verlag 2017, pp. 237–252. [Resistive writing. Subversion by Elfriede Jelinek and Herta Müller]

“...die ehernen Blöcke männlichen Schaffens umkreisen.’ Elfriede Jelinek queert Lessing und Goethe.” In: *Aussiger Beiträge* 10 (2016), pp. 81–97. [...circling the monuments of male creativity:’ Elfriede Jelinek is queering Lessing and Goethe]

“Schwarm und Schwelle: Migrationsbewegungen in Elfriede Jelineks *Die Schutzbefohlenen.*” (with Silke Felber) In: *Transit* 10.1/2015, http://transit.berkeley.edu/2015/felber_kovacs/ (January 12, 2016). [Swarm and Threshold: Migratory Movements in Elfriede Jelinek’s *Charges (The Supplicants)*]

“Unterbrechung, Übermalung, Dialog. Elfriede Jelineks „Sekundär drama“ im Dialog mit Lessing / Goethe.” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision.* Wien: Praesens Verlag 2015, pp. 226–241. [Interruption, Overpainting, Dialogue: Elfriede Jelinek’s Secondary Drama in dialogue with Lessing / Goethe]

“Fläche und Tiefenstruktur. Die leere Mitte von Geschichte in Jelineks *Rechnitz (Der Würgeengel)* und *Winterreise.*” (with Monika Meister) In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“.

Reflexion und Revision. Wien: Praesens Verlag 2015, pp. 119–129. [Surface and Depth Structure: The Empty Center of History in Jelinek's *Rechnitz*]

Non Peer-Reviewed:

- “Zwischen Bildern. Christoph Schlingensiefel und Werner Nekes.” In: Scheinpflug, Peter / Wortmann, Thomas (ed.): *Arbeit am Bild. Christoph Schlingensiefel und die Tradition*. München: Fink 2019 [forthcoming] [Between Images. Christoph Schlingensiefel and Werner Nekes]
- “Flowing Space. Theater – Raum – Bewegung bei Christoph Schlingensiefel und Friedrich Kiesler.” In: Degeling, Jasmin / Knapp, Lore / Pogoda, Sarah / Lindholm, Seven (ed.): *Christoph Schlingensiefel und die Avantgarde*. München: Fink 2019, pp. 153–172. [Flowing Space. Theatre – Space – Movement in the Works of Christoph Schlingensiefel and Frederick Kiesler]
- “Störung! Formen der Überlagerung in Elfriede Jelineks Sekundärdrama.” In: Donat, Sebastian / Fritz, Martin / Raic, Monika / Sexl, Martin (Hg.): *Interferenzen - Dimensionen und Phänomene der Überlagerung in Literatur und Theorie*. Innsbruck: Innsbruck University Press 2018, pp. 107–121. [Noise! Forms of superposition in Elfriede Jelinek's secondary drama]
- “‘Fremd bin ich eingezogen, fremd zieh ich wieder aus.’ AußenseiterInnen und Innere Emigration bei Elfriede Jelinek und Thomas Bernhard.” In: Golaszewski, Marcin / Kardach, Magdalena / Krenzlin, Leonore (ed.): *Zwischen Innerer Emigration und Exil. Deutschsprachige Schriftsteller 1933-1945*. Berlin: de Gruyter 2016, pp. 205–215. [‘I came here a stranger / as a stranger I depart.’ Alienation and Inner Emigration in the Literature of Elfriede Jelinek and Thomas Bernhard]
- “Sanktion und Selbstzensur. Elfriede Jelineks Aufführungsverbote für Österreich.” <https://jelinektabu.univie.ac.at/sanktion/zensur/teresa-kovacs/> (May 20, 2014) [Sanction and Self-Censorship: Elfriede Jelinek's Performance Bans for Austria]
Reprinted in: JELINEK[JAHRE]BUCH. Elfriede Jelinek-Forschungszentrum 2014-2015, pp. 168–183.
- “‘60 Sekunden im Krieg’. Christoph Schlingensiefels Umgang mit den Bildern des Irakkriegs.” In: JELINEK[JAHRE]BUCH. Elfriede Jelinek-Forschungszentrum 2011, pp. 207–219. [‘60 seconds at war.’ Christoph Schlingensiefel's Staging of the Images of the War in Iraq]
- “‘Nimm hin und iß mein Fleisch.’ Zum Kannibalismusmotiv im Epilog von Elfriede Jelineks *Rechnitz (Der Würgeengel)*.” In: Janke, Pia / Kovacs, Teresa / Schenkermayr, Christian (ed.): „*Die endlose Unschuldigkeit*“. Elfriede Jelineks „*Rechnitz (Der Würgeengel)*“. Wien: Praesens Verlag 2010, pp. 289–309. [‘This is my body which is for you.’ On Cannibalism in the Epilogue of Elfriede Jelinek's *Rechnitz*]

Book- and Conference Reviews, Chronicles

- “André Bastian: Staging Elfriede Jelinek in Australia: Poetics – Ethics – Politics.” In: *Zeitschrift Germanistik*. de Gruyter 2018.
- “Sylvia Paulischin-Hovdar: Der Opfermythos bei Elfriede Jelinek. Eine historiographische Untersuchung.” In: *WeiberDiwan*, July 13, 2017.
- “Lore Knapp: Formen des Kunstreligiösen. Peter Handke—Christoph Schlingensiefel.” In: *Journal of Austrian Studies* 3-4 (2016), pp. 145–148.

- “Österreich – USA: Künstlerischer und interkultureller Dialog. Konferenz der Austrian Studies Association (ASA) an der Universität Wien, 14.-17. März 2016.” In: *Aussiger Beiträge* 10 (2016), pp. 189–191.
- “Publikationsformen und Werküberlieferung. In: Janke, Pia (ed.): *Jelinek-Handbuch*. Stuttgart: Metzler 2013, pp. 27–33. (Co-written with Pia Janke)
- “Schlingensiefs Arbeiten – Ein Überblick.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensiefel*. Wien: Praesens Verlag 2011, pp. 51–59.
- “Chronik der Ereignisse.” In: Janke, Pia / Kovacs, Teresa / Schenkermayr, Christian (ed.): „*Die endlose Unschuldigkeit*“. *Elfriede Jelineks „Rechnitz (Der Würgeengel)*“. Wien: Praesens Verlag 2010, pp. 28–44.
- Chronicle of the years 2010–2015. Published in the Yearbooks of the Elfriede Jelinek-Research Center between 2010 and 2015: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum*.

Interviews and Conversations with Actors, Directors, Dramaturgs, Performance Artists, Scholars and Writers:

- E-Mail-Exchange with Fiona McGovern: “Komiktraditionen der Bildenden Kunst im Werk Elfriede Jelineks.” http://fpjelinek.univie.ac.at/fileadmin/user_upload/proj_ejz/PDF-Downloads/Komik_-_Mailwechsel_Kovacs_McGovern.pdf (March 26, 2018). [Comedy Traditions of the Visual Arts in the Works of Elfriede Jelinek]
- With Evelyn Deutsch-Schreiner, Hilde Haider-Pregler, Roland Koberg, and Markus Meyer: “Mythos Burgtheater.” In: Janke, Pia / Kovacs, Teresa / Schenkermayr, Christian (ed.): „*Elfriede Jelineks Burgtheater – Eine Herausforderung*“. Wien: Praesens Verlag 2018, pp. 317–327. [Myth ‘Burgtheater’]
- With Ferdinand Schmalz, Clemens Setz, and Olga Flor: “Generation Post-Jelinek.” In: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum* 2016-2017, pp. 257–266. [Generation Post-Jelinek]
- With Maria Irod: “Ich glaube an das Theater als ein politisches Medium. Elfriede Jelineks Theatertexte.” In: Janke, Pia / Kovacs, Teresa (ed.): *Schreiben als Widerstand. Elfriede Jelinek & Herta Müller*. Wien: Praesens Verlag 2017, pp. 439–442. [‘I believe in the Theatre as a Political Medium:’ Elfriede Jelinek’s Plays]
- With Michael Thalheimer: “Wir sprechen? Elfriede Jelineks *Die Schutzbefohlenen* am Burgtheater.” In: Janke, Pia / Kovacs, Teresa (ed.): *Schreiben als Widerstand. Elfriede Jelinek & Herta Müller*. Wien: Praesens Verlag 2017, pp. 443–450. [‘We speak?’ Elfriede Jelinek’s *Charges (The Supplicants)* at the Burgtheater]
- With Nicolas Stemmann: “Sie nerven, die Texte!” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision*. Wien: Praesens Verlag 2015, pp. 377–382. [‘They are Annoying, these Texts!’]
- With Rita Thiele: “Text & Theater: Widerstand, Reibung, Innovation.” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision*. Wien: Praesens Verlag 2015, pp. 370–376. [Text & Theatre: Resistance, Friction, and Innovation]
- With Helgard Haug: “Der Text haftet an der Person wie eine zweite Haut.” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision*. Wien: Praesens Verlag 2015, pp. 342–352. [The Text adheres to the Person like a Second Skin]

- With Carl Hegemann, Katja Jung, Patrick Primavesi, and Stefan Tigges, “Postdramatik als Label?” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision*. Wien: Praesens Verlag 2015, pp. 61–73. [Postdramatic as a Label?]
- With Rudolf Melichar, Libgart Schwarz, and Petra Morzé: “Die Schauspieler SIND das Sprechen. Elfriede Jelineks Theatertexte & SchauspielerInnen.” In: Janke, Pia / Kovacs, Teresa (ed.): „*Postdramatik*“. *Reflexion und Revision*. Wien: Praesens Verlag 2015, pp. 383–390. [‘The Actors Are Speaking. Elfriede Jelinek’s Plays & Actors’]
- With Sabeth Buchmann, Stefan Drees, and Gerhard Scheit: “Sprechen – Macht – Gewalt.” In: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum 2013*, pp. 292–302. [Speaking – Power – Violence]
- With Matthias Hartmann and Amely Joana Haag: “Ein ‚dialektisches Gesprächsgebäude.‘ Über die Inszenierung von *Schatten (Eurydike sagt)*.” In: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum 2013*, pp. 17–23. [‘A dialectical structure of speech:’ About the Staging of *Shadow (Eurydice says)*]
- With Carl Hegemann, Irm Hermann, and Peter Kern: “Schlingensiefs Theaterfamilie.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 269–282. [Schlingensief’s ‘Theatre Family’]
- With Irm Hermann: “Man musste sich entblößen.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 262–267. [‘You had to Bare Yourself’]
- With Michael Gempart: “Es war ein Aufreißen anderer Welten.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 256–261. [‘It was a Ripping Up of Other Worlds’]
- With Dietrich Kuhlbrodt: “Es blieb kein Bild stabil.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 250–255. [‘There Remained no Picture Stable’]
- With Stefanie Carp, director Matthias Lilienthal, and Armin Thurnher: “Der Provokateur.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 472–484. [The ‘Provocateur’]
- With Claus Philipp: “Entfernung und Annäherung zugleich. Über die Zusammenarbeit zwischen Jelinek und Schlingensief.” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 366–376. [Distancing and Getting Close at the Same Time. About the Collaboration between Jelinek and Schlingensief]
- With Claus Philipp, Christian Reder, and Franziska Schöbeler: “Christoph Schlingensief – Ein Gesamtkünstler?” In: Janke, Pia / Kovacs, Teresa (ed.): *Der Gesamtkünstler. Christoph Schlingensief*. Wien: Praesens Verlag 2011, pp. 135–146. [Christoph Schlingensief – A ‘Gesamtkünstler?’]
- With Christoph Schlingensief: “Ich habe immer versucht, ihre Texte in Bilder zu übersetzen.” In: *JELINEK[JAHR]BUCH. Elfriede Jelinek-Forschungszentrum 2010*, pp. 15–29. [I have always tried to Translate her Plays into Pictures]
- With Raimund Fastenbauer, Paul Gulda, Walter Manoschek, Jonny Moser, and Berthold Sandorffy: “Kein Ort.Nirgends.” In: Janke, Pia / Kovacs, Teresa / Schenkermayr, Christian (ed.): „*Die endlose*

Unschuldigkeit“. Elfriede Jelineks „*Rechnitz (Der Würgeengel)*“. Wien: Praesens Verlag 2010, pp. 158–168. [No Place. Nowhere]

Lectures, Conference Presentations, and Roundtables

Invited Lectures and Presentations

- 2020 “Life Stands Still. Mourning, Pain, and the (De)Animated Body”
International Conference “Organizität und Technizität im literaturwissenschaftlichen Diskurs”,
Université Sorbonne Nouvelle – Paris 3, France
- 2019 “A Travel at Standstill: The Silence of Speech in Elfriede Jelinek’s Texts for Theater”
Emory University, USA
- 2018 “Back and Forth: *Border lives* in Theatre and Performance”
Interdisciplinary Symposium “Wars’ End: Germany, the US, and Displacement of Peoples in
the 1918-2018 Era”, University of Wisconsin-Madison, USA
- “Staging the Ruinous: Abandonment, Decay, and Destruction in Contemporary Performances”
Rutgers University, USA
- “Fraud and Exchange: Parasitic Comedy in Ancient and Contemporary Theatre and Performance”
Conference “Pure Joke: The Comedy in Theater since Brecht,” Yale University, USA
- 2017 “Narratives of Flight and Retreat: Elfriede Jelinek’s *Charges (The Supplicants)*”
Lafayette College, Easton, USA
- “Theater Raum Bewegung. Von Friedrich Kieslers Railway-Theater zu Christoph
Schlingensiefs Opern-Geisterbahn” [Theater Space Movement. From Frederick Kiesler’s
Railway-Theatre to Christoph Schlingensief’s Opera-Ghost Train]
Interdisciplinary Conference “Schlingensief und die Avantgarde,” Center for Interdisciplinary
Research, University of Bielefeld, Germany
- 2016 “Was vergeht, bleibt. Jelinek Schleef” [What Disappears, Remains. Jelinek Schleef]
International Conference “Elfriede Jelinek im literarischen Feld,” University of Salzburg, Austria
- 2015 “Elfriede Jelinek and Ewald Palmethofer *in between*. Sedimentations, Enclosures and
Overlyings of Dramatic Formations in Contemporary German-language Drama”
International Symposium “Contemporary playwriting between dramatic and postdramatic
tendencies,” DAMU Prague, Czech Republic
- “Aufstörung, Verstörung, Zerstörung? Elfriede Jelineks Sekundärdrama und die
Dramentradition” [Interruption, Disruption, Destruction? Elfriede Jelinek’s Secondary Drama
within Drama-Tradition]
Department of German Studies, University of Salzburg, Austria
- 2014 “Geschwätziges Verschweigen. Elfriede Jelineks *Rechnitz (Der Würgeengel)* im Kontext der
Rechnitz-Debatte” [Talkative concealment: Elfriede Jelinek’s *Rechnitz* within the Rechnitz-
Debate]
Interdisciplinary Conference “Rechnitz revisited,” Ludwig Maximilians University Munich,
Germany

- 2012 “Berichte über das Berichten. Zum Botenbericht in Elfriede Jelineks *Rechnitz (Der Würgeengel)*” [Reports about Reporting. To the Messenger Report in Elfriede Jelinek’s *Rechnitz*] Series UNI IM THEATER, Karl Franzens University Graz, Schauspielhaus Graz, Austria
- 2010 “60 Sekunden im Krieg. Christoph Schlingensief’s Umgang mit Bildern des Irakkriegs” [‘60 seconds at war:’ Christoph Schlingensief’s Staging of the Images of the War in Iraq] Interdisciplinary Conference „Medien-Krieg-Kunst,“ Kunsthalle Vienna, Austria

Conference Presentations (Selection)

- 2020 “Strangers on our Stage?: Exile and Migration in Theatre and Performance”
MLA, Seattle, USA
Humanimity. On Animals, Objects and Rhizomes in Jelinek’s Theatre
MLA, Seattle, USA
- 2019 “Palimpsestic Landscapes: Rustbelt and *Ruhrgebiet* in Contemporary Performance and Installation Art”
International Conference “Schichtungen des Urbanen: Rustbelt und Ruhrgebiet”, Dortmund, Germany
“Still Acts: (Non-)Presence and the Ruinous Landscape”
SQET International Conference, “Theatre and New Materialisms,” Université de Montréal, Canada
“Performing Protest: Theatre resisting the Austrian Far Right”
MLA, Chicago, USA
“‘Grenzen wird es immer geben / Denn von den Grenzen tun wir leben:’ ‘Border lives’ in Ödön von Horváth’s *Hin und Her*”
Austrian Studies Association Conference (ASA), Bowling Green State University, USA
- 2018 “Gaze/Glance: Die Bühne als ruinöse Landschaft” [Gaze/Glance: The Stage as a Ruinous Landscape]
International Conference “Theater, Malerei und Fotografie,” University of Toulouse, France
“Death, Destruction & the Middle East. Staging War and Migration since 2001”
Austrian Studies Association Conference (ASA), University of Vermont, Burlington, USA
“Zwischen Bildern. Dunkelphase und Bilderflut bei Christoph Schlingensief” [Between Images. Dark Period and the Stream of Images in the Works of Christoph Schlingensief]
International Conference “Arbeit am Bild. Christoph Schlingensief und die Tradition,” University of Mannheim, Germany
- 2017 “‘Die Landschaft mag ein toter Stern sein’. Schreiben und/als Kontamination bei Heiner Müller” [‘The landscape may be a dead star:’ Writing as/and Contamination in the Plays of Heiner Müller]
German Studies Association Conference (GSA), Atlanta, USA
“Landschaftstexte. Gertrude Stein, Elfriede Jelinek” [Landscapeplays. Stein, Jelinek]
Austrian Studies Association Conference (ASA), University of Illinois at Chicago, USA

- 2016 “(Post-)Dramatische Überlagerungen. Elfriede Jelineks Konzept des Sekundärdramas” [(Post-)Dramatic Interferences. Elfriede Jelinek’s Concept of the Secondary Drama] XXI. World Congress of the International Comparative Literature Association (ICLA), University of Vienna, Austria
- “Abjekte Objekte: Kitsch-Diskurse bei Elfriede Jelinek, Paul McCarthy und Mike Kelley” [Abject Objects: *Kitsch* in the works of Elfriede Jelinek, Paul McCarthy, and Mike Kelley] Austrian Studies Association Conference (ASA), University of Vienna, Austria
- 2015 “Wanderer und Schatten. Formationen des Nicht-Wissens bei Elfriede Jelinek” [Wanderer and Shadow: Formations of Non-Knowledge in the Theater of Elfriede Jelinek] International Conference “Theater als [H]Ort des Wissens,” KASK Ghent, Belgium
- “*bruite parasite?* Elfriede Jelineks Sekundärdramen im Dazwischen” [*bruite parasite?* Elfriede Jelinek’s Secondary Dramas in between] Austrian Studies Association Conference (ASA), University of Michigan, Dearborn, USA
- 2014 “Fremd bin ich eingezogen, fremd zieh ich wieder aus. Außenseitertum und Innere Emigration bei Elfriede Jelinek und Thomas Bernhard” [‘I came here a stranger / as a stranger I depart.’ Alienation and Inner Emigration in the Literature of Elfriede Jelinek and Thomas Bernhard] International Conference “Innere Emigration versus Exilliteratur: ‘Intra et extra muros,’” Adam-Michiewicz-University Poznan, Poland

Roundtables, as participant and moderator (selection)

- 2019 “Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance,” Roundtable with Jack Davis, Margarete Lamb-Faffelberger, Britta Kallin, Barbara Kosta, Elizabeth Ametsbichler German Studies Association Conference (GSA), Portland, USA
- 2018 “Staging Unrest: Performance in times of crisis,” Roundtable with Malcolm Tulip, Dominika Knapik, Vince Mountain, Wolfgang Macher, and members of the American and Polish cast of the Theatre & Drama Department’s co-production with the AST National Academy of Theatre Arts in Kraków, Poland of *Night and Day* by Charles Mee, Department of Theatre & Drama, University of Michigan, USA
- “Transatlantic Austrian Studies: Changes across Generations—*Ausblick* into the Future,” Roundtable with Caroline Kita, Jennifer Good, Raymond Burt, and Amy Braun, Austrian Studies Association Conference (ASA), University of Vermont, Burlington, USA
- 2017 “Elfriede Jelinek’s *Winterreise*: Dialogue with the translator Zoltán Halasi,” 24th International Book Festival Budapest, Hungary
- “Theater and Violence,” Roundtable with Artur Pelka, Pawel Sztarbowski, and Michal Zadara, Austrian Cultural Forum Warsaw, Poland
- 2016 “Transkulturelle Wir-Konstruktionen im postdramatischen Theater” [Transcultural Constructions of the “We” in Postdramatic Theatre], Roundtable with Kevin Rittberger, Elisabeth Bernroitner, Jan Tage-Kühling, and Marie-Christin Rissinger, International Conference “Postdramatisches Theater als transkulturelles Theater,” Brenner Archiv Innsbruck, Austria

- 2015 “Contemporary Theatre Texts: From Diagnosis to Prognosis,” Roundtable with Patrice Pavis, Davide Carnevali, Piotr Olkusz, and Jan Jirik, International Symposium “Contemporary playwriting between dramatic and postdramatic tendencies,” DAMU Prague, Czech Republic
- 2014 “Postdramatik als Label,” [Postdramatic as a Label?], Roundtable with Carl Hegemann, Katja Jung, Patrick Primavesi, and Stefan Tigges, Interdisciplinary Symposium “‘Sinn egal. Körper zwecklos’. Postdramatik – Reflexion & Revision,” Kunsthalle Vienna, Austria
- “Sie nerven, die Texte!” [‘They are Annoying, these Texts!’] Roundtable with Artur Pelka, Nicolas Stemann, and Rita Thiele Interdisciplinary Symposium “‘Sinn egal. Körper zwecklos’. Postdramatik – Reflexion & Revision,” Kunsthalle Vienna, Austria
- 2012 “Sprechen – Macht – Gewalt,” [Speaking – Power – Violence] Roundtable with Sabeth Buchmann, Stefan Drees, and Gerhard Scheit, Interdisciplinary Symposium “(ach, Stimme!) VALIE EXPORT.ELFRIEDE JELINEK.OLGA NEUWIRTH,” Theater, Film and Media Studies, University of Vienna, Austria
- 2011 “Schlingensiefs ‘Theaterfamilie’” [Schlingensief’s ‘Theatre Family’], Roundtable with Carl Hegemann, Irm Hermann, and Peter Kern, Interdisciplinary Symposium *Der Gesamtkünstler. Christoph Schlingensief*, Kunsthalle Vienna, Austria

Research Projects and Networks

- 2019– Research Network “Gathering – political, historical and media-aesthetic dimensions of resistive orders,” (Project-leader: Julia Prager), funded by the DFG (German Research Foundation)
- 2011–13 Collection and critical commentary of Elfriede Jelinek’s works till 2013, funded by FWF Austrian Science Fund, University of Vienna
- 2010–11 Elfriede Jelinek’s feminist collaborations, Elfriede Jelinek Research Center, Vienna
- 2009–10 Multimedia archive with Elfriede Jelinek’s works related to feminism, Elfriede Jelinek Research Center, Vienna

Service to the Profession

Conferences and Lecture Series Co-Organized

- 2018 GSA Seminar “Writing the Global Crisis: New Approaches to Reading Elfriede Jelinek,” German Studies Association Conference (GSA), Pittsburgh, USA
- 2017 GSA Panel-Session “Contaminated Landscapes: Disasters and Historical Memory,” German Studies Association Conference (GSA), Atlanta, USA
- Interdisciplinary Lecture Series “Elfriede Jelineks *Burgtheater*. Eine Herausforderung,” Theater, Film, and Media Studies & Contemporary History, University of Vienna, Music and Arts University of the City of Vienna, Austrian Filmmuseum Vienna, Museum of Contemporary History Vienna (Haus der Geschichte), Burgtheater, Austria
- 2016 Interdisciplinary Symposium “Schreiben als Widerstand: Elfriede Jelinek & Herta Müller,” part 2, German Theatre Temeswar, Romania

- Conference of the Austrian Studies Association (ASA): “Austria—USA. Artistic and intercultural Dialog,” University of Vienna, Austria
- 2015 Interdisciplinary Symposium “Schreiben als Widerstand. Elfriede Jelinek & Herta Müller,” MUSA Vienna, Austria
- 2014 Interdisciplinary Symposium “‘Sinn egal. Körper zwecklos.’ Postdramatik – Reflexion & Revision,” Kunsthalle Vienna, Wiener Festwochen, Austria
- 2012 Interdisciplinary Symposium “(ach, Stimme!) VALIE EXPORT.ELFRIEDE JELINEK.OLGA NEUWIRTH,” Theater, Film and Media Studies, University of Vienna, Austria
- 2011 Interdisciplinary Symposium “Der Gesamtkünstler. Christoph Schlingensief,” Kunsthalle Vienna, Thyssen-Bornemisza Art Contemporary, German Pavillon—The 54th International Art Exhibition—La Biennale di Venezia, Austria
- 2009 Event series “‘Die endlose Unschuldigkeit.’ Elfriede Jelineks *Rechnitz (Der Würgeengel)*,” Jewish Museum Vienna, Theater, Film and Media Studies, University of Vienna, Austria

Departmental

- Advisor for internships at the Research Platform Elfriede Jelinek, University of Vienna
- Committee for scholarly design of the Research Platform Elfriede Jelinek, University of Vienna
- Preparation of applications, funding-proposals, and inter-university scholarly projects, Research Platform Elfriede Jelinek, University of Vienna
- Advisor for International Guests (researchers, students, directors, translators, dramaturgs) at the Elfriede Jelinek Archive, Research Platform Elfriede Jelinek, University of Vienna
- Archivist, Elfriede Jelinek Archive, Elfriede Jelinek Research Center, Vienna

Review Activity

- Austrian Studies—Modern Humanities Research Association Yearbook, GB
- MuseMedusa, Canada
- The German Quarterly, USA
- The Journal of Austrian Studies (JAS), USA
- SYN. Magazin für Theater-, Film-, und Medienwissenschaft, Austria
- Yearbook Gegenwartsliteratur, USA

Professional Memberships

- Executive Board Member, Austrian Studies Association (ASA) (2018–)
- Member, Working Group Dramaturgy (AG Dramaturgy), Society for Theater Studies (GTW)
- Member, German Theater and Performance Research (GTPR)
- Member, International Heiner Müller Society
- Member, Performance Studies International (PSI)
- Member, Schlingensief Network
- Member, Austrian Studies Association (ASA)
- Member, Coalition of Women in German (WiG)
- Member, German Studies Association (GSA)
- Member, Modern Language Association (MLA)
- Member, Research Platform Elfriede Jelinek, University of Vienna

Courses taught

Self-Designed

- Fall 2019 “Migration and Movement: Border Crossings in German Art and Culture” (German 332)
Germanic Studies, Indiana University
- “Theater as Battle Ground: Performance in Contemporary Germany” (German 421)
Germanic Studies, Indiana University
- Summer 2017 “Das Politische Schreiben. Heiner Müller, Elfriede Jelinek, Christoph Schlingensiefel, René Pollesch” [Writing the Political. Heiner Müller, Elfriede Jelinek, Christoph Schlingensiefel, René Pollesch], [Proseminar] (undergraduate level), Department of German Studies, University of Vienna
- Winter 2016/17 “Theorien und Methoden der Literatur- und Kulturwissenschaft” [Theories and Methods in Literature and Cultural Studies], [Übung] (undergraduate level), Department of German Studies, University of Vienna
- Summer 2016 “Textproduktion und Rhetorik” [Writing and Rhetoric], [Einführungsübung], (undergraduate level), Department of German Studies, University of Vienna
- Summer 2015 “Gegenwart von Geschichte: HandlungsSpielRäume des Subjekts. Antigone-Rezeption von Sophokles bis Jelinek” [Presence of History: ActionPlaySpace of the Subject. Antigone-Reception from Sophocles to Jelinek], [Master-Seminar] (graduate level, co-taught), Department of Theater, Film and Media Studies, University of Vienna
- Summer 2014 “Parasitär – Sekundär – Visionär? Elfriede Jelineks neuere Theatertexte” [Parasitic – Secondary – Visionary? Elfriede Jelinek’s recent plays], [Übung] (undergraduate level, co-taught), Department of Theater, Film and Media Studies, University of Vienna
- Winter 2013/14 “Postdramatik” [Postdramatic], [Konversatorium] (co-taught), Department of German Studies, University of Vienna

As a Guest

- Winter 2018 Department of Theater and Drama, University of Michigan:
– “History of Theatre 2” (Theatre 322/English 444)
- Department of Germanic Languages and Literatures, University of Michigan:
– “Introduction to German Theatre” (German 232)
– “Contemporary German Society” (German 232)
– “Vienna – City at the Crossroads of History” (German 326)
– “German Studies Colloquium” (German 825)
- Fall 2017 “Introduction to German Studies” (German 540), Department of Germanic Languages and Literatures, University of Michigan
- Winter 2015/16 “Neuere Deutsche Literatur” [German Literature of the 20th and 21th century], [Proseminar], Department of German Studies, University of Salzburg
- Winter 2012/13 “Neuere Deutsche Literatur” [German Literature of the 20th and 21th century], [Vorlesung], Department of German Studies, University of Vienna

Theatre Projects and Readings

As Director and Playwright

- 2017 “Wind/Stille” [Be/Calm], Text & Directors: Teresa Kovacs & Roman Hutter
Theater Drachengasse, Vienna, Austria, nominated for the Newcomer Award 2017 of the
Theater Drachengasse
- 2016 “Mustermann” [Doe], Directors: Teresa Kovacs & Roman Hutter
Site Specific Performance, f23 Coffin Plant, Theater Festival MIMAMUSCH, Vienna

Dramaturgy

- 2019 “Murakami by the Sea,” Devised Dance/Theatre piece inspired by short stories by Haruki
Murakami and many more. Director: Tzveta Kassabova
University of Michigan, Newman Studio, Ann Arbor, USA
- 2018 Charles Mee, “Night and Day,” Director: Malcolm Tulip with Dominika Knapik
University of Michigan, Arthur Miller Theatre, Ann Arbor, USA
- 2016 Sylvie Rohrer reads from Elfriede Jelinek’s Political Essays, Burgtheater Vienna, Austria
- 2015 Reading: “In jeder Sprache sitzen andere Augen.” Sylvie Rohrer and Andrea Eckert read texts
from Herta Müller and Elfriede Jelinek, MUSA, Vienna, Austria
- 2014 Reading: Christiane von Poelnitz reads from Elfriede Jelinek’s “Schatten (Eurydike sagt)”
Kunsthalle Vienna, Austria

Rudolf Melichar, Petra Morzé, and Libgart Schwarz read from Elfriede Jelinek’s Essays on
Theatre, Burgtheater, Austria
- 2009 André Jung reads from Elfriede Jelinek’s “Rechnitz (Der Würgeengel)”, Jewish Museum
Vienna, Austria

Co-Organizer

- 2018 Reading: Ferdinand Schmalz: “Canned Meat,” directed by Malcolm Tulip, performed by students
from the Department of Theatre & Drama, University of Michigan; Modern Language Building,
Department of Germanic Languages and Literatures, University of Michigan, USA
- 2017 Reading: Elfriede Jelinek: “Burgtheater,” directed and performed by students of the Max
Reinhardt Seminar Vienna, Theater, Film, and Media Studies, University of Vienna, Austria
- 2016 Performance: “Heimat ist das, was gesprochen wird. An Essay by Herta Müller,” Performed
by students of the University Alexenadru Ioan Cuza Iași, Romania. Directed by: Ana Drezga
and Robert Stuc, German Theater Temeswar, Romania

Reading: “Heimat der Heimaten.” With students from West-University Temeswar,
Romania, German Theater Temeswar, Romania

Reading: Petra Morzé presents Elfriede Jelinek’s *Jackie*, University of Vienna, Austria
- 2014 Reading: Ewald Palmetshofer, “Körpergewicht 17%” and “wohnen. unter glas,” Performed
by Katja Jung and Thiemo Strutzenberger (Schauspielhaus Vienna), Kunsthalle Vienna,
Austria

Teresa Kovacs, Ph.D.

Asst. Prof., Indiana University, Department of Germanic Studies

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Writer Petra Maria Kraxner reads: "keine preise keine weitere bewerbung bei österreich sucht den superdramatiker keine tricks und tipps zur abkürzung der wege keine genies und keine opfer bitte ton treffen / klang und aus," Kunsthalle Vienna, Austria

Writer Kathrin Röggl reads: "Wir sprechen uns noch. Text auf verlorenem Posten zwischen Ichmaschine und Teammonitoring," Kunsthalle Vienna, Austria