

CURRICULUM VITAE
Benjamin Butt Robinson
(November 2010)

Department of Germanic Studies
Indiana University
Bloomington, IN 47405-7103
(812) 855-6887

2017 E. Marilyn Dr.
Bloomington, IN 47401
(812) 339-4692

E-mail: bbrobins@indiana.edu

EMPLOYMENT:

- 2010-present Indiana University, Associate Professor, Germanic Studies
Affiliated Faculty: West European Studies; International Studies
- 2004-2010 Indiana University, Assistant Professor, Germanic Studies
- 2002-2004 Northern Illinois University, Assistant Professor of German, Foreign Languages
- 2000-2002 Ohio State University, Visiting Assistant Professor, Germanic Languages and Literatures
- 1997-2000 Stanford University, Post-Doctoral Teaching Fellow, Introduction to the Humanities

EDUCATION:

- 1987-97 Stanford University, Modern Thought and Literature Program, Ph.D., 1997
Russell A. Berman (German, Advisor); Hans Ulrich Gumbrecht (Comp. Lit.);
Horst Domdey (Berlin); Michael Rohrwasser (Berlin)
- 1990-91 Freie Universität Berlin (DAAD Fellow)
- 1980-85 Harvard University, Department of Government, BA (cum laude), 1985

FELLOWSHIPS:

- 1997-2000 Stanford University, Introduction to the Humanities. Post-Doctoral Fellowship
- 1997 Deutscher Akademischer Austausch Dienst (DAAD)/Cornell Interdisciplinary Seminar, "The Future of German Studies" (Peter Hohendahl). Summer Fellowship
- 1992-93 American Council of Learned Societies (ACLS). Dissertation Fellowship

- 1992 DAAD/Berkeley Interdisciplinary Seminar, "Alltagsgeschichte" (Frederic Tubach). Summer Fellowship
- 1990-91 DAAD. Fellowship year at the Freie Universität Berlin. Three-month extension awarded

GRANTS:

- Spring 2010 Deutscher Akademischer Austausch Dienst (DAAD), Standing Committee for German as a Foreign Language. Symposium Grant for *Making History ReVisible* (\$5,000)
- Fall 2008 Office of the Vice Provost for Research, Indiana U. Grant-in-Aid of Research (\$2,500)
- Sum 2007 Western European Studies National Resource Center (WEST), Indiana U. Research Grant for book project *Stopping/Progress: Sorites, Arkasia and Other Paradoxes of Improvement* (\$8000)
- Fall 2006 New Frontiers in the Arts and Humanities: New Perspectives, Indiana U. Conference Grant: "Living Weimar: Between System and Self" (\$6325)
- Fall 2006 College Arts and Humanities Institute (CAHI), Indiana U. Conference Grant: "Alain Badiou: Recent Events" (\$2500)
- Spr 2006 College Arts and Humanities Institute (CAHI), Indiana U. Research Grant (\$8000 equivalent=course relief)
- Spr 2005 European Union Center of Excellence, Indiana U. Conference Grant for Program on European Union Constitutionality (\$2000)
- Fall 2004 Western European Studies (WEST), Indiana U. Lecture Series Grant for Modernisms/Modernities lecture series (\$2000)

PUBLICATIONS:

Book

1. *The Skin of the System: On Germany's Socialist Modernity*. Stanford: Stanford University Press, 2009. 368 pages.

Reviews of book:

3. Peter Carl Caldwell. H-Net Reviews (forthcoming).
2. R. C. Conard, *Choice*, July 2010. "Highly recommended."

<http://www.cro2.org/default.aspx?page=reviewdisplay&pid=3555063>

1. Hunter Bivens, "The Measures Taken." In *Reviews in Cultural Theory* 1:1 (April 2010).
<http://www.reviewsinculture.com/?r=19>

Articles (* = peer reviewed)

12.* "Leading Indicators and Invincible Inscriptions: On the Indexicality of Art." Under submission.

PUBLICATIONS (continued):

11. "Rejecting Their Terror: A Reply to Julia Hell's 'Terror and Solidarity'." *Telos Press News & Notes* (October 2006). http://www.telospress.com/main/index.php?main_page=news_article&article_id=167.
- 10.* "Against Memory as Justice." *New German Critique* 98 (Summer 2006): 135-160.
- 9.* "'No-Business-As-Usual-German': A Critical Pedagogy of Business German." *The Review of Education/Pedagogy/Cultural Studies* 26:4 (Dec. 2004): 277-288.
- 8.* "Hans Fallada Fixes at Zero Hour: A Bad Example for Rethinking the Postwar Canon." *German Studies Review* 27:1 (Feb. 2004): 63-82.
- 7.* "Socialism's Other Modernity: Quality, Quantity and the Measure of the Human." *Modernism/Modernity* 10:4 (Nov. 2003): 705-728.
- 6.* "The Specialist on the Eichmann Precedent: Morality, Law and Military Sovereignty." *Critical Inquiry* 29:4 (Autumn 2003): 63-97.
5. "The Business World and Business in the World." *Politics and Culture* 3 (Summer 2003). <http://aspen.conncoll.edu/politicsandculture/arts.cfm?id=48>.
- 4.* "Saint Monica of the Turn: Catastrophe and Commitment in an Autobiography of Collaboration." *New German Critique* 84 (Fall 2001): 89-128.
- 3.* "Tactical Humanists: Foreign Cultural Literacy in the Post-Excellent University." *ADFL Bulletin* 32:2 (Winter 2001): 19-23.
- 2.* "Morphine as the *Tertium Quid* between War and Revolution; or, The Moon Gland Secretes Poppy Sleep over the Western Front of Johannes R. Becher." *German Quarterly* 73:4 (Fall 2000): 387-400.
- 1.* "What Comes First in German Studies, German or Studies?" *Germanic Review* 75:3 (Summer 2000): 226-243.

Co-authored Article

- 1.* “Can the Subaltern Vote?” Co-authored with Leerom Medovoi and Shankar Raman. *Socialist Review* 20: 3 (Summer 1990): 133-150.

Essays in Collections

11. “Mythopoesis and the Profanation of Real Socialism.” In: *DEFA After the GDR*. Ed. Brigitta Wagner. Rochester: Camden House (under consideration). In preparation.
10. “Was ist ein Index?” In: *“Ich habe dich beim Namen gerufen”: Metaphern der Welt- und Selbstreferenz*, ed. Stefan Börnchen, Georg Mein and Martin Roussel (forthcoming).

PUBLICATIONS (continued):

9. “A New Era, or a Lost Wager?” In: *Tracing Cultural Divides, Specters of the Berlin Wall*, ed. Katharina Gerstenberger and Jana Braziel. New York: Palgrave Macmillan (forthcoming 2011). 30 ms. pages.
8. “One Iota of Difference: What is Socialist Literature Twenty Years after the Wall?” In: *Twenty Years On: Competing Memories of the GDR in Post-Unification German Culture*, ed. Renate Rechten and Dennis Tate. Rochester: Camden House (forthcoming 2011). 26 ms. pages.
7. “Alain Badiou.” In: *Contemporary Critical Theorists: From Agamben to Zizek*, ed. Jon Simons. Manchester: University of Edinburgh Press, 2010. 29-44.
6. “Is Socialism the Index of a Leftist Ontology?” In: *A Leftist Ontology: Beyond Relativism and Identity Politics*, ed. Carsten Strathausen. Minneapolis: University of Minnesota Press, 2009. 100-121.
5. “Klaus Mann’s Hotel Reservations: Jean Cocteau, Roberto Rossellini and the Traitorous Addict.” *Exile and Otherness*, ed. Alexander Stephan. New York: Peter Lang, 2005. 177-195.
4. “‘Ist Knastschieben denn schön?’ Hans Fallada und die Krise des Willens in der Weimarer Republik.” *Die “Krise” der Weimarer Republik. Zur Kritik eine Deutungsmusters*, ed. Moritz Föllmer, Rüdiger Graf. Frankfurt: Campus Verlag, 2005. 347-364.
3. “Letters on the Law: Franz Fühmann’s Emergency Correspondence with Christa Wolf.” *The Cultural After-Life of East Germany: New Transnational Perspectives*, ed. Leslie A.

- Adelson. AICGS Humanities Program Series, Vol. 13 (2002). Washington, D.C.: American Institute of Contemporary German Studies. 17-36.
2. "Not Right, But Painfully Good: Ethical Identities in Volker Braun and Hermann Kant." *GGSA Conference Proceedings*, ed. Patricia Duguet, Matthew Griffin, and Imke Lode. New York: NYU German Graduate Student Association, 1993. 176-185.
 1. "Making Students Safe for Democracy: The Core Curriculum and Intellectual Management." *How Harvard Rules: Reason in the Service of Empire*, ed. Jack Trumbour. Boston: South End Press, 1989. 361-375.

Non-academic Essays

2. "East Germany." *Let's Go: Europe 1988*. New York: St. Martin's, 1987. 247-262.
1. "West Berlin." *Let's Go: Europe 1988*. New York: St. Martin's, 1987. 268-276.

PUBLICATIONS (continued):

Review Essays

2. "Fort-Da: The Various Legacies of the Exile Generation" On: Jean-Michel Palmier, *Weimar in Exile: The Antifascist Emigration in Europe and America*; David Kettler and Gerhard Lauer, eds., *Exile, Science, and Bildung: the Contested Legacies of German Émigré Intellectuals*; Boris Schilmar, *Der Europadiskurs im deutschen Exil 1933-1945*. H-Net Reviews (October 2006). <http://www.h-net.org/reviews/showpdf.php?id=12454>.
1. "Planners, Pillars, and Pretenders: Socialism Between Enlightenment and Sovereignty." On: Peter C. Caldwell, *Dictatorship, State Planning and Social Theory in the German Democratic Republic*; Catherine Epstein, *The Last Revolutionaries: German Communists and Their Century*; William Glen Gray, *Germany's Cold War: The Global Campaign to Isolate East Germany*. *Modernism/Modernity* 11: 2 (April 2004): 341-346.

Book Reviews and Conference Reports

8. Review of Pierre Birnbaum, *Geography of Hope: Exile, the Enlightenment, Disassimilation* (Stanford UP, 2008). H-Net Reviews (forthcoming).

7. Review of Stephan Krause, *Topographien des Unvollendbaren. Franz Fühmanns intertextuelles Schreiben und das Bergwerk* (Heidelberg: Winter, 2009). *Zeitschrift für deutsche Philologie* 2 (2010): 314-316.
6. Review of Martin Diewald, Anne Goedicke and Karl Ulrich Mayer, Eds., *After the Fall of the Wall: Life Courses in the Transformation of East Germany* (Stanford UP, 2006). *Perspectives on Politics* 5:4 (Dec. 2007): 841-842.
5. Review of Ehrhard Bahr, *Weimar on the Pacific: German Exile Culture in Los Angeles and the Crisis of Modernism* (U California P, 2007). H-Net Reviews (November 2007). <https://www.h-net.org/reviews/showrev.php?id=13923>.
4. Conference Report: "Power and Everyday Life in the GDR." GSA 2006. H-German Reviews (October 2006). http://www.h-net.org/~german/resources/conf_reports_index.htm.
3. Review of Rainer Schachner, *Im Schatten der Titanen: Familie und Selbstmord in Klaus Manns erster Autobiographie* Kind dieser Zeit (Königshausen, 2000). *German Studies Review* 26:3 (Oct. 2003): 664.
2. Review of Barbara Beßlich, *Wege in den "Kulturkrieg": Zivilisationskritik in Deutschland 1890-1913* (Darmstadt, 2000). *Colloquia Germanica* 35:3/4 (2003): 361-363.
1. Review of Otto Werckmeister, *Icons of the Left* (Chicago, 1999). *Modernism/Modernity* 7:3 (September 2000): 513-514.

PUBLICATIONS (continued):

Translations

3. Link-Herr, Ulla, "Aura Hysterica or the Lifted Gaze of the Object." *Mapping Walter Benjamin: The Work of Art in the Digital Age*. Ed. Michael Marrinan and Hans Ulrich Gumbrecht. Stanford: Stanford UP, 2003. 114-124.
2. Link, Jürgen, "Between Goethe's and Spielberg's 'Aura'--On the Utility of Nonoperational Concept." *Mapping Walter Benjamin: The Work of Art in the Digital Age*. Ed. Michael Marrinan and Hans Ulrich Gumbrecht. Stanford: Stanford UP, 2003. 98-108.
1. Gumbrecht, Hans Ulrich, "I Redentori Della Vittoria: On Fiume's Place in the Genealogy of Fascism" *Journal of Contemporary History*, Vol. 31 (1996): 253-272.

CURRENT MONOGRAPH PROJECT:

Out of All Scale: Indexicality and the Magnitude of the Present

The past century saw an explosion of macro- and micro-scaled “things” – from steered economies to atomic nuclei to global ecologies – that exceed the bounds of personal perception, yet seem overwhelmingly present in our experience of contemporaneity.

This project examines the relationship between impersonal developments and aesthetic experience, proposing an *indexical* theory of aesthetic perception. The operative term, *index*, harbors two ideas with distinct traditions: the index proper, an existential sign of actual presence; and the indexical, a demonstrative interpretable only in the context of utterance. Thinking these ideas together, this project proposes that modern culture’s fascination with novelty is connected to the desire for direct reference to a medium. The oxymoron of an *immediate medium* makes modernism so distinctive. While the desire for direct reference is apparent in modernist shock effects (where art renders familiar objects unfamiliar), my concern lies with the obverse, where art familiarizes us with the unfamiliar: art “picks out” real things with real consequences, not according to rules of imagination (which, following C. S. Peirce, I call “iconicity”), but with seismic sensitivity to *actuality*. Because the actuality of global experience cannot be perceived at the face-to-face scale of *object* perception, I turn to the field of *event* perception, which, as I elaborate, occurs at the scale of an interface.

This project will be the first comprehensive monograph treatment of the history of indexicality, and an original contribution to an indexical theory of event perception.

Chapters:

1. Existential Demonstration: From Aristotle to Heidegger; 2. Deixis in Linguistics and Natural Language Philosophy; 3. *Secondness* instead of *Firstness*: An Alternative to the Visual Turn; 4. The Sign-Recipient: Between *Gelassenheit* and Behaviorism; 5. Leading Economic Indicators; 6. Technologies of the Zoom: the Adopter and the Artisan; 7. The Artwork: After the Demonstration.

CONFERENCE ACTIVITY AND LECTURES:**Invited Lectures**

8. Midwest-Symposium in German Studies, University of Missouri, Columbia, 2010. "Index, Picture, Text."
7. Center for West European Studies, University of Washington, Seattle, 2009. *Legacies of Unification: Twenty Years of German Unity*. "Holes and Holism: Europe Where Socialism Was"
6. Purdue University, *Interdisciplinary European Studies Series*, 2008. "Our Leading Indicators: Epiphanies of Another Europe"
5. Swarthmore College, 2004. "Klaus Mann's Hotel Reservations: Cocteau, Rossellini and the Traitorous Addict"
4. University of Toronto, 2002. "The Measure of the Human: Quantity, Quality and Socialism's Other Modernity"
3. Texas A&M University, 2002. "Late Socialist Modernity and Rupture on the Human Scale"
2. AICGS (American Institute of Contemporary German Studies), *The Cultural After-Life of East Germany: New Transnational Perspectives*, Washington, DC, 2002. "Letters Made to Measure: Franz Fühmann's Emergency Correspondence with Christa Wolf"
1. Cleveland State University, 2001. "Richard Rorty: Patriotism, Realism and the Law"

Conference Papers

35. "Ich habe dich beim Name gerufen": *Metaphors of World- and Self-Reference*, Luxembourg, 2010. "Was ist ein Index?"
34. ACLA (American Comparative Literature Association), New Orleans, 2010. "At This: Intention, Index and Sorites in Art"
33. MLA (Modern Language Association), Philadelphia, 2009, *20th-Century German Division*. "Artifice as Natural Kind: Aesthetics and Indexicality"
32. "November 9, 1989" *The Fall of the Berlin Wall, Twenty Years After*, Cincinnati, 2009. "Forgotten, but not Gone: On Socialism's Real Existence"
31. GSA (German Studies Association), Washington, DC, 2009. "To Hearken to What Sets No Tone: Indexing a World to the Slightest Difference"

30. *Twenty Years On: Remembering the GDR*, Bath, England, 2009. "One Iota of Difference: What is Socialist Literature about?" (delivered in absentia)
29. ACLA, Cambridge, MA, 2009. "Indexicality and Alphabets"

CONFERENCE ACTIVITY AND LECTURES (continued):

28. NeMLA (Northeast Modern Language Association), Boston, 2009. "Indexical Modernity"
27. GSA, San Diego, 2007. "Moving in the Dark: Toward an Index of Conduct"
26. CSA (Cultural Studies Association), Portland, OR, 2007. Seminar Presentation for *The Resistance to Economics*
25. GSA, Pittsburgh, 2006. "Among Citizens: Weimar Rogues"
24. ACLA, Pennsylvania State, 2005. "Socialism: Between Emergence and Emergency"
23. MLA, Philadelphia, *Heine Society Panel*, 2004. "Heinrich Heine and Klaus Mann: Does the Angel of the Homeless Bear a Sword?"
22. Ohio State University, *Exile and Otherness*, 2004. "Klaus Mann and Roberto Rossellini's Traitorous Addict: On Living and Dying Well"
21. *Überhaupt ist vieles viel verschiedener: 2nd East German Studies Conference*, Berlin, 2003. "The Tomcat and the Libby's Milk Can: Christa Wolf on Measuring Welfare in the GDR"
20. GSA, New Orleans, 2003. "Political Junkies: Bad Examples and the Crisis of Judgment in Weimar Modernity"
19. *Krisenjahre der klassischen Moderne*, Humboldt-Universität zu Berlin, 2003. "'Ist Knatschieben denn schön?' Losing Judgment in Weimar"
18. CSA, Pittsburgh, 2003. "The Business World and Business in the World: An Alternative Pedagogy of Business German"
17. MLA, New York, *20th-Century German Division*, 2002. "Vital Little Deaths: Hans Fallada Across Authority and Addiction"
16. PAMLA (Pacific Ancient and Modern Language Association), Santa Clara University, 2001. "Power and Evidence: Holocaust on the Silver Screen"

15. GSA, Washington, D.C., 2001. "Delinquents at the Bench of History: Outlaw Memories of German Underdevelopment"
14. MLG (Marxist Literary Group), *Summer Cultural Institute*, University of Illinois, 2001. "The Cold War and Collective Memory of the Holocaust"
13. Kent State University, *Screening the Shoah*, 2001. "The Specialist and Cosmopolitan Law: Genocide or the Holocaust?"
12. *Überhaupt ist vieles viel verschiedener: 1st East German Studies Conference*, Berlin, 2000. "Corresponding to the State of Emergency: The Fühmann/Wolf Letters"

CONFERENCE ACTIVITY AND LECTURES (continued):

11. MLA, Chicago, *ADFL Panel*, 1999. "Tactical Humanists: Foreign Cultural Literacy in the Post-Excellent Institution"
10. GSA, Atlanta, 1999. "Morphine as Mutiny: Johannes R. Becher and the Intensity of War"
9. PAMLA, Scripps College, 1998. "Saint Monica of the Turn: Timidity, Sincerity and the Testimony of the Socialist Soul"
8. Cornell University, *German Studies Workshop*, 1998. "German Departments: Lines of Flight or Line of March?"
7. MLA, Toronto, *20th-Century German Division*, 1997. "Deterritorializing German Studies"
6. MLA, Chicago, 1995. "Nachrichten und Kultur: the Failed Globalism of Markus Wolf"
5. Columbia University, *Myth in Modern German Literature*, 1995. "The Skin of the System: Marsyas and the Systems-Erotics of Socialism"
4. Harvard University, *Center for European Studies*, 1993. "Fulfillment and Dissatisfaction in GDR Fiction"
3. Stanford University, *Crisis of the Nation*, 1993. "After the Demonstration: Fiction of Helga Schubert"
2. New York University, *German Graduate Students Association Conference*, 1993. "Not Right, But Painfully Good: Ethical Identities in Volker Braun and Hermann Kant"
1. U.C. Berkeley, *Epistemologies of Colonialism*, 1990. "Listening for the Subaltern"

Conference Moderator/Discussant

9. GSA (German Studies Association), Washington, DC, 2009. Discussant: "Precarious Life: Narrations of the Social 'Real' in Contemporary Film"
8. U of Missouri, *Midwest Symposium in German Studies*, 2009. Invited symposium discussant
7. GSA, San Diego, 2007. Moderator: "Interdisciplinary Approaches to German Duels"
6. GSA, Pittsburgh, 2006. Discussant: "Power and Everyday Life in the GDR"
5. *Überhaupt ist vieles viel verschiedener: 2nd East German Studies Conference*, Berlin, 2003. Moderator: "Die gezügelte Grenzüberschreitung: Die Sozialisation in der DDR"
4. GSA, New Orleans, 2003. Discussant: "In the Eye of the Law: Perception, Surveillance and Spectacle"
3. GSA, Washington, D.C., 2001. Moderator: "Between Dialogue and Dialectic: Germans, Jews and Enlightenment"

CONFERENCE ACTIVITY AND LECTURES (continued):

2. GSA, Washington, D.C., 2001. Discussant: "Berlin 2001: Literature, History, Politics"
1. GSA, Atlanta, 1999. Discussant: "Secular Dreams? Encounters between Literature and Psychoanalysis"

Conference Panel Organization

5. GSA (German Studies Association), Washington, DC, 2009. "Leading Indicators: Reading the Arts Indexically"
4. GSA, San Diego, 2007. "The Indexical Sign Today: Measure, Evidence, Shove in the Dark"
3. GSA, New Orleans, 2003. Double Session (8 presenters): *The Crisis of Judgment in Weimar Culture*. Panel 1: "In the Eye of the Law." Panel 2: "Illegal Precedents"
2. CSA (Cultural Studies Association), Pittsburgh, 2003. "Information, Desire and Curriculum: How to Handle Globalization"
1. GSA, Washington, D.C., 2001. "Testimony and Memory in German Studies"

Conference/Lecture Series Organization at Home Institution:

7. *Making History ReVisible: East German Cinema After Unification*. An International Symposium. Indiana University, April 22-25, 2010.
Co-coordinator. Ten invited guests, including: Barton Byg (U Mass); Jennifer Kapczynski (Washing U); Thomas Krüger (Bundeszentrale für politische Bildung); Johannes von Moltke (Michigan); Eric Rentschler (Harvard).
6. Indiana University DEFA Project, January-April 2010.
Co-coordinator of semester-long, sixteen film series, curated by the DEFA Film Library.
5. *November 9th, 1989, or Does Europe Have a Birthday?* Indiana University, Nov. 4, 2009.
Organizer. With presentations by: Hannah Buxbaum (Law), Padraic Kenney (History), William Rasch (Germanic) and Sandra Shapshay (Philosophy).
4. Alain Badiou (Philosophy, École Normale Supérieure), IU, November 7-10, 2007.
Organizer. Included: 4-day campus visit with seminar, public lecture, roundtable, film screening, and interview. Additional presentations by: Joshua Kates (English), Nancy Levene (Religious Studies), Eyal Peretz (Comparative Literature), William Rasch (Germanic Studies), Benjamin Robinson, and Johannes Türk (Germanic Studies).
3. *Recent Events: On Alain Badiou*, IU, March 19-20, 2007.
Organizer. With: Bruno Bosteels (Spanish, Cornell) and Kenneth Reinhard (English, UCLA) and roundtable with Nancy Levene (Religious Studies) and Joshua Kates (English).

CONFERENCE ACTIVITY AND LECTURES (continued):

2. *Living Weimar: Between System and Self*, IU Workshop, Sept. 22-23, 2006.
Organizer. Ten presenters: Helmut Lethen (Germanic, Rostock), Peter Jelavich (History, Johns Hopkins), Brigid Doherty (Germanic, Princeton) [cancelled], John Abromeit (History, Chicago), Julia Roos (History, Indiana), William Scheuerman (Political Science, Indiana); and four students from my Fall 2005 graduate seminar.
1. *Modernisms and Modernities Lecture Series*, IU, Spring 2005.
Co-organizer with Jane Fulcher (Musicology, Indiana). Talks and seminars by Susan Buck-Morss (Political Science, Cornell), Walter Frisch (Musicology, Columbia), Matei Calinescu (Comparative Literature, Emeritus, IU), and Sander Gliboff (History and Philosophy of Science, IU).

Lectures/Commentary/Moderation at Home Institution

10. Moderator/Respondent for panel on “Die Wende.” *Making History ReVisible: East German Cinema After Unification*. Indiana University, 2010.
9. Moderator for film screening of *Latest from the Da-Da-Er*. April 2010

8. Q & A after film screening of *Land beyond the Rainbow*. March 2010
7. "The New, the Other, the Individual." Tombstone Lecture, IU, 2008
6. Public interview and film discussion with Alain Badiou (together with Eyal Peretz), IU, 2007 (self-organized)
5. *Narrative Identification*, IU, 2007. Commentator
4. *Trajectories: The Past and Future of German Studies*, IU, 2006. Commentator
3. *Living Weimar: Between System and Self*, IU, 2006 (self-organized). Moderator
2. "Camps and Plans: Fühmann on the Left/Right Split of Modernity." Faculty Colloquium, IU, 2004
1. "Morpheus in the Open City: Klaus Mann, Roberto Rossellini and Partisan Addiction." German Colloquium, Stanford University, 1998

Conference Advising at Home Institution:

2. *Perceptual Magnets in Linguistics and Literature*, Indiana University, Feb. 2009. Faculty advisor for seventh biennial Graduate Student Conference, Germanic Studies.
1. *Negotiating Identity: Navigating through Different Times and Spaces*, IU, Feb. 2007. Faculty advisor for sixth biennial Graduate Student Conference, Germanic Studies.

INTERDEPARTMENTAL FACULTY READING GROUPS:

2005-present Center for Theoretical Studies in the Humanities at IU (Co-initiator)

2004-present Modernities-Modernisms Reading Group, IU (Convener)

PROFESSIONAL SEMINAR:

Sum. 2003 East German Summer Film Institute, U Mass. "DEFA and Eastern European Cinemas"

TEACHING:

Indiana University, Bloomington, Germanic Studies (2004-present)

Graduate

German 503. Introduction to Theories and Methodologies in the Study of German Literature and Culture (Fall 2010)

German 505. New Literary Theory. On Leading Indicators (Spring 2010)

German 564. Cultural Studies. Stopping/Progress: Antinomies of Experience (spring 2007)

German 577. 20th Century Literature. Alternate Modernities in German Modernism (fall 2004)

German 577. 20th Century Literature. Weimar Republic: Objectivity/Performance/Pathos (fall 2005)

German 577. 20th Century Literature. New or Improved: Paradoxes of Change (spring 2008)

German 825. Aesthetic Modernity: For and Against the 20th Century (fall 2008)

Undergraduate

German 306. Intro to German Lit (Themes): Measure and Disproportion (spring 2010)

German 306. Intro to German Lit (Themes): Was ist Gerechtigkeit? (spring 2005)

German E311 (English lang.). Horror, Humor and Nonsense (spring 2009; spring 2010)

German 330. Deutsch Mittelstufe (fall 2004)

German 362. Deutsche Landeskunde: Moderner Verkehr: Autobahn/VW (fall 2005)

TEACHING (continued):

German 362. Introduction to Contemporary Germany (fall 2008; fall 2009; fall 2010)

German 363. Deutsche Kulturgeschichte: Die philosophische Tradition (spring 2005)

German 399. Honors Tutorial: Die Frankfurter Schule (fall 2005; spring 2006)

German 415. Perspectives on German Lit: Work and Artwork (spring 2010)

German 415. Perspectives on German Lit: Moderne Robinsonaden (spring 2009)

German 418. German Film: Cinema Law (spring 2006)

German 418. German Film: What Makes the Classics Tick (spring 2007; spring 2008)

German 464. Socialism! (fall 2009)

German 499. Honors Thesis (spring 2007)

Northern Illinois University, Foreign Languages and Literatures (2002-04)

German 101/2. First Year German

German 301/2. Third Year German (Advanced Composition)

German 322. Masterpieces of German Literature 1848-1989

German 412. Business German

German 437. Contemporary German Literature

German 463. Deutschland Heute

German 467. German Culture and Civilization 1832-1945

Ohio State University, Germanic Languages and Literatures (2000-02)

German 104. Intermediate German II

German 201. Intermediate German III: Texts and Contexts 1945-2001

German 232. Introduction to German Drama: Comedy

German 260. War and Revolution: Soldiers, Citizens, and Partisans

German 301. Advanced German I: Texts and Contexts 1870-1949

German 409. Advanced German Conversation

TEACHING (continued):

Stanford University, Introduction to the Humanities (1997-2000)

Great Works (fall 1997, 1998, 1999). Three discussion/writing sections per quarter

Myth and Modernity: Culture in Germany Part I: Reason and Revolution (winter 1998, 1999, 2000). Three discussion/writing sections per quarter

Myth and Modernity: Culture in Germany Part II: Rationalization and the Return of Myth (spring 1998, 1999, 2000). Three discussion/writing sections per quarter

IHUM lectures (100-200 students) (1997-2000):

Arendt: Natural Law, American Discourse, and the Holocaust

Marx: History as Action and Representation

Novalis: Romanticism, Irony and the Pain of the Particular

Genesis: the Methodology of the Word

Marx/Engels: the Science of the Future

Nietzsche: the Seduction of Ethics in *The Genealogy of Morals*

Christa Wolf's *Cassandra*: Prophecy After the Cold War

Luxemburg and Sorel: On the Discontinuity of Progress

Mary Shelley's *Frankenstein*: What is the Enlightenment Afraid Of?

Epictetus' *Moral Discourses* and *Job*: Have You Erred and Suffered Enough?

Goethe's *Faust* and the CIA: Do You Know Too Much?

DISSERTATIONS, MASTERS PROJECTS, HONORS THESES:

Ph.D. Dissertation Advisor:

1. Laura Oreggioni. In progress. "Poetics of the 'Gehirnmenschen' in Modernist Literature."

Ph.D. Dissertation Committee Member:

10. Jonathan Lloyd Yaeger. In progress. "The Gewandhaus Orchestra of Leipzig, 1970-1989." Musicology, IU Jacobs School of Music (Daniel Melamid, chair).
9. James Rasmussen. In progress. Philosophical and literary treatment of repetition in the long 18th century. (Michel Chaouli, chair).

8. Zvi Gilboa. In progress. German transnational writing. (Claudia Breger, chair).

DISSERTATIONS, MASTERS PROJECTS, HONORS THESES (continued):

7. Wendy Graham Westphal. Ph.D. 2010. "Dis-membering and Re-membering the GDR: East Germany's Self-Reflexive Memory in Literature and Film." (Claudia Breger, chair).
6. Rachel Bachmann. Ph.D. 2008. "Intercultural Experience and Writing against Dictatorship: Germans and Latin Americans Trade Places." (Marc Weiner, chair).
5. Sonja Klocke. Ph.D. 2007. "Heroines of a Different Kind: Reading Illness and the Fantastic in Depictions of the GDR from the 1960s to Present." (Claudia Breger, chair).
4. Corinna Kahnke. Ph.D. 2007. "Gender (Trouble) in the Generation Golf – *Popliteratur* in 1990's Germany." (Claudia Breger, chair).
3. Mihaela Petrescu. Ph.D. 2007. "Vamps, Eintänzer, and Desperate Houswives: Social Dance in Weimar Literature and Film." (Claudia Breger, chair).
2. Kris Thomas-Vander Lugt. Ph.D. 2006. "Return of the Living Dead: Reading the Revenant Body in Post-68 Germanic Literary and Visual Culture." (Claudia Breger, chair).
1. Elizabeth Bridges. Ph.D. 2005 (Claudia Breger, chair).

Ph.D. Qualifying Exam Committee:

3. Olivia Landry. Fall 2010. (Claudia Breger, chair).
2. Michael Schlie. Spring 2009. (Fritz Breithaupt, chair).
1. Todd Cesaratto. Winter 2007. (William Rasch, chair).

MA Project Advisor:

2. Laura Sliker. In progress. Dance, gender, and alienation in Weimar-era Berlin.
1. Christopher Sponsler. "Undercutting Conformity: On Teaching Hermann Hesse's *Eigensinn*." Defended Dec. 2009.

MA Committee Member:

5. Holly Hamilton. In progress. *Sexuality, Grecophilia, and New German Cinema.* (Claudia Breger, chair).
4. Andrew Limbach. MA 2010. *“Poetic Justice: Obscured Vision and the Intersection of Nature and Morality in Adalbert Stifter’s Abdias* (Fritz Breithaupt, chair).
3. Alison Behling. MA 2009. *“An End to Nuclear Power, or a Renewed (Half-)life? Comparing German and Swedish Nuclear Energy Policy Reform.”* (Fritz Breithaupt, chair, SPEA & Western European Studies, chair).

DISSERTATIONS, MASTERS PROJECTS, HONORS THESES (continued):

2. Elizabeth Dickie. MA 2007. (Claudia Breger, chair).
1. Renée Barlow. MA 2005. (Margo Crawford, English, chair).

BA Honors Thesis Advisor:

2. Bethany Dusseau, BA 2010. Mentor for International Studies Capstone Project.
1. Michael Bayles, BA 2007. *“The Commercialization of the German Film Industry.”* Incomplete.

SERVICE:

Indiana University

Germanic Studies Department

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|---------------|--|
| Starting 2011 | Undergraduate Advisor |
| 2009 | Advisor, Bi-Annual Graduate Student Conference: <i>“Perceptual Magnets”</i> |
| 2009 | Chair Review Committee, evaluated research for Merit Ranking and Salary Recommendation |
| 2008 | Chair Review Committee, evaluated research for Merit Ranking and Salary Recommendation |
| 2007 | Advisor, Bi-Annual Graduate Student Conference: <i>“Negotiating Identities”</i> |
| 2007 | Conducted departmental workshop on Alain Badiou |
| 2006 | Assisted with visiting Max Kade Prof. Helmut Lethen |
| 2005 | Search and Screen Committee, Assist. Prof. in Literature and Culture (post-1740), Germanic Studies |
| 2004-2005 | Graduate Reading List Revision Committee |
| Ongoing | Advisor for work abroad internships in Germany |
| Ongoing | Graduate applicants writing sample reviewing |
| Ongoing | Ad hoc advising (letters of recommendation, mock interviews, professional development) |

Ongoing Graduating Senior Reception (arranged by Sioux Hill)
 Ongoing Departmental lecture organization

University

2009 Co-initiator and steering committee, Center for Theoretical Studies in the Humanities at Indiana University
 2006-2009 Member, Advisory Board, West European Studies National Resource Center
 2008 Search and Screen Committee, Librarian for West European Languages, IU Libraries
 2008 Freiburg Semester Abroad Interview Committee
 2006 Faculty Marshall, Fall Commencement Exercises
 2006 Interview Committee, Congress-Bundestag Youth Exchange Fellowship
 2005 Website Committee, WEST (West European Studies)
 Ongoing Interdepartmental study group convener: “Modernisms and Modernities”

SERVICE (continued):

Ongoing Interdepartmental lecture organization (upcoming example: co-organizing *Wende Flicks*, a coordinated film series with lectures and classes)

Northern Illinois University

2002-2004 Scholarship Committee, Foreign Languages and Literatures Department
 2002-2004 Participation in Foreign Language Residence Program

Ohio State University

2000-2002 Lecture and Awards Committee, Germanic Languages and Literatures Department
 2000-2002 German House and Kaffeestunde, Germanic Languages and Literatures Department

Service to Profession

2000-2007 Editor, *Heine Society of North America Newsletter* (annual 4-6 page newsletter of academic society)
 Ongoing Ms. reviewer, *Germanic Review*; *German Quarterly*; *Rethinking Marxism*; *Mosaic*; *Studies in Law, Politics and Society*; *Focus on German Studies*; *American Political Science Review*; *Indiana Review*
 Ongoing Organizing/chairing academic conferences and conference panels

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Modern Language Association (MLA)
German Studies Association (GSA)
Northeast Modern Language Association (NeMLA)
American Comparative Literature Association (ACLA)
North American Heine Society (NAHS)

LANGUAGES:

German (near-native fluency)
Italian (reading and conversational knowledge)
French (reading and conversational knowledge)
Spanish (reading knowledge)
Classical Greek (reading knowledge)